

# Harlan J. Berk, Ltd.

*"The Art & Science of Numismatics"*

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## 142<sup>nd</sup> BUY OR BID SALE

### The Closing Date is March 15, 2005

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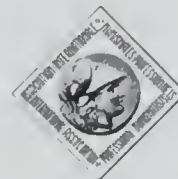
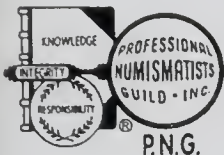
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**EXAMPLE**—You bid estimate on an item valued at \$100.00 and if your bid is the 1st to reach us, you will receive the item immediately. If on the other hand, you bid \$75.00 on the same item and are still the high bidder at the end of the sale, the item will be mailed to you on the closing date, March 15, 2005.

If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.**

#### GOLD

1. **LYDIA**; 1/12 Stater, Before 565 BC, 1.14g. Obv: Lion Head. Crude dies. About EF ..... 650
2. **IONIA, EPHEBUS, PHANES**; EL 1/24 Stater, c. 625-600 BC, 0.56g., Cf. Weidauer-38 (hemihekte), Traite-, BMC Ionia-, Boston MFA-, SNG Von Aulock-7773, Zhuyuetang 9 var. (type left), Rosen-. Obv: Forepart of stag r., head reverted, Rx: Incuse square punch with raise lines within. VF ..... 3400
3. **MYSIA, LAMPSACUS**; EL Stater, 450 BC, 15.31g., Boston-1582. Obv: Forepart of winged horse l. with rounded wings. Top of horse's head off flan. VF ..... 3750
4. **MYTILENE**; El Hekte, Before 522 BC, 2.52g., Bodenstedt Em. 2 (3 recorded). Obv-Forepart of bull, l., Rx-Incuse of lion's head r. VF/EF ..... 1850
5. **PHOKAIA**; El Hekte, 387-326 BC, 2.52g., Bodenstedt Em. 107. Obv: Head of Omphale l., wearing lion skin and carrying club, both stolen from Herakles; seal below. Rx: Four-part incuse square. Omphale was a mythological lady who dressed in Hercules' lion's skin as depicted here. VF ..... 2100
6. **CALABRIA, TARENTUM, PYRRHUS**; 302-280 AD, Gold Stater, 280 AD, 8.59g., Fisher-Bossert-G26 c (this coin), CNG-NAC MB 40, 1996 #588, Coll. Moretti #7, Bank Leu FPL 1960 #2. Obv: Head of young Heracles, Rx: Taras in biga holding trident. Stater-size Greek gold coins other than the most commonly seen issues tend to be rare. From Tarentum they are extremely rare. VF 7850
7. **MACEDONIAN KINGDOM, PHILIP II**; 359-336 BC, Stater, Pella, 8.64g., Le Rider-125. Near Mint State ..... 2650
8. **KINGDOM OF THRACE, LYSIMACHUS**; 332-281 BC, Gold Stater, 8.40g. Obv: Portrait of deified Alexander III, diademed and wearing the horn of Zeus Ammon. Rx: Athena enthroned holding Nike and resting arm on shield. Handsome portrait of Alexander. Mint State ..... 2875
9. **ACHEMENID EMPIRE**; Daric, 350-330 BC, 8.28g., Carradice Type IIIb, Group A/B. Obv: Kneeling running king with bow and spear. VF ..... 1850
10. **ACHEMENID EMPIRE**; Daric, 350-330 BC, 8.30g., Carradice Type IIIb, Group A/B. Obv: Kneeling running king with bow and spear. Softly struck with some luster. VF ..... 1300
11. **HANNIBAL**; EL 3/8 Shekel, Zeugitania, Carthage, ca. 216-211 BC, 2.72g., Robinson, Punic p. 40 (Capua), Jenkins & Lewis-487 (Capua), SNG ANS-146 (Capua), SNG Copenhagen-357, HN Italy-2013, SNG Lloyd-, Jameson-, Gulbenkian-, Pozzi-, Weber-. Obv: Janiform female heads, wearing wreaths of grain, Rx: Zeus holding thunderbolt in r. hand, scepter in l., standing in quadriga r., driven by Nike, who holds regins. Ex Thomas B. Lesure Collection (CNG XXXII, 7 Dec. 1994), Lot 6 (as Capua in Campania), This coinage, previously attributed to Capua in Campania, has been conclusively reattributed to the Carthaginians in Bruttium under Hannibal (see M.H. Crawford, "Provenances, Attributions, and Chronology of Some Early Italian Coinages," CH IX (2002), p. 274, and HN Italy). While it is likely they were minted in Bruttium by the Carthaginians, there is speculation that these coins may have been struck in Carthage and transported to South Italy for Hannibal's use (see G.K. Jenkins, Studi per Laura Breglia, Parte I, Generalia-Numismatica Greca. Bollettino di Numismatica, Supplemento al No. 4 Rome, 1987, pp. 223-4). VF ..... 3750
12. **BRUTUS**; Civil War, 44-42 BC, Gold Stater, Thrace, Tomis, 8.28g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great.

- EF ..... 800
13. **SEVERUS ALEXANDER**; 222-235 AD, Aureus, Rome, 226 AD, 6.38g., BM-372 pl. 13 (same rev. die), C-288 (BM, 100 Fr.), RIC-54 (Rare), Calicó-3107. Obv: IMP C M AVR SEV-ALEXAND AVG Bust laureate, draped r. Rx: P M TR P V COS II P P Emperor, laureate and togate, sacrificing l. from patera at tripod altar and holding roll. Extremely sharp. Struck in high relief. Mint State ..... 7650
14. **LICINIUS II AS CAESAR**; 317-324 AD, Aureus, Nicomedia, 321-2 AD, 5.30g., RIC-42, officina Γ=3; C-28 (300 Fr.). Obv: D N VAL LICIN LICINIUS NOB C Draped and cuirassed bust front, head bare. Rx: IOVI CONSER-VATORI CAES Jupiter seated facing on platform, holding Victory on globe and scepter, eagle holding wreath in beak at his feet, SIC.V. / SIC.X. inscribed on platform, SMNT in exergue. This issue is one of the important works of late Roman art. This particular specimen is the finest example we have ever seen, not only for sharpness of strike but for incredible attention to detail, such as the sideburns the young emperor is wearing. The Zeus on the reverse is struck in incredible detail, especially his face. Mint State ..... 28500
15. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.46g., Berk-38, MIB-3. Mint State ..... 1000
16. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.44g., Berk-38, MIB-3. A beautifully struck powerful portrait, but roughly hewn like the man it represents, FDC ..... 1200
17. **JUSTIN II**; 565-578 AD, Solidus, Alexandria, 4.44g., Berk-63 (same dies), Hahn-142. Flat strike on portion of reverse, generally somewhat weakly struck as usual. Near Mint State ..... 800
18. **MAURICE TIBERIUS**; 582-602 AD, Solidus, 582 AD, 4.45g., Berk-81, Hahn-4, Sear-476. Very rare. One year type. Some flat striking but Mint State ..... 850
19. **TIBERIUS III**; 698-705 AD, Solidus, 4.09g., Berk-193, Sear-1360. Slightly underweight, possibly from being in jewelry. Near Mint State ..... 575
20. **ROMANUS II**; 959-963 AD, Solidus, 4.43g. Obv: Romanus II and Constantine VII. Unusual as the obverse die is repunched over Romanus' name only, not over both names as on most dies. Choice EF ..... 2000
21. **MICHAEL VII**; 1071-1078 A.D., El Stamenon Nomisma, Constantinople, 4.29g., Unpublished variety. Obv-Christ nimbate holding gospel, Rx-Facing bust of Micheal VII holding labarum and globus cruciger, pellet on cross on globus cruciger. Good VF ..... 850
22. **NICEPHORUS III**; 1078-1081 AD, El Stamenon Nomisma, Constantinople, 4.36g., Berk-336, DO-3b, Sear-1881. Mint State ..... 650
23. **NICEPHORUS III**; 1078-1081 AD, El Stamenon Nomisma, Constantinople, 4.27g., Berk-336, DO-3b, Sear-1881. Fine/VF ..... 350
24. **JOHN II**; 1118-1143 AD, Hyperpyron, Constantinople, 4.14 g., Berk-343, Sear-1940. Mint State ..... 400
25. **JOHN II**; 1118-1143 AD, Hyperpyron, Thessalonica, 3.73g., Berk-346, S-1947. Some areas of flat striking. Mint State ..... 375
26. **JOHN II**; 1118-1143 AD, Hyperpyron, Thessalonica, 3.98 g., Berk-346, Sear-1947. Face of Virgin flatly struck. Mint State ..... 450
27. **JOHN II**; 1118-1143 AD, Hyperpyron, Thessalonica, 4.39g., Berk-347, S-1948. Some areas of flat striking. Mint State ..... 350
28. **MANUEL I**; 1143-1180 AD, Hyperpyron, Constantinople, 4.28g., Berk-350, S-1956. Face of Christ doublestruck. VF ..... 340



29. **ANDRONICUS I**; 1183-1185 AD, AU Hyperpyron, 4.10g., Berk-355. Obv: Virgin enthroned facing holding bust of infant Christ. Rx: Christ crowning Andronicus I. Andronicus was the first emperor to portray himself wearing a forked beard. Some areas of weak striking with some scratches on the left obverse edge and a small one on the reverse edge. EF..... 1100
30. **ISAAC II, ANGELUS**; 1185-1195 AD, Hyperpyron, Constantinople, 4.42g., Berk-356, S-2001. Struck with rusty die on reverse. Mint State..... 350
31. **ISAAC II, ANGELUS**; 1185-1195 AD, Hyperpyron, 4.25g., Berk-356, Sear-2001. Mint State..... 450
32. **ISAAC II, ANGELUS**; 1185-1195 AD, EL Aspron trachy, Constantinople, 4.08g., Berk-360, Sear-2002. Mint State ..... 450
33. **ALEXIUS III**; 1195-1203 AD, Hyperpyron, Constantinople, 4.42g., Berk-361, Sear-2008. Mint state with usual flatness from striking ..... 425
34. **JOHN III**; 1222-1254 AD, Hyperpyron, Magnesia, 4.25 g. , Berk-362, Sear-2003. Unusually well struck for this type. Mint State ..... 450
35. **MICHAEL VIII**; 1261-1282 AD, AV Hyperpyron, Constantinople, 4.11g., Sear-2242, Gr-1288. Obv: Bust of Virgin orans within city walls with six groups of towers, Rx: Michael, I., kneeling before seated Christ who holds schroll, and supported by St. Michael. Nicely struck obverse. EF ..... 450
36. **ANDRONICUS II AND MICHAEL IX**; 1282-1328 AD, AU Hyperpyron, Constantinople, c.1303-1320 AD or later, 3.17g., S-2389, cf. DO vol. V, p. 139, sigla 190-191. Obv: Unrecorded Sigla. As struck ..... 250
37. **ANDRONICUS II AND MICHAEL IX**; 1282-1320 A.D., Hyperpyron, Constantinople, 1303-1320 A.D. and later, 3.43g. Obv: Bust of the Virgin, orans, within walls of Constantinople, Rx: Andronicus, on l., and Michael, on r., kneeling on either side of Christ, who crowns both emperors; legend reads AVTOKPATOP for Michael. Extremely rare, less than 20 recorded. As struck..... 500
38. **ANDRONICUS II AND MICHAEL IX**; 1282-1328 AD, AU Hyperpyron, Thessalonica, c.1303-1320 AD and later, 3.37g., S-2396, DO 480-487. Obv: Sigla KK ΦΛ, Rx: Legend column, Michael with mustache. EF..... 250
39. **ANDRONICUS II AND MICHAEL IX**; 1282-1328 AD, AU Hyperpyron, Constantinople, c.1303-1320 AD and later, 3.25g., Sear-. Obv: Bust of the Virgin, orans, within walls of Constantinople. Rx: Andronicus I. and Michael r. kneeling on either side of Christ, who crowns both emperors; legend names Michael AVTOKPATOP (Autocrator). This is a very rare legend form of which less than ten specimens are recorded. Poorly struck but Mint State..... 650
40. **JOHN VI AND JOHN V**; 1347-1353 AD, AU Hyperpyron, Constantinople, 3.38g., Sear/ Benda-2526. Obv: Virgin Orans within walls of city, Rx: John V to I. of Christ, John VI to r., with Christ crowning both emperors. This is by far the finest example of this very rare issue that we have ever handled or seen. Mint State ..... 2100
- GREEK SILVER**
41. **HANNIBAL AT TARENTUM**; 212-209 BC, Punic 1/4 Shekel, 1.53g. Mint State ..... 400
42. **HANNIBAL AT TARENTUM**; 212-209 BC, Punic 1/4 Shekel, 1.82g. Planchet defect across face of Tanit but well centered. Mint State..... 300
43. **LUCANIA, THURIUM**; Nomos, 440-410 BC, 7.92g., SNG ANS-892. Obv: Helmeted head of Athena, Rx: Bull butting r., E above.; below, fish. Perfectly centered obverse with full crest of helmet. About EF/VF ..... 1475
44. **LUCANIA, VELIA**; Didrachm, Die signed by artist "Kleudorus", 400-365 BC, 7.12g., Williams-336. Obv: Three-Quarter facing bust of Athena wearing Phrygian helmet, Rx: Lion devouring prey. Extremely nice example of this rare coin with a wonderfully clear artist's signature across the front of the helmet. VF/Fine+ ..... 2100
45. **BRUTTIUM, CROTON**; Nomos, 500-490 BC, 7.96g., Traite pl. 70.8. Rare variant of legend on obverse as the direction of the legend is reversed. Obv: Tripod, Rx: Eagle flying right. Ex M&M 75 1989 #107. EF, reverse weakly struck ..... 1500
46. **BRUTTIUM, CROTON**; Diobol, 0.58g., Unpublished. Obv: Tripod, Rx: Leaping hare between two annulets. EF ..... 900
47. **BRUTTIUM, TERINA**; Stater, 420-400 BC, 7.49g., Regling-69, Holloway-Jenkins 65. Obv: Head of Nymph r., Rx: Nike seated l. on cippus, holding wreath in hand; oinochoe at base of cippus. Very beautiful and well struck for issue. Good VF ..... 1975
48. **SICILY, MESSANA**; Tetradrachm, 425-421 BC, 17.34g., Grose-2395, Jameson-648, Caltabiano-489. Mint State ..... 5500
49. **SICILY, MESSANA**; Tetradrachm, 425-421 BC, 17.29g., Jameson-649, Caltabiano-494. Mint State ..... 5500
50. **SICILY, SYRACUSE**; Tetradrachm, 439-435 BC, 17.18g., Boehringer-726. Obv: Quadriga, facing r., crowned by Victory; grasshopper in exergue is off flan, Rx: Arethusa head r., with four dolphins. Hair at back of head in net. VF.. 1500
51. **SICILY, SYRACUSE**; Tetradrachm, 425 BC, 17.31g., Boehringer-727. Obv: Slow quadriga r., crowned by Nike with grasshopper in exergue. Rx: Head of Arethusa r., surrounded by four dolphins and Syracuse city name. VF..... 1750
52. **SICILY, SYRACUSE**; Tetradrachm, 420-415 BC, 17.30g., Tudeer-27 (010/R18). Obv: Double signed by "EV." Obv.-Quadriga l., crowned by Victory, "EV" signature below horses with two dolphins below exerge line. Rx-Head of Arethusa l. surrounded by four dolphins, "Syracuse" above head with "EV" signature below neck. VF ..... 1650
53. **SICILY, SYRACUSE, AGATHOKLES**; 317-289 BC, Tetradrachm, ca. 310-305 BC, 16.87g., SNG COP-764, Dewing-947 (same rx die). Obv: Kore wearing single-pendant earring and necklace, Rx: Nike standing r. erecting trophy; Al monogram to l., triskeles to outer r. Very elegant and beautiful. EF ..... 4250
54. **SYRACUSE, HIERON II**; 275-215 BC, 16 Litrai, 13.41g., Lloyd-1544. Obv: Philistis portrait, Rx: Nike in quadriga of horses walking r. Good VF..... 1400
55. **SICILY, SICULO-PUNIC**; Tetradrachm, 340-315 BC, 17.39g., Jenkins-101. Obv: Head of Persephone r. dolphins around, Rx: Horse stepping r. before palm tree. Poppy in back of head of Persephone. Near Mint State/EF ..... 2450
56. **ZEUGITANA, CARTHAGE, HANNIBAL**; Billon Tridrachm, Group 2, 215-213 BC, 11.93g., Lorber-23 (this coin). Coin hoards Vol. IX 2002 Punic "Horse & Palm" Billion Tridrachms by C. Lorber. Obv: Young Tanit head; single-pendant

- earring. Unusually good silver, though somewhat worn. Well centered. Fine+/VF ..... 800
57. **ZEUGITANA, CARTHAGE, HANNIBAL**; Billon Tridrachm, Group 4, 210-205 BC, 12.17g. Obv: Traditional Tanit head. Small-scale type. VF/EF ..... 875
58. **ACANTHUS**; Tetradrachm, 470 BC, 13.81g., Kraay, Archaic and Classical Coins #456. About EF ..... 4500
59. **CHALCIDIAN DISTRICT, OLYNTHUS**; Tetradrachm, 420-390 BC, 14.02g., Robinson-Clement 19. Very beautiful head of Apollo struck in somewhat high relief. Some minor porosity in places on reverse and a few areas on the obverse. EF ..... 5000
60. **CHALCIDIAN DISTRICT, OLYNTHUS**; Tetradrachm, 392-379 BC, 14.29g., Weber-1905. Obv: Apollo, Rx: Lyre. Stately head of Apollo. EF ..... 4800
61. **MACEDONIA, SKIONE**; Tetradrachm, c. 480-470 BC, 16.42g., Dewing-1076, Boston-44, Kray-470, Num. Chron. 1925, pl. V, 7 (BM). Obv: Head of Protesilaos, the mythical founder of Skione. Rx: Prow of ship with seat for steersman and unexplained spear-headed post. Very rare. "According to Conon, Protesilaos, returning from the Trojan war with his prisoner Aethilla, sister of Priam, landed on the coast between the spots where Mende and Scione afterwards stood; and while he and his men went inland for water, Aethilla and the other women burnt his ships, forcing him to remain on the spot, where he founded Skione" (G.F. Hill, Num. Chron. 1925, pp. 120-1). Very bold. Good metal. About EF..... 4250
62. **PHILIP II**; 359-336 BC, Tetradrachm, Posthumous Issue, 323/2-316/5 BC, 14.36g., Le Rider Pl. 46, 16. Test cut on reverse. EF ..... 550
63. **PHILIP II**; 359-336 BC, Tetradrachm, Posthumous c 323/2-316/5 BC, 14.35g., Le Rider-pl.46,19. Symbols: Dolphin and gamma. Test cut on reverse. EF ..... 550
64. **ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Aradus, circ. 328-320 BC, 17.20g., Price-3309. Magnificent portrait of Alexander combined with a beautiful reverse. Virtually Mint State ..... 1400
65. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Sardes, c. 319-315 BC, 16.78g., Price-2680. VF ..... 250
66. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, 16.90g., Price-. Unpublished?. The wreath in the reverse field does not seem to be recorded. VF ..... 350
67. **MACEDONIAN, ALEXANDER III THE GREAT, MAGISTRATE NAME APPEARS ON COIN IN EX.** ΔΙΟΣΚΟΥΡΙΑΔΑ; 336-323 BC, Tetradrachm, Mesembria, 250-175 BC, 16.56g., Price-1004. Rx: Corinthian helmet in l. field. VF ..... 650
68. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, circ. 290-265 BC, 4.06g., Unpublished. Rx: Symbol: "M" in a circle, grapes below. EF ..... 300
69. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, circ. 290-265 BC, 4.12g., Unpublished. Rx: Symbol: "M" in circle formed by grape vine with ends of vine below to each side, grapes below. EF ..... 400
70. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, c. 290-265 BC, 3.85g., Unpublished. Rx: Symbol: Leaf at top of circle. Obverse weakly struck. EF..... 225
71. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, c. 290-265 BC, 4.04g., Unpublished, not in Price. Rx: Symbol: M with lion head facing left below. Mint State ..... 550
72. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, c. 290-265 BC, 4.06g., Unpublished. Rx: Symbol: "M" with bar across top in circle. EF ..... 275
73. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, c. 290-265 BC, 3.98g., Unpublished. Rx: Symbol: "M" monogram and grapes. Good VF ..... 250
74. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, c. 290-265 BC, 4.08g., Unpublished. Rx: Symbol: Triskeles. EF ..... 350
75. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, c. 270-265 BC, 4.11g., Unpublished. Rx: Symbol: Elephant head 3/4 left facing with large ears and tusks. This symbol surely relates to the victory of Antiochus III over barbarians in 269 BC. The Galatian tribes crossed the Hellespont in winter of 278/7. Some of them served briefly as mercenaries in the army of Nicomedes of Bithynia, but then they were set loose to ravage Asia Minor. The three tribes divided Asia Minor into raiding districts. The Trocmi took the Hellespontine coast, the Tolistobogii claimed Aeolis and Ionia, and the Tectosages drew the inland. Places known to have been raided or threatened/extorted include Cyzicus (278/7), the sanctuary at Didyma (277/6), Priene and Erythrae (270s), Thyatira, Laocidea on the Lycus, and perhaps Limyra or other places in Lycia. In 269 BC, Antiochus I drove the barbarians out of Asia Minor. Antiochus I was honored as Soter (Savior) by the Ionian League and at Bargylia in Caria. The "Elephant Victory" was commemorated by terracotta statuettes at Myrina and by a poet from Magnesia ad Sipylum. EF..... 700
76. **MACEDONIA UNDER ROMAN RULE**; Tetradrachm, 158-149 BC, 16.95g., AMNG III-159, SNG Cop-1310. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles and monogram within wreath; thunderbolt to l. EF ..... 450
77. **MACEDONIA UNDER ROMAN RULE**; Tetradrachm, 158-149 BC, 16.80g., AMNG III-159, SNG Cop-1310. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles and monogram within wreath; thunderbolt to l. EF ..... 500
78. **MACEDONIA UNDER ROMAN RULE**; Tetradrachm, 158-149 BC, 16.91g., AMNG III-159, SNG Cop-1310. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles and monogram within wreath; thunderbolt to l. EF ..... 550
79. **MACEDONIA UNDER ROMAN RULE**; Tetradrachm, 158-149 BC, 16.70g., AMNG III-159, SNG Cop-1310. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles and monogram within wreath; thunderbolt to l. EF ..... 500
80. **MACEDONIA UNDER ROMAN RULE**; Tetradrachm, 158-149 BC, 17.15g., AMNG III-159, SNG Cop-1310. Obv: Bust of Artemis r. within Macedonian shield. Rx: Club of Herakles and monogram within wreath; thunderbolt to l.



	EF .....	450
81.	<b>THRACE, AINOS</b> ; Tetradrachm, 370/69-368/2 BC, 15.03g., May-415. Obv: Hermes r., wearing petasos ornamented with row of beads above brim, Rx: AINION above goat walking r. with profiled head before. Obverse struck in high relief is quite imposing. VF/About VF.....	4500
82.	<b>THRACE, THASOS</b> ; Attic Tetradrachm, After 146 BC, 16.87g., Weber-2535. Obv: Dionysus, Rx: Herakles. Planchet slightly wavy. Good style. About EF....	225
83.	<b>THRACE, THASOS</b> ; Stater, 525-500 BC, 9.00g., Babylon-1743, SNG Cop-1007; Le Rider, Thasiennes-1. Obv: Satyr with cloven hooves carrying off nymph. First issue of Thasos Satyr and Nymph staters. Excellent detail. EF....	2400
84.	<b>THRACE, ISTROS</b> ; Drachm, c.400-350 BC, 4.89g., SNG BM-246. Obv: Two male heads facing, one inverted, Rx: Eagle standing l. on dolphin, monogram below. About EF.....	250
85.	<b>APOLLONIA PONTICA</b> ; Drachm, 450-400 BC, 3.19g., BM-15 (Mysia). Obv: Anchor; crayfish to r. Rx: Swastika pattern, partly incuse. VF.....	300
86.	<b>KINGDOM OF THRACE, LYSIMACHUS</b> ; 323-281 BC, Drachm, Colophon, 299-296 BC, 4.20g., Thompson, Mints of Lysimachus, Robinson festschrift, no. 127, Price-L28, Sear-6812 var. Rx: Lion forepart over crescent l. VF/Fine.....	250
87.	<b>THESSALY, PHARCADON</b> ; Obol, c. 480-400 BC, 0.90g., Traité-566 var, BM-, SNG Cop-. Obv: Bull ptrotome r., head facing. Rx: Horse's head l. Rare. VF.....	200
88.	<b>THESSALY, LARISSA</b> ; Drachm, 400-360 BC, 5.93g., Lorber-8.4. Signed "ΣΙΜΟ". About EF/Fine+.....	750
89.	<b>BOEOTIA, THEBES</b> ; Stater, After 395 BC, 11.81g., BM-42v. Obv: Boeotian shield. Rx: Thebe wearing long chiton with diplois, sitting r. on chair without back, her l. foot on a footstool, holding crested Corinthian helmet in l. hand; behind her, "ΘΕΒΑΙΟ," which means "of Thebes". The reverse is clearly overstruck on the type Head of Dionysus, BM 54-63, dated 426-395 BC. The Dionysus type has previously been thought to precede the Thebe seated type, but our coin shows that their order must in fact be reversed, and that the Thebe type should therefore be dated after 395 BC. Extremely interesting, obverse somewhat corroded. Fine/VF.....	3500
90.	<b>ATTICA, ATHENS</b> ; Tetradrachm, 510-500 BC, 16.98g., Seltman Group G, similar to Seltman-192. Although the obverse of this coin was struck twice, it shows a beautiful complete head of Athena with a complete helmet crest. The owl on the reverse is sharp except for the right eye which is no longer visible as a result of doublestriking, yet the owlet is still quite charming. It is very rare to find an Athens coin of this period, doublestriking aside, on such a broad flan and so well struck with such nice metal. EF.....	4850
91.	<b>ATTIC, ATHENS</b> ; Tetradrachm, 456-449 BC, 16.97g., Starr Group V. Some remains of incrustation on obverse and reverse. About EF.....	3850
92.	<b>ATTICA, ATHENS</b> ; Tetradrachm, 449-440 BC, 17.02g. Beautiful archaic head of Athena with equally pleasant early owl on reverse. This coin was struck just after the Starr Group period ended. As a result, coins like this are quite difficult to find. EF.....	2500
93.	<b>ATTICA, ATHENS</b> ; Tetradrachm, 435-430 BC, 16.84g. Granular surface and test cut. VF.....	375
94.	<b>ATTICA, ATHENS</b> ; Tetradrachm, 435-430 BC, 17.11g. Two test cuts on reverse. EF.....	385
95.	<b>ATTICA, ATHENS</b> ; Tetradrachm, 435-430 BC, 17.06g. Test cut on reverse. VF.....	385
96.	<b>ATTICA, ATHENS</b> ; Tetradrachm, 435-430 BC, 16.95g. Test cut on reverse. EF.....	385
97.	<b>ATTICA, ATHENS</b> ; Tetradrachm, 435-430 BC, 17.19g. Two test cuts on reverse. EF.....	400
98.	<b>AEGINA</b> ; AR Stater, 480-456 BC, 12.07g., Sear-2594. Obv: "T-back" sea-turtle, Rx: Incuse skew. About EF/Mint State.....	2100
99.	<b>AEGINA, LAND TORTOISE</b> ; Stater, 404-340 BC, 12.15g., Sear-2603, Milbank-Pl. II #12. Counterstamp in center of shell, somewhat doublestruck, Mint State.....	1500
100.	<b>CORINTH</b> ; Stater, 405-345 BC, 8.51g., Calciati-263. Rx: Symbols: Palmette off flan and dolphin. Very pretty transitional Corinthian stater. About EF.....	350
101.	<b>ELIS, OLYMPIA</b> ; Stater, 348 BC, 108 Olympiad, Zeus Mint, 11.88g., Seltman-200. Obv: Head of Zeus r. Rx: Eagle standing r. on Ionic column. Ex BCD Collection 137. Lightly granular surfaces. VF.....	3850
102.	<b>ELIS, OLYMPIA</b> ; Stater, 105th Olympiad, 360 BC, 11.53g., Seltman-311. Obv: Head of Hera r. Rx: Eagle standing l. in wreath. Ex BCD Collection. Fine+.....	2400
103.	<b>ELIS, OLYMPIA</b> ; Obol, 340-348 BC, 0.80g., Kato Hoard KK-50 (this coin). About EF.....	650
104.	<b>ELIS, OLYMPIA</b> ; Stater, c. 269-250 BC, 11.14g., Seltman-231. Obv: Head of Zeus r. Rx: Eagle standing r., snake coiling before. Ex BCD Collection 218. VF/Fine.....	2600
105.	<b>CRETE, PHAISTOS</b> ; Stater, 300-270 BC, 17.62g., Ex Phaistos Hoard 1953 "Monnaies Cretoises", Le Rider Pl. 4, 16 (this coin), ex Gillet Collection #1024. Obv: Winged male god Talos holding boulder in each hand, Rx: Rushing bull. Some die rust on obverse but less than normal. This piece has an excellent pedigree and is one of the best of its type. The god Talos shown on the obverse of this coin was a sixty-foot tall winged brass giant who threw boulders at approaching ships that might be hostile to Crete. EF.....	12500
106.	<b>CYCLADES, CORESSIA, CEOS</b> ; Hemidrachm, 490 BC, 2.40g., SNG Lockett-2611. Obv: Squid. Rx: Incuse square divided by two diagonal lines. Slightly granular surface. Extremely rare. VF.....	2000
107.	<b>IONIA, CLAZOMENAE</b> ; Drachm, Magistrate Pytheos, c. 387-360 BC, 3.97g., BM-22, SNG Cop-13v, Jameson-1495 (same dies). Obv: Head of Apollo facing slightly l., wearing laurel wreath, Rx: ΚΑΑ, Swan standing l. with wings spread; ΠΥΘΕΟΣ above. This is the most artistic die of the Clazomenae drachms. It has been represented in most of the great collections, Gillet, Pozzi, Jameson, Bement, etc. The Kunsfreund coin, Leu 1974, lot 219, brought 67,000 SFR. In nice condition this die is so desirable and sought after that it usually brings	

	from 16,500 to 32,000 SFR in Swiss auctions. EF. Some minor hairlines on obverse.....	8500
108.	<b>CARIA, MAUSSOLLOS</b> ; Tetradrachm, 377-353 BC, 15.25g., SNG Kayhan-873, SNG Aulock-2358. Some hornsilver still adhering to obverse. EF.....	2500
109.	<b>CARIA, RHODES</b> ; Didrachm, 316-304 BC, 6.51g., SNG Keckman-459. Rx: Rose; EY and grapes to l. High relief. EF.....	1100
110.	<b>CARIA, RHODES</b> ; Hemidrachm, 250-230 BC, 1.52g., SNG Keckman-576. Rx: Rose; lyre to l., magistrate's name above. About EF.....	175
111.	<b>MYSIA, TRALLES</b> ; Cistophoric Tetradrachm, 133 BC, 12.48g., SNG Aulock-3259. Mint State.....	650
112.	<b>LYCIA, PHASELIS</b> ; Double Siglos or Stater, 3rd cent. BC, 10.37g., SNG Aulock-4420, ex NFA 1977 #333. Obv: Prow of galley, seahorse below. Rx: Stern of galley. Toned VF.....	1750
113.	<b>PISIDIA, SELGE</b> ; Stater, 380 BC, 10.94g., SNG Cop-232, same dies as Sternberg 16, 1985 #161. Exceptionally beautiful strike in very high relief with iridescent green and gold toning. Mint State.....	1450
114.	<b>CILICIA, CELENDERIS</b> ; Stater, 450-400 BC, 10.29g., Ex SNG Aulock-5638 (this coin). Rx: Bull counterstamp on goat. VF.....	1200
115.	<b>ACHEMENID EMPIRE</b> ; 1/12 Siglos, 486-330 BC, 0.59g. Somewhat offcenter. VF.....	400
116.	<b>ACHEMENID EMPIRE</b> ; Siglos, 350-330 BC, 5.37g. Bold Fine.....	100
117.	<b>PHOENICIA, TYRE</b> ; Shekel, 97-96 BC, 14.18g., BM-116. Good VF.....	850
118.	<b>PHOENICIA, TYRE</b> ; Half-Shekel, 76/5 BC, 6.94g., BM-230. Obv: Laureate head of Melqart r., Rx: Eagle l. with palm branch on shoulder. Face of Melqart close to the edge of the flan. EF.....	450
119.	<b>JERUSALEM SHEKEL OF THE TYRE TYPE</b> ; Shekel, Year PO=140=44/5 AD, 14.18g., RPC-4670. Good VF.....	550
120.	<b>THE BAR KOKHBA WAR</b> ; Year 2=133/4 CE, Tetradrachm, 15.15g., Mildenberg-37, Hendin-689. Obv: Facade of Temple with ark and scrolls viewed "Simon," Rx: Lulav with etrog, "Year Two of the Freedom of Israel." Dated year-two tetradrachms are quite scarce. This one has a nice complete strike. EF..	5000
121.	<b>SELEUCID KINGDOM, ANTIOCHUS IV</b> ; 175-164 B.C., AR Tetradrachm, Ptolemais-Ace, 168-164 B.C., 17.07g., Morkholm-7. Obv.-Diad. hd. Of Antiochus IV r. Rx-Zeus standing left, holding Nike. About EF.....	785
122.	<b>ANTIOCHUS IV EPIPHANES</b> ; 175-164 BC, Tetradrachm, 16.73g., Morkholm-24; Le Rider, Antioche-561 (this coin). Obv: Antiochus as Apollo, Rx: The statue of Apollo playing the lyre, by Bryaxis of Athens, is reproduced on this coin. This coin was probably struck to celebrate the victory of Antiochus over Ptolemy VI with games that were held at the Temple of Apollo at Daphne outside of Antioch that lasted a full month. Ex Berk, Buy or Bid Sale 97 August 12, 1997, Lot #206. Extremely rare and highly desirable. Nearly EF.....	14500
123.	<b>SELEUCID KINGDOM, ANTIOCHUS VIII</b> ; 121-96 BC, Tetradrachm, Mallos Mint, 15.94g., Houghton Studies to Mildenburg 14 (same obv. die). Rx: Cult figure of Athena Magarsia. Extremely unusual type and highly desirable. EF/Good VF.....	4000
124.	<b>SELEUCID KINGDOM, ANTIOCHUS VII</b> ; 138-129 BC, Tetradrachm, Tyre, 136/5 B.C., SE-177, 14.10g., BM p. 70 #7, SNG Spaer-2021. EF.....	600
125.	<b>SELEUCID KINGDOM, ANTIOCHUS VII</b> ; 138-129 BC, Tetradrachm, Tyre, 135/4 B.C., SE-178, 13.76g., BM p. 70 #9, SNG Spaer-2043. Portrait struck in high relief. Some edge losses at 5:00. EF.....	700
126.	<b>SELEUCID KINGDOM, ANTIOCHUS VII</b> ; 138-129 BC, Tetradrachm, Tyre, 134/3 B.C., SE-179, 14.21g., BM-p. 70 #10, SNG Spaer-2051. VF.....	400
127.	<b>SELEUCID KINGDOM, ANTIOCHUS VII</b> ; 138-129 BC, Tetradrachm, Tyre, 134/3 B.C., SE-179, 014.29g., BM-p. 70 #10, SNG Spaer-2051. EF.....	725
128.	<b>SELEUCID KINGDOM, ANTIOCHUS VII</b> ; 138-129 BC, Tetradrachm, Tyre, 132/1 B.C., SE-181, 14.04g., SNG Spaer-2076, Newell Tyre-136. EF.....	750
129.	<b>SELEUCID KINGDOM, ANTIOCHUS VII</b> ; 138-129 BC, Tetradrachm, Tyre, 131/130 B.C., SE-182, 14.08g., BM-p. 70 #11, SNG Spaer-2081. EF.....	800
130.	<b>SELEUCID KINGDOM, ANTIOCHUS VII</b> ; 138-129 BC, Tetradrachm, Tyre, 130/29 B.C., SE-183, 14.08g., SNG Spaer-2089, Newell Tyre-145. EF.....	550
131.	<b>SELEUCID KINGDOM, DEMETRIUS II</b> ; Second Reign, 129-126/5 BC, Tetradrachm, Tyre, 129-128 BC, SE-184, 14.29g., BM-p. 76 #4, SNG Spaer-2226. EF.....	975
132.	<b>SELEUCID KINGDOM, DEMETRIUS II</b> ; Second Reign, 129-126/5 BC, Tetradrachm, Tyre, 129/8 BC, SE-184, 14.24g., BM-p. 76 #5, SNG Spaer-2227. EF.....	950
133.	<b>SELEUCID KINGDOM, DEMETRIUS II</b> ; Second Reign, 129-126/5 BC, Tetradrachm, Tyre, 129-128 BC, SE-184, 14.31g., BM-p. 76 #4, SNG Spaer-2226. EF.....	950
134.	<b>SELEUCID KINGDOM, DEMETRIUS II</b> ; Second Reign, 129-126/5 BC, Tetradrachm, Tyre, 129/8 BC, SE-184, 14.22g., BM-p. 76 #5, SNG Spaer-2227. EF.....	750
135.	<b>SELEUCID KINGDOM, DEMETRIUS II</b> ; Second Reign 129-126/5 BC, Tetradrachm, Tyre, 128/7 BC, SE-185, 13.97g., BM-p. 76 #6, SNG Spaer-2239. EF.....	825
136.	<b>SELEUCID KINGDOM, PHILIP I PHILADELPHUS</b> ; 93-83 BC, Tetradrachm, Uncertain North Syrian or Cilician, 15.37g., SNG Spaer-2817. Obv: Diademed head of Philip I r., fillet border. Rx: Zeus seated l. on throne, Nike in r. hand, scepter in left, T in exergue. Struck on a debased silver planchet. Strange style. About EF.....	250
137.	<b>PARTHIAN, MITHRADATES I</b> ; 171-138 BC, Drachm, Hekatompylos, 4.08g., Sellwood-10.1. Beautifully struck for this issue. EF.....	650
138.	<b>PTOLEMAIC KINGDOM, PTOLEMY V</b> ; 205-180 BC, Tetradrachm, Joppa or a mint in Phoenicia, 13.27g., Sv-1258, Pl. XI i, 19. Fine+VF.....	1750
139.	<b>PTOLEMAIC KINGDOM, PTOLEMY V AND EPIPHANES</b> ; 205-180 BC, Tetradrachm, c. 202-200 BC, 13.95g., Sv-1269, Pl. XI i, 24, Traveling Phoenician mint with Ptolemaic army during the 5th Syrian War. Essays in Honor of Margaret Thompson by Otto Morkholm, "Portrait Coinage of Ptolemy V," Pl. 23, #10. Center of head weakly struck. Good VF/EF.....	1750
140.	<b>PTOLEMAIC KINGDOM, PTOLEMY V AND EPIPHANES</b> ; 205-180 BC, Tetradrachm, c. 202-200 BC, 13.87g., Sv-1271, Pl. XI iii, 3, Traveling Phoenician	



- mint with Ptolemaic army during the 5th Syrian War. Essays in Honor of Margaret Thompson by Otto Morkholm, "Portrait Coinage of Ptolemy V," Pl. 24, #7. Nice VF..... 1750
141. **PTOLEMAIC KINGDOM, PTOLEMY V AND EPIPHANES**; 205-180 BC, Tetradrachm, Phoenicia, Sidon, c. 202-200 BC, 13.94g., Sv-1294, Pl. XI iii, 8, Traveling Phoenician mint with Ptolemaic army during the 5th Syrian War. Essays in Honor of Margaret Thompson by Otto Morkholm, "Portrait Coinage of Ptolemy V," pa. Good VF/EF ..... 2200
142. **CYRENAICA, BARKE**; Tetradrachm, 485-475 BC, 16.89g., Asyt-845. Obv: Silphium plant with two pairs of leaves, three umbels and two fruits. Rx: Two dolphins swimming upwards, on either side of a silphium fruit; all within incuse square. Softly struck as usual but excellent surfaces. VF ..... 4200
- ROMAN REPUBLIC**
143. **ANONYMOUS**; Quadrigratus, 225-214 BC, 6.05g., Cr-28/3, RSC-23. Obv: Laureate, Janiform head of Dioscuri. Rx: Jupiter holding scepter and hurling thunderbolt in chariot driven r. by Victory; ROMA incuse on square tablet below. About EF ..... 750
144. **ANONYMOUS**; 143 B.C., Denarius, 3.73 g., Syd-438, Cr-222/1. Obv-Roma head. Rx-Diana in biga of stags. Fine+ ..... 135
145. **MARCUS CALIDIUS, Q. METELLUS AND CN. FULVIUS, BROCKAGE**; Denarius, 117/6 BC, 3.88g., Cr-284/1. Obv: Helmeted head of Roma r., ROMA behind, barred X below chin. Rx: Same, incuse. Fine ..... 120
146. **CN. BLASIO CN.F., BROCKAGE**; 112-111 BC, , 3.77g., Syd-561, Cr- 296/1a-g. Obv: Helmeted head of Scipio Africanus the Elder. Rx: Same type incuse. VF ..... 225
147. **Q. LUTATIUS CERCO**; 109-108 BC, Denarius, 3.77g., Syd-559, Cr-305/1. Obv-Head of Mars. Rx: Galley in Oak Wreath. Fine+ ..... 110
148. **L. VALERIUS FLACCUS, BROCKAGE**; 108-107 BC, , 3.81g., Syd-565, Cr-306/1. Obv: Bust of Victory. Rx: Same type incuse. Fine+ ..... 140
149. **LUCIUS APPULEIUS SATURNINUS**; Denarius, 104 BC, 3.84g., Cr-317/3b, Syd-578a, Appuleia 1. Obv: Head of Roma I. Rx: Saturn in quadriga. VF..... 135
150. **C. FABIUS C.F. HADRIANUS**; Denarius, 102 BC, 3.86g., Cr-322/1a, Syd-589, Fabia 15. Obv: Head of Cybele r., L and dot behind. Rx: Victory in biga r., stork before horses; C.FABI.C.F in exergue. Good VF ..... 250
151. **C. FABIUS C.F. HADRIANUS**; 102 B.C., , 3.66 g., Syd-590, Cr-322/1b. Obv-Veiled and turreted head of Cybele. Rx-Biga. Good VF ..... 145
152. **P. SERVILIUS M.F. RULLUS, BROCKAGE**; 100 BC, Denarius, Rome, 3.78g., Cr-328/1, Syd-601, Servilia 14. Obv: Bust of Roma I., wearing Corinthian helmet and aegis; RVLII behind. Rx: Same, incuse. Slightly bent. Fine ..... 150
153. **D. SILANUS L.F., BROCKAGE**; Denarius, Rome, 91 BC, 3.92g., Cr-337/3, Syd-646, Junia 15. Obv: Head of Roma r., R behind. Rx: Same, incuse. VG..... 75
154. **L. POSTUMIUS ALBINUS**; 96 B.C., Denarius, 3.88 g., Syd-613, Cr-335/9. Obv-Bust of Diana. Rx- Three horsemen galloping toward fallen warrior. VG/ Fine ..... 85
155. **L. JULIUS BURSIO**; 85 B.C., Denarius, 3.63g., Syd-728, Cr-352/1a. Obv-Bust of Apollo Vejouis winged with Trident symbol. Rx- Quadriga. VF ..... 100
156. **C. LICINIUS L.F. MACER**; Denarius, Rome, 84 BC, 3.85g., Cr-354/1, Syd-732, Licinia 16. Obv: Bust of Apollo I. showing back and shoulders, wielding thunderbolt in r. hand. Rx: Minerva in quadriga r. Remarkably offcenter obverse strike. Fine ..... 75
157. **Q. ANTONIUS BALBUS**; 83-82 BC, Denarius serratus, 3.73g., Cr-364/1, Syd-742, Antonia-1a. Obv-Head of Jupiter, control-mark below. Rx-Victory in quadriga. VF+ ..... 210
158. **Q. ANTONIUS BALBUS**; 83-82 BC, Serrate Denarius, Rome, 3.94g., Cr-364/1d, Syd-742b, Antonia-1. Obv: S C Head of Jupiter. Rx: Q ANTO BALB PR Victory in quadriga r.; below, N. About EF ..... 275
159. **C. POBLICIUS Q.F.**; 80 B.C., , 4.00 g., Syd-768, Poslicia-9. About EF ..... 435
160. **M. VOLTEIUS M.F.**; 78 B.C., Denarius, 3.58g., Syd-775; Cr-385/2. Obv-Heracles. Rx-Erymanthian boar running. Numerous small scratches. Fine+ ..... 140
161. **L. RUTILIUS FLACCUS**; Denarius, 77 BC, 3.65g., Cr-387/1, Syd-780a, Rutilia 1a. Obv: Head of Roma r., with peaked visor, FLAC behind. Rx: Victory in biga r., L. RVTILI in exergue. Toned EF ..... 325
162. **CN. EGNATIUS CN.F.CN.N. MAXSUMUS**; Denarius, 75 BC, 3.53g., Cr-391/2, Syd-788, Egnatia 3. Obv: Bust of Cupid r. Rx: Jupiter and Liberty standing facing within distyle temple. Scarce. Fine ..... 350
163. **L. COSSUTIUS C.F. SABULA**; 74 BC, , 3.60g., Cr-395/1, Syd-790, Cossutia-1. Extremely beautiful obverse. Three old hairlines in front of Medusa. About EF ..... 525
164. **MN. AQUILLIUS MN.F. MN.N.**; 71 BC, Serrate Denarius, Rome, 3.89g., Cr-401/1, Syd-798, Aquillia 2. Obv: VIRTUS III VIR Helmeted bust of Virtus r. Rx: SICIL MN AQVIL M N F MN N The consul Man. Aquillius raising Sicilia. EF ..... 225
165. **T. VETTIUS SABINUS**; Denarius, 70 BC, 4.01g., Cr-404/1, Syd-905, Vettia 2. Obv: Head of Tatius r. Rx: Togate figure in walking biga. VF ..... SOLD
166. **C. HOSIDIUS C.F. GETA**; 68 B.C., Denarius Serratus, 4.08g., Cr-407/1, Syd-904, Hosidia-2. Obv-Bust of Diana, Rx-Boar wounded by spear and attacked by hound. About EF/VF ..... 265
167. **C. PISO L.F. FRUGI, BROCKAGE**; 67 BC, Denarius, 3.92 g. Obv: Head of Apollo with fillet, trident behind head. Rx: Same incuse. Fine ..... 200
168. **L. ROSCIUS FABATUS**; Denarius, 64 BC, 3.72g., Cr-412/1, Syd-915, Roscia 3. Obv: Juno Sospita in goat-skin. Rx: Priestess feeding serpent; symbols: anvil/hammer. Banker's mark on obverse. EF ..... 165
169. **L. ROSCIUS FABATUS**; Denarius, 64 BC, 3.77g., Cr-412/1, Syd-915, Roscia 3. Obv: Juno Sospita in goat-skin. Rx: Priestess feeding serpent; symbols: anvil/hammer. Good VF ..... 165
170. **L. CASSIUS LONGINUS**; Denarius, 63 BC, 3.85g., Cr-413/1, Syd-935, Cassia 10. Obv: Bust of Vesta I., kylix behind, L before. Rx: Citizen dropping tablet inscribed V into cista, LONGIN III [V] behind. EF ..... 220
171. **L. CASSIUS LONGINUS**; Denarius, 63 BC, 3.91g., Cr-413/1, Syd-935, Cassia 10. Obv: Bust of Vesta I., kylix behind, L before. Rx: Citizen dropping tablet inscribed V into cista, LONGIN III V behind. Mint State..... 425
172. **L. FURIUS CN.F. BROCCCHUS**; Denarius, Rome, 63 BC, 3.85g., Cr-414/1, Syd-902a, Furia 23. Obv: Bust of Ceres r., lock of hair falling down neck, between wheat ear and barley grain. Rx: Curule chair between fasces. Mint State ..... 200
173. **L. AEMILIUS LEPIDUS PALLUS**; Denarius, 62 BC, 3.86g., Syd-926, Cr-415/1, Aemilia-10. Obv: Head of Concord r., legend around. Rx: PAVLLVS TER L. Aemilius Paullus erecting trophy before three captives, King Perseus of Macedon and his two sons, commemorating Paullus' victory at Pydna in 168 BC. VF ..... 150
174. **L. AEMILIUS LEPIDUS PALLUS**; Denarius, 62 BC, 3.81g., Syd-926, Cr-415/1, Aemilia-10. Obv: Head of Concord r., legend around. Rx: [PAVLLVS] TER L. Aemilius Paullus erecting trophy before three captives, King Perseus of Macedon and his two sons, commemorating Paullus' victory at Pydna in 168 BC. Mint State..... 180
175. **L. SCRIBONIUS LIBO**; Denarius, Rome, 62 BC, 4.03g., Cr-416/1a, Syd-928, Scribonia 8a. Obv: BON EVENT before diademed head of Bonus Eventus r., LIBO behind. Rx: PVTEAL above well-head ornamented with two lyres, hammer and festoons, SCRIBON in exergue. EF ..... 200
176. **L. SCRIBONIUS LIBO**; Denarius, Rome, 62 BC, 3.91g., Cr-416/1a, Syd-928, Scribonia 8a. Obv: BON EVENT before diademed head of Bonus Eventus r., LIBO behind. Rx: PVTEAL above well-head ornamented with two lyres, hammer and festoons, SCRIBON in exergue. Mint State ..... 235
177. **C. SERVILIUS C.F.**; Denarius, Rome, 57 BC, 3.86g., Cr-423/1, Syd-890, Servilia 15. Obv: Head of Flora r. Rx: Two soldiers facing each other, holding upright swords. VF ..... 185
178. **L. MARCIUS PHILIPPUS**; Denarius, 56 BC, 3.93g., Cr-425/1, Syd-919, Marcia 28. Obv: Diademed head of Ancus Marcius r. Rx: Equestrian statue on arcade of five arches. EF ..... 300
179. **C. MEMMIUS C.F.**; Denarius, 56 BC, 3.96g., Cr-427/2, Syd-921, Memmia-9. Obv: Laureate head of Quirinus r., QVIRINVS behind, C.MEMMI.C.F before. Rx: Ceres std. r. holding torch and wheat ears; before, snake; around, MEMMIVS. AED.CERIALIA.PREIMVS.FECIT. EF ..... 1575
180. **A. PLAUTIUS**; Denarius, Rome, 55 BC, 3.65g., Syd-932, Cr-431/1, Platia-13. Obv: Turreted head of Cybele r. Rx: Bacchius (Aristobulus?) kneels r., camel at side, extending olive branch. "Baccius" is unknown to history, and the identity of the kneeling figure on the reverse has been subject to considerable controversy. The scene evidently refers to the submission of Aristobulus the High Priest to Pompey; the alternative explanation, that Bacchius refers to Dionysus of Tripoli (mentioned in Josephus), derives solely from the similarity between the Greek Dionysus and the Latin Bacchus, and seems implausible. EF ..... 450
181. **Q. CAEPIO BRUTUS OR BETTER KNOWN AS M. JUNIUS BRUTUS**; 54 BC, Denarius, Rome, 3.45g., Cr-433/1, Syd-906a. Obv: Head of Liberty r., LIBERTAS behind. Rx: L. Junius Brutus, consul 509 BC, walking l. between two lictors who hold fasces over shoulder, and preceded by accensus; BRVTVS in exergue. VF ..... 300
182. **Q. POMPEIUS RUFUS**; Denarius, Rome, 54 BC, 3.95g., Cr-434/2, Syd-909, Pompeia 5. Obv: Q F RVFVS Curule chair between arrow and laurel branch. Rx: SVLLA COS Curule chair between lituus and wreath. EF ..... 225
183. **(M. VALERIUS) MESSALLA**; Denarius, 53 BC, 3.81g., Cr-435/1, Syd-934, Valeria 13. Obv: Helmeted bust of Roma r., spear over shoulder, MESSAL F before. Rx: Curule chair; PATRE COS above, scepter and diadem below, S C on either side. The reverse legend PATRE COS, meaning "in the consulship of my father," affords an unusually vivid glimpse at the nepotism typical of the late Republic. It also provides a rare precise date for a Republican coin, if only the consul in question can be identified. There are three possibilities, whose year in office ranged from 61 to 31 BC. The consensus, for divergent reasons, is that the father of MESSAL F is Messala Rufus, consul in 53 BC. Fascinating and quite rare (R7 in Sydenham). Fine+ ..... 1250
184. **P. CORNELIUS LENTULUS MARCELLINUS**; 50 BC, Denarius, 3.72g., Cr-439/1, Syd-1147, Claudia 11. Obv-Head of M. Claudius Marcellinus. Rx-Male figure, M. Claudius Marcellinus. Quite rare. Planchet lamination at 5:00 on reverse. About EF ..... 1250
185. **MAN. ACILIUS GLABRIO**; Denarius, Rome, 49 BC, 4.05g., Cr-442/1b, Syd-922, Acilia 8a. Obv: Head of Salus r. Rx: Valetudo leaning on column and holding snake. About EF ..... 225
186. **ALBINUS BRUTI F.**; 48 BC, Denarius, 4.03g., Cr-450/2, Syd-942, Postumia-10. Toned EF ..... 750
187. **L. PLAUTIUS PLANCUS**; 47 BC, Denarius, 3.99g., CR-453-1a, SYD-959. Obv: Medusa facing with coiled snakes for hair. Rx: Victory in flowing gown, holding palm branch and leading four horses. Utterly magnificent. Mint State ..... 2750
188. **A. LICINIUS NERVA**; 47 BC, Denarius, 1.09g., Cr-454/1, Syd-954, Licinia 24. Obv: Head of Fides. Rx: Horseman dragging captive by hair. Scarce and nice. Far better than normal. Good VF ..... 490
189. **Q. CAECILIUS METELLUS PIUS SCIPIO**; 47-46 BC, Denarius, 3.49g., Cr-461/1, Syd-1051, Caecilia-50. Toned VF ..... 675
- ROMAN IMPERATORIAL SILVER**
190. **JULIUS CAESAR**; Denarius, 49-48 BC, 3.92g., Cr-443/1, Syd-1006. Obv: Pontifical emblems: culullus, aspergillum, ax, and apex. Rx: Elephant trampling dragon, CAESAR in exerge. Magnificent Mint State ..... 1650
191. **JULIUS CAESAR**; Died 44 BC, Denarius, Spain, 46-45 BC, 3.81g., Cr-468/1, Syd-1014. Obv: Head of Venus, small Cupid by shoulder. Rx: Gallic trophy and two captives. Fine+ ..... 225
192. **JULIUS CAESAR**; Died 44 BC, Denarius, Spain, 46-45 BC, 3.88g., Cr-468/1, Syd-1014. Obv: Head of Venus, small Cupid by shoulder. Rx: Gallic trophy and two captives. VF ..... 400
193. **JULIUS CAESAR**; Denarius, 46 BC, 3.92g., Cr-467/1a, Syd-1023. Obv: DICT ITER COS TERT Head of Ceres r., Rx: AVGV R PONT MAX Priestly emblems. VF ..... 375
194. **JULIUS CAESAR**; Denarius, Rome, Moneyer Q. Voconius Vitulus, 40 BC,



	3.48g., Cr-526/24, Syd-1133 (R5), C-45 (12 Fr.); Sear, Imperators-331. Obv: Wreathed head of Caesar r., without legend. Rx: O VOCONIVS [VITVL]VS Q [DESIGN S] C Calf standing l., a pun on the moneyer's name (Vitulus=bull calf). Fine..... 900
195.	<b>JULIUS CAESAR</b> ; Died 44 BC, Denarius, Rome, 44 BC, moneyer P. Sepullius Macer, 3.81g., Cr-480/13, Syd-1074 (R3), C-39 (8 Fr.), Sear Imperators-107d. Obv: CAESAR[ DICT PER]PETVO Head wreathed and veiled r. Rx: [P] SEPVILLIVS MACER Venus standing l. holding Victory and scepter, shield on ground behind her. From the same dies as Alfoeldi, Caesar in 44 v. Chr., pl. LXXVII, 43, 46-7. Good VF..... 1950
196.	<b>JULIUS CAESAR</b> ; Died March 15, 44 BC, Denarius, moneyer L. Flaminus Chilo, Rome, 43 BC, 3.18g., Cr-485/1, Syd-1089 (R5), C-26 (15 Fr.); Sear, Imperators-113. Obv: Wreathed head of Caesar r., without legend. Rx: L FLAMINIVS IIII VIR Venus standing l., head bowed, holding caduceus and scepter. Apparently from the same obverse die as Crawford, pl. LVIII.3. Fine..... 900
197.	<b>JULIUS CAESAR AND MARK ANTONY</b> ; Denarius, April 43 BC, 3.55g., Cr-488/1, Syd-1165, C-3 (10 Fr.); Sear, Imperators-118. Obv: M AN[TON IMP] Bare head of Mark Antony r., lituus in l. field. Rx: CAESAR DIC Wreathed head of Caesar r., pitcher in l. field is off flan. Fine..... 750
198.	<b>L. MUSSIDIVS LONGUS</b> ; 42 BC, Denarius, 3.63g., Cr-494/42b, Syd-1093a, Mussidia-6. Obv: CONCORDIA Head of Concordia r., wearing stephane and veil. Rx: Shrine of Venus Cloacina inscribed CLOACIN, containing two statues; moneyer's name above. About EF..... 775
199.	<b>MARK ANTONY AND OCTAVIAN</b> ; 43-31 BC, Denarius struck by M. Barbatius Pollio, Military mint, 41 BC, 3.81g., Cr-517/2, Syd-1181, C-8 (30 Fr.); Sear, Imperators-243. Obv: Head of Mark Antony r. Rx: Head of Octavian r. Near Mint State..... 1250
200.	<b>MARK ANTONY AND OCTAVIAN</b> ; 43-31 BC, Denarius struck by M. Barbatius Pollio, Military mint, 41 BC, 3.52g., Cr-517/2, Syd-1181, C-8 (30 Fr.); Sear, Imperators-243. Obv: M ANT IMP AVG IIIVIR R P C M BARBAT O P Head of Mark Antony r. Rx: CAESAR IMP PONT IIIVIR R P C Head of Octavian r. Fine..... 450
201.	<b>MARK ANTONY</b> ; Legionary denarius, Military Mint, 32-31 BC, 3.43g., Cr-544/14, Syd-1216, C-27; Sear, Imperators-349. Obv: ANT AVG IIIVIR R P C Galley r. Rx: LEG II Legionary eagle between two standards. VF..... 250
202.	<b>MARK ANTONY</b> ; Legionary denarius, Military Mint, 32-31 BC, 3.22g., Cr-544/20, Syd-1224, C-34; Sear, Imperators-357. Obv: ANT AVG IIIVIR R P C Galley r. Rx: LEG VII Legionary eagle between two standards. EF..... 400
203.	<b>BRUTUS</b> ; Military Mint, Asia Minor, Denarius, 42 BC, 3.67g., Cr-502/2, Syd-1290, C-11(25 Fr.), Sear Imperators-201. Obv: L SESTIVS O Veiled and draped bust of Libertas r. Rx: O CAEPIO BRVTVS PROCOS Tripod between sacrificial ax and ladle. Magnificent quality obverse struck in high relief. Mint State..... 2500

#### ROMAN IMPERIAL SILVER

204.	<b>AUGUSTUS</b> ; 27 BC-14 AD, Denarius, c. 36-31 BC, 3.80g., BM-603, Paris-37, C-64, RIC-254b. Obv: Head bare l., no legend. Rx: CAESAR DIVI F Victory standing l. on globe, holding wreath and palm. Nearly EF..... 750
205.	<b>L. PINARIUS SCARPUS, FOR OCTAVIAN</b> ; Denarius, Cyrenaica, 31-30 BC, after Actium, 3.62g., Cr-546/4, Syd-1281, C-125 (120 Fr.), Sear Imperators-411. Obv: Head of Jupiter Ammon r., [AVGVR] behind, PONTIF before. Rx: Victory on globe r., IMP CAESAR behind, DIVI F before. Scarpus ranks as one of the consummate survivors of the Imperial period. Despite his kinship with Julius Caesar and thus with Octavian, Scarpus commanded four legions for Antony at the battle of Actium. After Antony's defeat, Scarpus played the family card and convinced Octavian that blood was indeed thicker than water. Before Actium, Scarpus had struck coins with a Jupiter Ammon / Victory motif for Antony. He now struck similar coins, with updated legends, for his beloved cousin Octavian. These coins, like the present example, are of considerable rarity, and are encountered less often than even their R7 rating would indicate. Extremely rare. VF..... 2150
206.	<b>AUGUSTUS</b> ; 27 BC-14 AD, Denarius, Moneyer L. Aquillius Florus, Rome, 18 BC, 3.38g., BM-40, Paris-174, C-358 (25 Fr.), RIC-304 (R2). Obv: LAOVILLIVS FLOR-VS [III VIR] Radiate head of Sol r. Rx: CAESAR A[VG]VSTVS SIGN R]ECE Kneeling Parthian holding out standard in r. hand and begging for mercy with extended l. hand, vexillum marked X attached to standard. Fine+ ..... 750
207.	<b>AUGUSTUS</b> ; 27 BC-14 AD, Denarius, Rome, 16 BC, moneyer L. Mescinius Rufus, 3.91g., BM-86, Paris-331, C-463 corr. (20 Fr.), RIC-351 (Rare). Obv: Head laureate r., no legend. Rx: L MESCINIVS RVFVS Statue of Mars, naked, standing l. holding spear and parazonium, on base inscribed S P O R V PR R]E CAES]. The inscription on the statue base, "The Senate and the Roman people (have undertaken) vows for the return of the emperor", shows that this statue of Mars was apparently erected in connection with Augustus' departure to Gaul in 16 BC. Banker's mark on emperor's cheek, good VF..... 1600
208.	<b>AUGUSTUS</b> ; 27 BC-14 AD, Denarius, Lugdunum, 8 BC, 3.67g., BM-500, Paris-1461, C-40 (6 Fr.), RIC-199. Obv: AVGVSTVS DIVI F Head laureate r. Rx: C CAES [A]VGVS F Gaius Caesar galloping r., wearing bulla around neck, holding sword and shield, legionary eagle and two standards behind him. In 8 BC Augustus introduced his twelve-year-old grandson and adopted son Gaius Caesar to the Roman army in Gaul. The bulla around Gaius' neck signifies that he was still a child and had not yet assumed the toga of manhood (J. Pollini, Gaius Caesar on horseback, Mus. Notes 30, 1985). About VF..... 475
209.	<b>AUGUSTUS</b> ; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-4 AD, 3.75g., BM-519, Paris-1651, C-43, RIC-207. Rx: C L CAESARES AVGVSTI F COS DESIG PRINC IVVENT Gaius and Lucius Caesars standing holding honorary shields and spears, simpulum and lituus above. About EF..... 400
210.	<b>TIBERIUS</b> ; 14-37 AD, Denarius, Lugdunum, 3.83g., BM-48, Paris-28, RIC-30, C-16. Obv: TI CAESAR DIVI AVG FAVGVSTVS Head laureate r. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. EF..... 600
211.	<b>TIBERIUS TRIBUTE PENNY</b> ; 14-37 AD, Denarius, Lugdunum, 3.82g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter

	and branch, throne legs ornamented, footstool below feet, single line beneath throne. EF..... 600
212.	<b>TIBERIUS</b> , 14-37 AD, Denarius, Lugdunum, 3.43g., RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, single line beneath throne. Fine+..... 300
213.	<b>CALIGULA AND AUGUSTUS</b> ; 37-41 AD, Denarius, Lugdunum, 40 AD, 3.76g., BM-25, Paris-32, C-7, RIC-24 (R3). Obv: C CAESAR AVG GERM PON M TR POT III COS III Laureate head of Caligula r. Rx: DIVVS AVG PATER PATRIAE Radiate head of Divus Augustus r. These dies not illustrated in Giard, Lyon (1983). Much scarcer than the corresponding coin dated TR POT (37-8 AD). About EF..... 5500
214.	<b>CLAUDIUS I</b> ; 41-54 AD, Denarius, Lugdunum, 50-1 AD, 3.67g., BM-59, Paris-67, C-65 (10 Fr.), RIC-58 (R2). Obv: [T]I CLAVD CAESAR AVG P M TR P X P P IMP [XVIII] Head laureate r. Rx: [PACI] AVGVSTAE Winged Nemesis advancing r. preceded by snake, drawing out fold of drapery and holding caduceus. Rare issue with titles TR P X IMP XVIII: only seven specimens of this denarius listed by Von Kaenel, p. 88. Excellent portrait. Near Mint State. Minor surface granularity in places..... 4250
215.	<b>NERO</b> ; 54-68 AD, Denarius, Rome, 65-6 AD, 3.38g., BM-74, Paris-220, C-119 (3 Fr.), RIC-53. Obv: NERO CAESAR AVGVSTVS Head laureate r. Rx: IVPITER CVSTOS Jupiter seated l. holding thunderbolt and scepter. Good VF/Fine..... 750
216.	<b>NERO</b> ; 54-68 AD, Denarius, Rome, 65-66 AD, 3.18g., BM-83, Paris-224, RIC-55 (R), C-258. Obv: NERO CAESAR AVGVSTVS Head laureate r. Rx: ROMA Roma seated l. on cuirass, placing r. foot on helmet, holding Victory and parazonium. Some very fine granularity in places. Near Mint State..... 1500
217.	<b>NERO</b> ; 54-68 AD, Denarius, Rome, 65-6 AD, 3.46g., BM-90, C-314, Paris-228, RIC-60 (Rare). Obv: NERO CAESAR AVGVSTVS Head laureate r. Rx: SALVS Salus seated l. holding patera. Fine..... 425
218.	<b>NERO</b> ; 54-68 AD, Denarius, Rome, 66-8 AD, 3.40g., Paris-233, C-121, BM-77 note, RIC-64 (R3). Obv: IMP NERO CAESAR AVGVSTVS Head laureate r. Rx: IVPITER CVSTOS Jupiter seated l. holding thunderbolt and scepter. Fine+..... 600
219.	<b>GALBA</b> ; 68-69 AD, Denarius, Rome, 3.12g., RIC-167, C-287, Paris-76, BM-34 corr. Obv: IMP SER GALBA A[VG] Head bare r. Rx: S P Q R OB C S in three lines within oak wreath. Bare-headed portrait, wrongly described as laureate in BMC. Good hard-edged portrait of Galba. About EF..... 1550
220.	<b>GALBA</b> ; 68-69 AD, Denarius, Rome, 3.30g., BM-34 corr., RIC-170 corr., Paris-76, C-287. Obv: IMP SER GALBA AVG Head bare r. Rx: S P O R OB C S in three lines within oak wreath. Bare-headed portrait, wrongly described as laureate in BMC and RIC. Fine..... 400
221.	<b>OTHO</b> ; 69 AD, Denarius, Rome, 3.24g., BM-19, Paris-11, C-15 (12 Fr.), RIC-10 (R3). Obv: IMP OTHO CAESAR AVG TR P Head bare r. Rx: SECVRITAS P R Securitas standing l. holding wreath and scepter. Fine..... 350
222.	<b>OTHO</b> ; 69 AD, Denarius, Rome, 3.08g., BM-19, Paris-11, C-15 (12 Fr.), RIC-10 (R3). Obv: IMP OTHO CAESAR AVG TR P Head bare r. Rx: SECVRI[T]AS P R Securitas standing l. holding wreath and scepter. Some granularity on obverse fields and at bottom of bust as well as on reverse. Portrait struck in high relief. The portrait itself is EF..... 1000
223.	<b>VITELLIUS</b> ; 69 AD, Denarius, Rome, 3.36g., BM-17, RIC-109, Paris-47 pl. XXIII (same obv. die), C-114 corr. Obv: A VITELLIVS GERMAN IMP TR P Head laureate r. Rx: XV VIR SACR FAC Tripod, dolphin on top, raven between legs. Fine+..... 500
224.	<b>VITELLIUS</b> ; 69 AD, Denarius, Rome, 3.38g., BM-31, Paris- 68, C-47 (6 Fr.), RIC-105 (Rare). Obv: A VITELLIVS GERM IMP AVG TR P Head laureate r. Rx: LIBERTAS RESTITVTA Libertas standing r. holding cap and scepter. About EF..... 1150
225.	<b>VITELLIUS</b> ; 69 AD, Denarius, Rome, 2.96g., BM-39, RIC-109, Paris-77, C-111. Obv: A VITELLIVS GERM IMP AVG TR P Head laureate r. Rx: XV VIR SACR FAC Tripod, dolphin on top, raven between legs. Good VF..... 750
226.	<b>VESPASIAN</b> ; 69-79 AD, Denarius, Antioch, 72-3 AD, 2.97g., BM-507, Paris-52, C-274 (2 Fr.), RIC-361 (Scarce), RPC-1928. Obv: [I]MP CAES VESP AVG P M [COS IIII] Head laureate r. Rx: NEP (N retrograde) R]ED] Neptune standing l., r. foot set on globe, holding acrostolium and scepter. Scarce and interesting engraver's error in reverse legend. This type of "Neptune the Returner" refers to the sea voyages of Vespasian and Titus from the East to Rome in 70 and 71 AD respectively. EF but granular surfaces..... 300
227.	<b>VESPASIAN</b> ; 69-79 AD, Denarius, Rome, 75 AD, 3.23g., BM-161, Paris-139, C-366, RIC-90. Rx: PON MAX TR P COS VI Pax seated l. holding branch. About EF..... 175
228.	<b>VESPASIAN</b> ; 69-79 AD, Denarius, Rome, 76 AD, 3.56g., BM-276, Paris-249, C-222 (2 Fr.), RIC-124a. Rx: IOVIS CVSTOS Jupiter standing facing, sacrificing over altar and holding scepter. Mint State..... 625
229.	<b>VESPASIAN</b> ; 69-79 AD, Denarius, Rome, 77-8 AD, 3.07g., BM-202, Paris-178, C-126 (2 Fr.), RIC-103. Obv: IMP CAESAR VESPASIANVS AVG Head laureate l. Rx: COS VIII Mars standing l. holding spear and trophy. Rare with portrait facing left: only one specimen in Reka Devnia hoard. About VF/Fine... .. 175
230.	<b>VESPASIAN</b> ; 69-79 AD, Denarius, Ephesus, 69-70 AD, 3.02g., BM-437, Paris-335, RPC-813 (8 spec.), C-291(20 Fr.), RIC-317 (Rare). Obv: IMP CAES VESPAS AVG Head laureate r. Rx: PACI ORB TERR AVG Female bust r., draped and wearing crown of towers, tilted Φ in exergue. About EF/EF..... 800
231.	<b>TITUS AS CAESAR</b> ; 70-79 AD, Denarius, Rome, Late 73 AD, 3.40g., BM-116, C-169 (3 Fr.), RIC-169. Rx: PONTIF TRI POT Titus seated r. on curule chair, holding scepter and branch. Rare: only one specimen in Reka Devnia hoard. Paris 95-6 has two aurei of these types, but no denarius. Beautifully centered on an extra large flan. Good VF..... 550
232.	<b>TITUS AS CAESAR</b> ; 70-79 AD, Denarius, Rome, 77-8 AD, 3.18g., BM-222, Paris-196, C-66, RIC-196. Obv: T CAESAR IMP VESPASIANVS Head laureate r. Rx: COS VI Mars standing l. holding spear and trophy, large wheat ear upright in ground behind him. Scarce: only three specimens in Reka Devnia hoard.



- The reverse type copies that of the denarius of L. Valerius Flaccus struck c. 108-107 BC, Crawford-306/1. Vespasian's motive for "restoring" many Republican and early imperial reverse types on his gold and silver coinage may have been that he was melting down and recoinng the original coins bearing those types in order to profit from Nero's debasement of 64 AD. Good VF/Fine..... 350
233. **TITUS**; 79-81 AD, Denarius, Rome, 79 AD, 3.48g., BM-1, RSC-334a, RIC-1. Obv: IMP T CAESAR VESPASIANVS AVG Head laureate r. Rx: TR POT VIII COS VII Jewish captive kneeling r. at base of trophy. Dated to the first week of Titus' reign, between Vespasian's death on 23 June 79 AD and the beginning of Titus' ninth tribunician year on 1 July. Rare: two specimens in Reka Devnia hoard, not in the Paris collection. Magnificent portrait struck on a broad flan with a wonderfully well struck reverse. EF ..... 1500
234. **TITUS**; 79-81 AD, Denarius, Rome, 79 AD, 2.99g., BM-18, Paris-15, C-278 (8 Fr.), RIC-12. Rx: TR P VIII IMP XIII COS VII P P Quadriga l. with tall round car, from which protrude three wheat ears. Scarce: seven specimens in Reka Devnia hoard. Curious reverse type copied from two moneyers' denarii of Augustus, apparently depicting a procession in honor of Ceres. VF ..... 250
235. **TITUS AS CAESAR**; 70-79 AD, Denarius, Ephesus, 71 AD, 3.12g., BM-468, Paris-361, C-125 (15 Fr.), RIC-341, RPC-844. Obv: IMPERATOR T CAESAR AVGVSTI F Head laureate r. Rx: PACI AVGVSTAE Victory advancing r. holding wreath and palm, EPHE ligate in lower r. field. Rare reverse type. This Eastern issue wrongly gives Titus "Imperator" as a praenomen. About EF ..... 400
236. **TITUS AS CAESAR**; 70-79 AD, Denarius, Ephesus, 71 AD, 3.40g., BM-468 note, Paris-360, C-124 (15 Fr.), RIC-341, RPC-838 (Paris only). Obv: IMPERATOR T CAESAR AVGVSTI F Head bare r. Rx: PACI AVGVSTAE Victory advancing r. holding wreath and palm, EPHE ligate in lower r. field. Rare reverse type, very rare with bare rather than laureate portrait. RPC-838 records only the Paris specimen of this variant. This Eastern issue wrongly gives Titus "Imperator" as a praenomen. This coin bears an incredible portrait struck in high relief. Near Mint State..... 975
237. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 77-8 AD, 3.30g., BM-234, Paris-207, C-49 (6 Fr.), RIC-242. Rx: COS V Horseman helmeted r., hand raised. EF/VF..... 325
238. **DOMITIAN**; 81-96 AD, Denarius, Rome, 82 AD, 3.50g., BM-34, Paris-35, C-610, RIC-32. Rx: TR POT IMP II COS VIII DES VIII P P Fortuna standing l. holding rudder and cornucopia. Rare: only a single specimen present in 51 hoards summarized by Carradice, *Coinage...of Domitian*, pp. 76-7. The first issue of Domitian's reformed standard of 82-5 AD, which raised the weight and fineness of his gold and silver coins to the standards prevalent under Augustus; and the only appearance of the Fortuna reverse type on Domitian's precious metal coinage. EF ..... 525
239. **DOMITIAN**; 81-96 AD, Denarius, Rome, 82-3 AD, 3.54g., BM-52, Paris-53, C-320, RIC-40. Rx: IVPPITER CONSERVATOR Eagle standing front on thunderbolt, wings spread, head l. This coin is of the weight and fineness of the Julio-Claudian denarius before Nero's reform of 64 AD. Domitian re-introduced the old standard in 82 AD but was only able to maintain it until 85. About EF/VF ..... 750
240. **DOMITIAN**; 81-96 AD, Denarius, Rome, 85 AD, 3.45g., BM-80, Paris-83, RIC-65 var., RSC-180a. Obv: TR P IIII; Medusa head with wings, snakes, aegis on shoulder of portrait. Rx: IMP VIII COS XI CENS POT P P Minerva standing l. with spear. Exquisite obverse and very elegant reverse. EF ..... 750
241. **DOMITIAN**; 81-96 AD, Denarius, Rome, Sept. 88-Sept. 89 AD, 3.28g., BM-153, Paris-147, C-251, RIC-139. Obv: TR P VIII. Rx: IMP XIX COS XIII CENS P P P Minerva standing l. holding thunderbolt and spear, shield leaning against her legs. Mint State..... 250
242. **DOMITIAN**; 81-96 AD, Denarius, Rome, 92 AD, 3.32g., BM-187, Paris-174, C-273, RIC-166. Obv: TR P XI. Rx: IMP XXI COS XVI CENS P P P Minerva fighting r. Choice EF/VF..... 250
243. **DOMITIAN**; 81-96 AD, Denarius, Rome, 92 AD, 3.49g., BM-189, Paris-175, C-274, RIC-167a. Obv: TR P XI. Rx: IMP XXI COS XVI CENS P P P Minerva fighting r. on prow. Near Mint State..... 250
244. **DOMITIAN**; 81-96 AD, Denarius, Rome, Sept. 95-Sept. 96 AD, 3.41g., BM-231, Paris-207, C-293, RIC-191. Obv: TR P XV. Rx: IMP XXII COS XVII CENS P P P Minerva fighting r. on prow. Near Mint State..... 250
245. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.35g., BM-37, Paris-25, C-66, RIC-16. Obv: TR P COS III. Rx: FORTVNA AVGVST Fortuna standing l. holding rudder and cornucopia. About EF/Fine ..... 375
246. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.63g., BM-24, Paris-13, C-6, RIC-13. Obv: TR P COS III. Rx: AEOVITAS AVGVST Aequitas standing l. holding scales and cornucopia. VF ..... 300
247. **NERVA**; 96-98 AD, Denarius, Rome, 1-28 Jan. 98 AD, 3.41g., BM-65, Paris-57, C-86, RIC-42. Rx: IMP II COS IIII P P Fortuna standing l. holding rudder and cornucopia. Rare: last 4 weeks of reign. Only one specimen in Reka Devnia hoard. About EF/Fine..... 600
248. **TRAJAN**; 98-117 AD, Drachm, Lycia, 98-9 AD, 3.41g., Sear-1046. Rx: Legend in Greek, equivalent to TR P COS II, Owl atop two lyres. EF ..... 500
249. **TRAJAN**; 98-117 AD, Denarius, Rome, 98-9 AD, 3.25g., BM-4, C-302, RIC-12. Rx: PONT MAX TR POT COS II Concordia seated l. holding patera over altar at her feet and double cornucopia. Mint State ..... 400
250. **TRAJAN**; 98-117 AD, Denarius, Rome, 100 AD, 3.43g., BM-60, C-214, RIC-40. Rx: P M TR P COS III P P Vesta seated l. holding patera and torch. Near Mint State ..... 250
251. **TRAJAN**; 98-117 AD, Denarius, Rome, 100 AD, 3.11g., RSC-227a. Rx: P M TR P COS III P P Concordia seated l. holding patera over lighted altar and single cornucopia. Near Mint State ..... 275
252. **TRAJAN**; 98-117 AD, Denarius, Rome, 100 AD, 3.42g., BM-72, C-222, RIC-38. Rx: P M TR P COS III P P Pax standing l. holding branch and cornucopia. Near Mint State..... 350
253. **TRAJAN**; 98-117 AD, Denarius, Rome, 101-2 AD, 3.54g., BM-98, C-237, RIC-54. Rx: P M TR P COS IIII P P Justitia seated l. on chair shaped like crossed cornucopias, holding scepter. Mint State..... 300
254. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.26g., BM-228, C-426, RIC-193. Rx: S P O R OPTIMO PRINCIPI Victory, naked to waist, standing l. holding wreath and palm. Scarce: twelve specimens in Reka Devnia hoard. EF ..... 300
255. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.40g., RSC-417a (ANS), bust var. of BM-216 and RIC-188. Rx: S P Q R OPTIMO PRINCIPI Pax seated l. holding branch and transverse scepter, before her kneels Dacian, raising his hands in entreaty. Scarce head-only portrait with this type; usually the bust has folds of drapery on the shoulders. Choice EF..... 450
256. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 3.36g., BM-395, C-136 (5 Fr.), RIC-100. Rx: DANVVIVS COS V S P Q R OPTIMO PRINC Danube reclining l., head r., cloak billowing over head, r. hand on ship's prow. Scarce: 18 specimens in Reka Devnia hoard. VF ..... 300
257. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-5 AD, 3.40g., BM-487, C-648 (6 Fr.), RIC-266. Rx: VIA TRAIANA S P Q R OPTIMO PRINCIPI Via Traiana reclining l., head r., holding wheel and branch. Commemorates Trajan's construction at his own cost of a highway from Beneventum to Brundisium, starting at a triumphal arch in Beneventum which is still standing today. Nearly EF..... 400
258. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.04g., BM-541, C-278, RIC-343. Obv: with title OPTIMO, bust laureate, draped r. Rx: P M TR P COS VI P P SPQR Felicitas standing l. holding caduceus and cornucopia. EF ..... 175
259. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.15g., BM-565, C-284 (4 Fr.), RIC-356. Rx: P M TR P COS VI P P S P Q R The Column of Trajan, surmounted by a statue of the emperor and resting on a two-tiered base; spirals on the column indicate the famous relief band narrating the events of Trajan's two Dacian wars that is still in place today; the statue on top of the column stands l. extending r. hand and holding spear in l.; the lower tier of the base has a door in the center; two sculptures of eagles, finally, stand on the upper tier of the base, which is also decorated with a garland. EF ..... 450
260. **HADRIAN**; 117-138 AD, Denarius, Rome, 117 AD, 3.20g., BM-30, RSC-1023b, RIC-13. Obv: IMP CAES TRAIAN HADRIANO OPT AVG DIVI TRA Bust laureate r. with bare chest seen from front, fold of cloak on l. shoulder, sword belt over r. shoulder. Rx: PIETAS PARTH F DIVI NER NEP AVG P M TR P COS Pietas, veiled, standing l., raising r. hand. EF ..... 350
261. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-23 AD, 2.99g., BM-314, C-1324, RIC-137a. Rx: SAL AVG P M TR P COS III Salus seated l. feeding serpent rising from altar. Near Mint State ..... 365
262. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 120 AD, 3.13g., BM-284, C-903, RIC-127. Rx: LIB PVB P M TR P COS III Libertas seated l. holding branch and scepter. Choice EF ..... 260
263. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 125-8 AD, 3.26g., BM-354, C-309, RIC-158. Rx: COS III Neptune standing l., r. foot on prow, holding acrostolium and trident. The head of Neptune's trident is small and it is often faint or off flan, explaining why Cohen, BMC, and RIC erroneously call it a scepter. Strack-158, however, correctly names it a trident. The three-pointed head is visible on our specimen, on most Roman bronzes of the same type, and on Eastern denarii that copy the Roman type, BM-1031 pl. 69.8. EF ..... 150
264. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.37g., BM-874, C-1229 (5 Fr.), RIC-323. Rx: RESTITVTORI AFRICAE Hadrian standing r. raising kneeling Africa, who wears elephant-skin headress and holds wheat ears, while two further wheat stalks spring from the ground before her. The rarer variant of a rare type: six specimens in Reka Devnia hoard with Emperor standing left, none with the type reversed i.e. Emperor standing right as on our coin. VF ..... 325
265. **ANTONINUS PIUS AS CAESAR**; 138 AD, Denarius, Rome, 3.35g., BM-1006, C-1058, RIC-447a. Obv: IMP T AEL CAES-ANTONI[NVS] Head laureate r. Rx: TRIB POT COS Diana standing r. holding bow and arrow. Scarce issue of Antoninus as Caesar under Hadrian, 25 February-10 July 138: only 14 specimens in Reka Devnia hoard. P.V. Hill's recent attempt to reassign these coins to the early months after Antoninus' accession, though unfortunately followed by Sear in his new edition of Roman Coins and Their Values, is clearly incorrect. EF ..... 350
266. **DIVUS ANTONINUS PIUS**; Denarius, Rome, 3.78g., BM-48, C-155. Rx: CONSECRATIO Eagle standing r., head l., on garlanded altar. EF/VF ..... 125
267. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 165 AD, 3.30g., BM-358, C-473, RIC-124. Obv: Legend includes victory title ARMENIACVS. Rx: P M TR P XIX IMP II COS III Mars standing r. holding spear and shield. Choice EF ..... 300
268. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 172 AD, 3.01g., BM-562, C-257, RIC-252. Obv: TRP XXVI. Rx: IMP VI COS III Aequitas standing l. holding scales and cornucopia. Choice EF ..... 250
269. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 165 AD, 2.71g., BM-381, C-270, RIC-537. Obv: With victory title ARMENIACVS. Rx: TR P V IMP II COS II Roma stepping l.in unusual pose with r. leg bent, holding Victory and trophy. Mint State..... 400
270. **COMMODUS**; 177-192 AD, Denarius, Rome, 188 AD, 2.91g., BM-245, C-532 corr., RIC-167. Rx: [P M] TR P XIII IMP VIII COS V P P Bonus Eventus standing l. holding patera and two wheat ears. Good VF/Fine ..... 110
271. **CRISPINA, WIFE OF COMMODUS**; Denarius, Rome, 3.50g., BM-44, C-35, RIC-286a. Rx: VENVS Venus standing l. holding apple and drawing up drapery. Exquisite reverse. Mint State ..... 400
272. **DIVUS PERTINAX**; 193 AD, issued by Septimius Severus, Denarius, Rome, 2.61g., BM-36, C-6 (120 Fr.), RIC-24A (R3). Obv: DIVVS PERT PIVS PATER Head bare r. Rx: CONSECRATIO Eagle standing r., head l., on globe. Very rare. Only two specimens in Reka Devnia hoard, compared to 52 specimens of Pertinax alive. From the same reverse die as M&M Sale, June 1964, 390. Only about thirty examples of this rarity are recorded. Good VF ..... 2500
273. **DIDIUS JULIANUS**; 193 AD, Denarius, Rome, 3.22g., BM-7, C-15 (100 Fr.), RIC-3. Obv: IMP CAES M DID-IVLIAN AVG Head laureate r. Rx: RECTOR ORBIS Emperor standing l. holding globe and roll. Apparently Julianus' rarest reverse type on denarii: only one specimen in Reka Devnia hoard, as opposed to six and four specimens respectively of the two other known types. ....



	Good VF .....	2800
274.	<b>CLODIUS ALBINUS AS CAESAR</b> ; 193-195 AD, Denarius, Rome, 194-5 AD, 3.08g., BM-95, C-48 (12 Fr.), RIC-7. Rx: MINER PACIF COS II Minerva standing l. holding branch and shield on ground, spear rests against her l. arm. EF .....	350
275.	<b>SEPTIMIUS SEVERUS, ANCIENT IMITATION IN GOOD SILVER</b> , 193-211 AD, Denarius, 3.48g., Copying the Rome-mint denarius of 199 AD, BM-211, C-761, and RIC-171a. Obv: SEVERVS AVGG--PART MAX Head laureate r. Rx: VIRT AVGG Virtus standing l. holding Victory, spear and shield. Mint State .....	275
276.	<b>JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA</b> ; Denarius, Rome, c. 206 AD, 2.31g., BM-48, C-117 (4 Fr.), RIC-562. Rx: MATER AVGG Cybele seated on car drawn l. by four lions, holding branch and resting elbow on drum. Scarce: only six specimens in Reka Devnia hoard. EF .....	350
277.	<b>CARACALLA AS CAESAR</b> ; 195-198 AD, Denarius, Rome, 195-6 AD, 3.15g., Bust var. of BM-184; C-587 (3 Fr.), RIC-4. Obv: M AVR AN[TO]-NINVS CAES Deep draped bust seen from front. Rx: SEVERI AVG PII FIL Priestly implements. The earliest reverse type of Caracalla Caesar, appearing with a rare, almost medallion bust type on the obverse. Most denarii of this sort show the usual draped bust seen from behind. About EF .....	125
278.	<b>CARACALLA</b> ; 198-217 AD, Denarius, Rome, 202 AD, 4.03g., BM-267, C-3 (3 Fr.), RIC-120 (S). Rx: ADVENT AVGG Galley l. carrying three emperors seated under arch and standing boatswain, rowed l. by five rowers; small sail at bow, two standards at stern. Scarce: 18 specimens in Reka Devnia hoard. Overweight specimen. The reverse type commemorates the return of the imperial family from the East to Rome late in 202 AD. About EF .....	300
279.	<b>CARACALLA</b> ; 198-217 AD, Denarius, Rome, 207 AD, 3.95g., BM-557, C-443 (40 Fr., citing Vienna), RIC-98 (R2). Rx: PONTIF TR P X COS II Galley l. with standards, emperor under roof and two rudders at stern, standing officer and small sail at prow, three rowers and five oars in center, waves below. Very rare type, only about 20 specimens recorded, including two in Reka Devnia hoard. Broad, overweight specimen. About EF .....	525
280.	<b>CARACALLA</b> ; 198-217 AD, Denarius, Rome, 214 AD, 3.29g., BM-97, C-241, RIC-244. Rx: Serapis standing l. Scarce final issue of this type with date TR P XVII: 14 specimens in Reka Devnia hoard. Mint State .....	140
281.	<b>PLAUTILLA, WIFE OF CARACALLA</b> ; Denarius, Rome, 203-4 AD, 3.64g., BM-423, C-16, RIC-367. Rx: Pietas standing r. holding child. Heavy specimen. EF .....	150
282.	<b>GETA AS CAESAR AND JULIA DOMNA</b> ; 198-209 AD, Denarius, Rome, 201-2 AD, 3.13g., BM-61, C-1 (60 Fr.) var., RIC-571 (Rare) var. Obv: P SEPT GETA CAES PONT Bust draped r., head bare r. Rx: IVLIA AVGVSTA Bust draped r. Rare. C. Clay's unpublished die study of the dynastic denarii proves that on this coin Geta occupies the obverse and Julia the reverse, rather than vice versa as catalogued in BMC and Cohen. Mint State .....	2400
283.	<b>GETA AS CAESAR</b> ; 198-209 AD, Denarius, Rome, 203 AD, 3.52g., BM-216, C-12 (10 Fr.), RIC-6. Rx: CASTOR Castor standing l. beside horse whose reins he holds. Unusual and scarce type: only 20 specimens in Reka Devnia hoard. Mint State .....	325
284.	<b>MACRINUS</b> ; 217-218 AD, Denarius, Rome, Early 218 AD, 3.08g., BM-56 note, C-93, RIC-42. Rx: PONTIF MAX TR P II COS II P Felicitas standing l. holding long caduceus and cornucopia. Rare with this date: six specimens in Reka Devnia hoard, not in BM by 1975. Near Mint State .....	300
285.	<b>MACRINUS</b> ; 217-218 AD, Denarius, Rome, 3.27g., BM-63, C-15, RIC-60. Obv: Bust laureate, draped, cuirassed, seen from front. Rx: FELICITAS TEMPORVM Felicitas standing l. holding long caduceus and cornucopia. Struck with worn dies. Near Mint State .....	350
286.	<b>MACRINUS</b> ; 217-218 AD, Denarius, Rome, Early 218 AD, 2.89g., BM-81, C-134 (6 Fr.), RIC-96 (Rare). Rx: VICTORIA PARTHICA Victory advancing r. holding wreath and palm. Very rare: only one specimen in Reka Devnia hoard. One of the few "historical" reverse types of Macrinus' reign: commemorates his settlement with the Parthians in c. November 217. Good VF .....	500
287.	<b>DIADUMENIAN AS CAESAR MULED DENARIUS</b> ; 217-218 AD, Denarius, Rome, 217 AD, 4.15g., C-6 (15 Fr., citing the coin dealer Rolin), BM-84 note, RIC-104. Obv: M OPEL DIADVMENIANVS CAES Bust draped r., head bare. Rx: PRINCIPI IVVENTVTIS Diadumenian standing l., head r., with three standards. Rare mule, combining an obverse legend that was superseded c. mid-June 217 with a reverse type that was only introduced c. late July, six weeks later. All regular coins of Diadumenian with this reverse type include the name Antoninus in his obverse legend; our mule erroneously omits Antoninus. In 1979 C. Clay could name only three specimens of this mule, namely that recorded by Cohen, one in the Reka Devnia hoard, and Kress 142, 1968, 570. About five additional specimens have emerged since then. See C. Clay, Roman Coinage of Macrinus and Diadumenian, Num. Zeitschrift 93, 1979, especially p. 32. Overweight specimen. Choice EF .....	1250
288.	<b>DIADUMENIAN AS CAESAR</b> ; 217-218 AD, Denarius, Rome, c. May-June 217 AD, 3.55g., BM-82 note, C-12 (15 Fr.), RIC-107. Obv: M OPEL DIADVMENIANVS CAES Bust draped r., head bare. Rx: PRINCIPI IVVENTVTIS Diadumenian holding baton and scepter, standing l. before two standards. The rare earliest issue for Diadumenian as Caesar, which incidentally still included antoniniani as well as denarii, before he adopted Caracalla's name Antoninus. The Reka Devnia hoard contained only three specimens of this denarius. Near Mint State .....	SOLD
289.	<b>ELAGABALUS</b> ; 218-222 AD, Denarius, Rome, 218-9 AD, 3.41g., BM-28, C-256, RIC-140. Rx: SALVS ANTONINI AVG Salus standing r., holding and feeding serpent. EF .....	100
290.	<b>ELAGABALUS</b> ; 218-222 AD, Denarius, Eastern mint, 218-9 AD, 3.01g., BM-277 note, C-27, RIC-188. Obv: ANTONINVS PIVS FEL AVG Head laureate r. Rx: FELICITAS TEMP Galley r. with steersman at stern and eight rowers. Very rare with "head only" obverse type, not "bust draped or draped and cuirassed". This variant, cited from Paris by Cohen, was not in BM by 1975 and is not represented in Berk photofile. VF/EF .....	500
291.	<b>ELAGABALUS</b> ; 218-222 AD, Denarius, Rome, 220 AD, 3.24g., BM-219, RSC-92 b, RIC-107. Obv: Bust laureate, draped, and cuirassed r. Rx: LIBERTAS AVG Libertas standing l., star in l. field. Rare with this bust type, rather than draped only. Only one such coin in Eauze hoard out of 55 of the type, and that one varied from ours in star position on the reverse. EF .....	225
292.	<b>ELAGABALUS</b> ; 218-222 AD, Denarius, Rome, 221-222 AD, 2.85g., RIC-88, C-61, BM-212. Obv: Portrait with "horn". Rx: INVICTVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. from patera over tripod altar and holding "club"; slain bull behind altar, star in l. field. Mint State .....	130
293.	<b>JULIA PAULA</b> ; Denarius, Rome, 220 AD, 2.29g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.), RIC-211. Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated l. holding patera, star in l. field. Near Mint State .....	375
294.	<b>AQUILIA SEVERA, SECOND AND FOURTH WIFE OF ELAGABALUS</b> ; Denarius, Rome, 220-221 AD, 2.93g., BM-185, C-2 (20 Fr.), RIC-226. Obv: IVLIA AOVILIA SEVERA AVG Bust draped r. Rx: CONCORDIA Concordia sacrificing l. from patera at altar and holding cornucopia, star in l. field. Good VF .....	450
295.	<b>JULIA SOAEMIAS</b> ; Denarius, Rome, 220-221 AD, 2.88g., BM-45, C-8, RIC-241. Rx: VENVS CAELESTIS Venus standing l. holding apple and scepter, star in r. field. Mint State .....	175
296.	<b>JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER</b> ; Antoninianus, Branch Mint, 219 AD, 4.76g., BM-70, C-30 (6 Fr.), RIC-264. Obv: Bust r. wearing stephane and set on crescent. Rx: PIETAS AVG Pietas standing l. extending r. hand over altar and holding incense box in l. EF .....	325
297.	<b>SEVERUS ALEXANDER</b> , 222-235 AD, Denarius, Rome, 226 AD, 3.60g., BM-373, C-289, RIC-55. Rx: P M TR P V COS II P P Emperor in toga sacrificing l. from patera over tripod altar and holding roll. Struck in high relief possibly from aureus dies. Mint State .....	250
298.	<b>ORBIANA</b> ; Wife of Severus Alexander, 226-227 AD, Denarius, Rome, 2.81g., BM-287, C-1 (20 Fr.), RIC-319. Rx: CONCORDIA AVGG Concordia seated l. holding patera and double cornucopia. Just a hint of granularity. EF .....	650
299.	<b>MAXIMINUS I THRAX</b> ; 235-238 AD, Denarius, Rome, 235-6 AD, 3.24g., BM-86, C-77, RIC-13. Rx: Providentia standing l. holding wand over globe and cornucopia. Bought from Platt, Paris, August 1964. EF/VF .....	125
300.	<b>GORDIAN II AFRICANUS</b> ; 238 AD, Denarius, Rome, 2.91g., BM-28, C-12 (120 Fr.), RIC-2 (R2). Obv: IMP M ANT GORDIANVS AFR AVG Bust laureate, draped, cuirassed r. Rx: VICTORIA AVGG Victory advancing l. holding wreath and palm. Mint State .....	4500
301.	<b>BALBINUS</b> ; 238 AD, Antoninianus, Rome, 4.39g., BM-74, C-17 (10 Fr.), RIC-12. Rx: Clasped hands, legend PIETAS MVTVA AVGG, "The mutual piety of the two emperors". Choice EF/Near Mint State .....	1100
302.	<b>PUPIENUS</b> ; 238 AD, Antoninianus, Rome, 4.36g., BM-82, C-2 (10 Fr.), RIC-9b. Obv: with MAXIMVS. Rx: Clasped hands, legend AMOR MVTVVS AVGG, "The mutual love of the two emperors". Virtually Mint State .....	1100
303.	<b>JOTAPIAN</b> ; 248 AD, Antoninianus, 3.98g., RIC-2c corr. (R5), C-2 (1000 Fr.). Obv: IM C M F RV IOTAPIANVS Bust radiate, cuirassed r., seen from back. Rx: VIC-TO-RIA AVG Victory advancing l. holding wreath and palm. Very rare: only 18 authentic coins of this usurper were known to R. Bland, Coinage of Jotapian, Essays Carson-Jenkins (1993). Our piece is from Bland's obverse die III and reverse die viii, a new die combination, and only the second attested case of a reverse die occurring with two different obverse dies (Bland's III and V) on Jotapian's antoniniani. Because of the similarity of Jotapian's portrait on his antoniniani to that of Phiip I on rare provincial bronzes of Nicopolis in Seleucia, noted by Florian Eggers and reported by Bland, we can surmise that the antoniniani too were struck at that mint and that Jotapian's revolt therefore probably "centered on northern Syria, Cappadocia and presumably Cilicia as well" (Bland, p. 195). Porous metal. Very clear name. If you have a coin of Jotapian and it is not relatively ugly, it is probably false. This coin is ugly enough to be real but still bold and clear. For issue, Fine+/VF .....	15000
304.	<b>AEMILIAN</b> ; 253 AD, Antoninianus, Rome, 3.17g., RIC-3b (R), C-13 (10 Fr.). Obv: IMP AEMILIANVS PIVS FEL AVG Bust radiate r. Rx: ERCVL VICTORI Hercules standing r. resting r. hand on club and holding bow and lionskin with l. arm. Excellent portrait. Near Mint State .....	600
305.	<b>DIVA MARINIANA, WIFE OF VALERIAN</b> ; Antoninianus, Rome, 254-8 AD, 4.02g., Eauze Hoard-1321 (200 spec.), Cunetio Hoard-643 (63 spec.), RIC-6 (Rare), C-16 (8 Fr.). Rx: CONSECRATIO Peacock flying r. bearing empress to heaven. Mint State .....	750
306.	<b>GALLIENUS</b> ; 253-268 AD, Antoninianus, Rome, c. 266-8 AD, 2.82g., Göbl-709b (4 spec.), Cunetio-1339 (1 spec.), C-316 (10 Fr.), RIC-201 (Scarce). Obv: GALLIENVS AVG Head radiate r. Rx: HERCVLI CONS [AVG] Lion walking l., [A]=Officina 5 in exergue. The rarest type in Gallienus' animal series. EF accept for areas of weak striking .....	600
307.	<b>DIVUS VALERIAN II</b> ; Antoninianus, Rome, 4.39g., Goebel-261e, Cunetio Hoard-677 (71 spec.), RIC-24. Obv: DIVO CAES VALERIANO Head radiate r. Rx: CONSECRATIO Lighted altar. A coin of amazing quality for this period. Extremely broad flan. Beautifully struck obverse. Mint State .....	525
308.	<b>QUIETUS</b> ; 260-261 AD, Antoninianus, Antioch, 3.60g., Göbl-1735f (14 spec.), RIC-6 (R2), C-8 (30 Fr.). Obv: IMP C FVL OVIETVS P F AVG Radiate bust r. Rx: IOVI CONSERVATORI Jupiter seated l. holding patera and scepter, eagle at feet. About EF .....	325
309.	<b>TACITUS</b> ; 275-276 AD, Antoninianus, Ticinum, 3.29g., RIC-140, C-40 var., Venerà Hoard 1880-1923 (44 spec.). Rx: FELICIT TEMP Felicitas standing l. holding caduceus and scepter, V (=officina 5) in exergue. Mint State .....	125
310.	<b>PROBUS</b> ; 276-282 AD, Antoninianus, Siscia, 278 AD, 3.94g., RIC-612 (C), C-447 (4 Fr.). Rx: P M TRI P COS II P P Radiate lion walking l., head of ox before him, XXIV (officina 5) in exergue. Rare and unusual dated reverse type. Some green incrustation on obverse and reverse. VF .....	325
311.	<b>CARUS</b> ; 282-283 AD, Antoninianus, Ticinum, 3.29g., RIC-69, C-2, Venèra Hoard-308. Rx: ABVNDANTIA AVG Abundantia standing r. emptying cornucopia,	



- TXXI (officina 3) in exergue. Near Mint State ..... 150
312. **CARUS**; 282-283 AD, Antoninianus, Rome, 3.75g., RIC-42, C-69. Rx: PROVIDENT AVGG Providentia standing l. holding wand over globe and scepter, ΔK in exergue (officina 4). Rare issue with only officina letter followed by K in exergue. For the seven reverse types of the issue, the Venèra Hoard contained only single specimens of two types, none of this Providentia type of Carus. Mint State ..... 250
313. **CARUS**; 282-283 AD, Antoninianus, Ticinum, 4.40g., RIC-74 (Scarce), C-58 (Paris, 3 Fr.). Obv: IMP C KARVS P F AVG Bust laureate, cuirassed r., seen from front. Rx: PAX EXERCITI Pax standing l. holding branch and standard, VIXXI (officina 6) in exergue. Very rare obverse legend with KARVS for CARVS while omitting MAVR. The Venèra Hoard contained no coins with this obverse legend, and the introduction to the hoard report, pp. 19-22, even implies that they do not exist, stating that KARVS for CARVS occurs at Ticinum only in Carus' long first obverse legend, IMP C MAVR KARVS P F AVG. Chocie EF ... 500
314. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 3.98g., RIC-388 (C), C-21, Bastien-544 (45 spec.). Rx: Mars Victor advancing r., officina letter C=3 in r. field. Mint State ..... 100
315. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 3.25g., RIC-394 (C), C-43, Bastien-539 (47 spec.). Rx: Pax standing l., officina letter B=2 in l. field. Fully Silvered Mint State ..... 125
316. **NUMERIAN**; 283-284 AD, Antoninianus, Rome, 3.83g., RIC-409, C-17, Venèra Hoard 2568-74 (7 spec.). Obv: IMP C NVMERIANVS P F AVG Bust radiate, cuirassed r., seen from front, folds of cloak on both shoulders. Rx: IOVI VICTORI Jupiter standing l. holding Victory and scepter, eagle at feet, in exergue KAB (officina 2). Scarce with this long obverse legend. Near Mint State ..... 125
317. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 2.96g., Bastien-554 (4 spec.), RIC-394 (R), C-49 (citing a private coll.). Rx: Pax standing l., officina B=2. Rare bust type facing l. holding spear over shoulder and shield decorated with Medusa head. Near Mint State. Reverse softly struck ..... 400
318. **CARINUS AS CAESAR**; 282-283 AD, Antoninianus, Lugdunum, 2.73g., Bastien-496 (5 spec.), RIC-152 (R), C-116 (citing Greau sale). Rx: SAECVLI FELICITAS Carinus standing r. holding globe and spear, officina D (retrograde)=4. Rare bust type holding scepter over shoulder with left hand. From the same dies as the specimen in the Pflaum collection, Bastien pl. LI, 496c. Reverse corroded. Near Mint State/Fine ..... 285
319. **CARINUS AS CAESAR**; 282-283 AD, Antoninianus, Rome, 4.95g., RIC-155 (C), C-74 var. (2 Fr.), Venèra Hoard-1652 pl. 15 (same rev. die). Rx: PIETAS AVGG Priestly implements, beginning with sprinkler at far l.; in exergue ZAK (officina 7). Scarce issue, this coin represented by four specimens in Venèra Hoard. EF ..... 150
320. **CARINUS AS CAESAR**; 282-283 AD, Antoninianus, Rome, 4.42g., RIC-158, C-83, Venèra Hoard 1633-6 (4 spec.). Rx: PRINCIPI IVVENT Prince standing l. holding standard and scepter, RE (officina 5) in exergue. Mint State ..... 150
321. **CARINUS**; 283-285 AD, Antoninianus, Rome, 284-5 AD, 3.42g., RIC-244, C-10, Venèra Hoard 4026-37 (12 spec.). Rx: AETERNIT AVG Aeternitas standing l. holding phoenix on globe and raising skirt, in exergue KA(crescent)I (officina 3). Choice EF ..... 200
322. **CARINUS**; 283-285 AD, Antoninianus, Rome, 284-5 AD, 4.24g., RIC-253 var., C-28, Venèra Hoard 4090-101 (12 spec.). Rx: FIDES MILITVM Fides standing l. holding two standards, in exergue KA(pellet above crescent)E (officina 5). Mint State ..... 165
323. **CARINUS**; 283-285 AD, Antoninianus, Rome, 283-4 AD, 3.53g., RIC-271, C-191 (3 Fr.), Venèra Hoard 3262-82 (21 spec.). Rx: VIRTVS AVGG Hercules standing r. leaning on club and holding bow, lionskin hanging over l. arm, in exergue KAZ (officina 7). Mint State ..... 225
324. **DIOCLETIAN**; 284-305 AD, Antoninianus, Heraclea, 3.66g., RIC-284, officina B=2. Rx: CONCORDIA MILITVM Emperor standing r. receiving Victory on globe from Jupiter. Mint State ..... 75
325. **MAXIMIANUS**; 285-305 AD, Antoninianus, Heraclea, 4.16g., RIC-595 officina D=4. Rx: CONCORDIA MILITVM Emperor standing r. receiving Victory on globe from Jupiter. Mint State ..... 70
- LATE SILVERED BRONZE**
326. **MAXIMIANUS**; 286-305 AD, Double radiate fraction, Cyzicus, c. 295-6 AD, 5.74g., RIC-13 (R4), new officina A=1. Obv: IMP C M A MAXIMIANVS P F AVG Bust radiate, draped r. Rx: CONCORDIA MIL--ITVM Emperor standing r. receiving Victory on globe from Jupiter, pellet in exergue, KA in central field. A new variant of this extremely rare double radiate fraction, a denomination that is about 20% larger (25 rather than 21 mm) and double the weight of the normal radiate fraction, and that was produced at only one of the sixteen Tetrarchic mints, namely that of Cyzicus. Sutherland seems to have known a total of just four such coins: two of Maximianus, in Vienna and Paris; one of Constantius I, in Vienna; and one of Galerius, reported by Voetter in the Gerin catalogue but not found by Sutherland. Another specimen for Maximianus, perhaps only the third known, was in Triton VII, January 2004, 1042. Ours may be the fourth known for Maximianus, and moreover differs from the other three in two ways: it is from officina A not Δ, and has reverse legend divided MIL--ITVM not MI--LITVM. Good VF/Fine ..... 1500
327. **MAXIMINUS II AS AUGUSTUS**; 309-313 AD, Reduced follis, Antioch, 310 AD, 6.06g., RIC-142 (Rare), officina A=1; C-158 (Rollin, 20 Fr.). Rx: SOLE INVICTO Sol standing, raising r. hand, in quadriga galloping l., ANT in exergue, A in field below horses. Fine/Fine+, still somewhat incrustated ..... 500
328. **CARAVSIUS**; 287-293 AD, Antoninianus, London, 5.27g., RIC-75 (R), C-145 (Paris, 30 Fr.). Obv: IMP CARAVSIVS P F AVG Bust radiate r. Rx: LEG VII CL Bull standing r., ML in exergue. About EF/VF ..... 1250
329. **HANNIBALLIANUS**; 335-337 AD, Reduced Follis, Constantinople, 0.91g., RIC-147 (r2), C-2 (40 Fr.). Obv: [F]L HANNIBALLIANO [REGI] Bust r. Rx: SE[CVRITAS PVBLIC]A Euphrates reclining r., urn at his side from which water flows, a reed behind him, mintmark CONSS (sixth officina) in exergue. Fine+/Fine ..... 200
330. **MAGNENTIUS**; 350-353 AD, Centenionalis, Trier, 18 Jan.-27 Feb. 350 AD, 5.35g., RIC-260 (C), officina S=2; Bastien-11 (12 spec.). Obv: IM CAE MAGNENTIVS AVG Bust draped and cuirassed right seen from front, head bare, A behind neck. Rx: FEL TEMP REPARATIO Emperor standing l. in galley steered by Victory, holding Victory on globe and labarum, TRS in exergue, A in l. field. In his earliest issue at Trier, Magnentius takes over the reverse types of Constantius II and Constans. Ex Pierre Bastien collection, illustrated both in his book, pl. I, 11, and in the auction catalogue of his collection, M&M 61, 1982, 824. Mint State ..... 700
331. **MAGNENTIUS**; 350-353 AD, Centenionalis, Trier, 27 Feb.-early May 350 AD, 6.02g., RIC-266 (C3), officina S=2; Bastien-29 (18 spec.). Obv: IM CAE MAGNENTIVS AVG Bust draped and cuirassed right seen from front, head bare. Rx: FELICITAS REIPVBLICE Emperor standing l. in military dress holding Victory on globe and labarum, TRS followed by crescent in exergue, A in r. field. Mint State ..... 750
332. **MAGNENTIUS**; 350-353 AD, Centenionalis, Trier, May-Aug. 350 AD, 6.21g., RIC-270 (Common), officina S=2; Bastien-35 (15 spec.). Obv: A behind portrait. Rx: GLORIA ROMANORVM Emperor in military dress, shield on l. arm, galloping r., spearing barbarian with outstretched arms kneeling l. beneath horse; below horse, shield and broken spear; TRS. in exergue. Near Mint State ..... 500
333. **MAGNENTIUS**; 350-353 AD, Double Centenionalis, Trier, Jan.-Aug. 353 AD, 9.17g., RIC-318 (C), officina S=2; Bastien-86 (17 spec.). Rx: [S]ALVS DD NN AVG ET CAES Cristogram between A and W, TRS in exergue. EF ..... 1200
334. **MAGNENTIUS**; 350-353 AD, Centenionalis, Amiens, Aug-Dec. 352 AD, 4.71g., RIC-27 (S), Bastien-129 (4 spec.). Obv: A behind portrait. Rx: VICTORIAE DD NN AVG ET CAE Two Victories holding wreath, within which VOT V MVLT X; Chi-Rho above wreath, AMB\* in exergue. Mint State ..... 600
335. **MAGNENTIUS**; 350-353 AD, Double Centenionalis, Amiens, Jan.-Aug. 353 AD, 6.86g., RIC-34 (C), Bastien-135 (16 spec.). Rx: SALVS DD NN AVG ET CAES Cristogram between A and W, AMB in exergue. Mint State ..... 1400
336. **MAGNENTIUS**; 350-353 AD, Double Centenionalis, Amiens, Jan.-Aug. 353 AD, 7.79g., RIC-36 (S), Bastien-136 (6 spec.). Rx: [S]ALVS DD NN AVG ET CAES Cristogram between A and W, [A]MB. in exergue. EF ..... 1000
337. **MAGNENTIUS**; 350-353 AD, Centenionalis, Aquileia, 27 Feb.-early May 350 AD, 5.52g., RIC-148 (C), officina T=3; Bastien-311 (6 spec.), C-18. Rx: GLORIA ROMANORVM Emperor standing l. holding Victory on globe and labarum, placing foot on seated captive, a second kneeling captive behind him stretches out his arms as though begging for mercy; A in field on both obv. and rev. Near Mint State/EF ..... 800
338. **MAGNENTIUS**; 350-353 AD, Centenionalis, Lugdunum, 25 Feb.-early May 350 AD, 4.88g., RIC-112 (C4), officina P=1; Bastien-154 (29 spec.). Rx: FELICITAS REIPVBLICE Emperor standing l. in military dress holding Victory on globe and labarum, RPLG in exergue. Mint State though obverse is somewhat weakly struck ..... 600
339. **MAGNENTIUS**; 350-353 AD, Double Centenionalis, Arles, Jan.-Aug. 353 AD, 5.66g., RIC-194 (S), Bastien-285 (1 spec.). Rx: SALVS DD NN AVG ET CAES Cristogram between A and W, SA[R] in exergue. A particularly broad specimen of the "first-reduction" issue at Arles. The mintmark could also be SA[R.], RIC-196 (S), Bastien-289 (no specimen recorded). EF ..... 1200
340. **MAGNENTIUS**; 350-353 AD, Centenionalis, Aquileia, c. May-Aug. 350 AD, 5.35g., RIC-160 (Common), officina T=3; Bastien-326 (2 spec.). Obv: A behind portrait. Rx: GLORIA ROMANORVM Emperor, nimbate, in military dress galloping r., spearing barbarian with outstretched arms kneeling l. before horse; below horse, shield and broken spear; B and star in field; AQT between two palms in exergue. Although marked "Common" in RIC, this is a very rare issue to judge from the paltry number of specimens listed by Bastien. Mint State 750
341. **MAGNENTIUS**; 350-353 AD, Centenionalis, Rome, c. May-3 June 350 AD, 5.34g., RIC-197 (Common), officina S=6; Bastien-460 (14 spec.). Obv: A behind portrait. Rx: GLORIA ROMANORVM Emperor in military dress galloping r., spearing barbarian with outstretched arms kneeling l. before horse; below horse, shield and broken spear; star in field above horse's head; RS in exergue. VF ..... 400
342. **DECENTIUS AS CAESAR**; 350-353 AD, Centenionalis, Lugdunum, Aug-Dec. 350 AD, 5.64g., RIC-121 (S), officina S=2; Bastien-167 (12 spec.). Rx: VICTORIAE DD NN AVG ET CAE Two Victories holding wreath inscribed VOT V MVLT X supported on column. This coin from Pierre Bastien's personal collection, illustrated by him in his Magnentius book, pl. V, 167, and also in the auction catalogue of his collection, M&M 61, 1982, 935. Mint State ..... 750
343. **DECENTIUS AS CAESAR**; 350-353 AD, Centenionalis, Arles, Jan. 351-Aug. 352 AD, 4.60g., RIC-174 (S), officina S=2; Bastien-264 (7 spec.). Obv: A behind bust. Rx: VICTORIAE DD NN AVG ET CAES Two Victories holding wreath, within which VOT V MVLT X, F in field below wreath, SAR in exergue. Mint State ..... 500
344. **JULIAN II**; 360-363 AD, AE 1, Heraclea, 9.32g., RIC-101 (Rare), officina A=1. Rx: SECVRITAS REI PVB Bull standing r., two stars above him, SMHA in exergue. Rare short form of mintmark. Mint State/EF ..... 400
345. **PROCOPIUS, RARE EARLIEST REVERSE TYPE**; 365-366 AD, AE 3 on Valentinian's reduced standard, Constantinople, 365 AD, 2.15g., W. Weiser, Money trend 9/10 (1977), pp. 8-12, otherwise unpublished. Obv: D N PROC[O]-PIVS P F AVG Pearl-diademed and cuirassed bust r. Rx: SECVRITAS-[REIPVB] Emperor standing l., head r., holding labarum and resting l. hand on shield, CONS[E] in exergue. The very rare earliest issue of Procopius' bronze coinage, not only continuing Valentinian's reduced weight standard and copying his right-facing portrait, but also taking over Valentinian's reverse legend SECVRITAS REIPVB, combined with Procopius' normal type of emperor standing. Only two specimens of this coin seem to have been recorded until now: that published by Weiser in Money trend 1977, which was later sold in Schulten Sale, October 1984, 771; and a second in BM mentioned by Weiser. Our specimen may be the third recorded. Very soon, Procopius introduced his own reverse legend, REPARATIO FEL TEMP, to replace that of Valentinian;



- soon after that, he reintroduced Julian II's heavier standard for bronze coins and changed the direction of his obverse portrait from right to left. Most of Procopius' surviving bronze coins belong to this large last issue, on Julian II's standard and with portrait facing left. VG..... 350
346. **AELIA FLACCILLA, WIFE OF THEODOSIUS I**; AE 2, Heraclea, 383-388 AD, 3.99g., RIC-25, mintmark 2 (Scarce), C-6 (6 Fr.). Rx: SALVS REI PVBLICAE The empress standing l., head r., arms folded on breast, between star and cross in field, .SMHA (officina 1) in exergue. EF..... 400
- GREEK BRONZE**
347. **OLYMPIA**; AE 23-25, 323-191 BC, 9.89g., Sir Hermann Weber Collection-4082 (this coin). Obv-Head of Hera. Rx-Eagle on thunderbolt. Purchased by Sir Hermann in Athens, 1897. Green patination. About VF..... 600
348. **SICILY, PANORMUS**; AE 17, Sicily, Panormus, Triumviral period (?), 4.06g., RPC-637 (35 spec.). Obv: D D pharos or tower. Rx: Altar. Date, mint, explanation of obverse type of this interesting little coin are unfortunately all uncertain: see discussion in RPC p. 171. EF..... 385
349. **AGRIPPA**; Died 12 BC, As, Rome, Struck under Caligula, 10.84g., BM (Tiberius)-1611, Paris-77, C-3, RIC-58. Obv: M AGRIPPA L F COS III Head l. wearing rostral crown. Rx: S C Neptune standing l. holding dolphin and trident. Good VF..... 750
- ROMAN IMPERIAL BRONZE**
350. **NERO CLAUDIUS DRUSUS, FATHER OF CLAUDIUS**; Died 9 BC, Sestertius struck by his son Claudius, Gaul, 41-2 AD, 23.75g., BM-163 (as imitation), cf. von Kaenel-1480 pl. 26, Paris-130 pl. XXIII (wrongly as Rome), C-8 (10 Fr.), RIC-93. Obv: NERO CLAVDIVS DRVSVS GERMANI[CVS IMP] Bare head of Drusus l. Rx: TI C[L]AVDIVS CAESAR AVG P M TR P IMP S C Claudius togate and holding branch seated l. on curule chair resting on globe; he places foot on cuirass, scattered at his feet and under chair are also various shields, spears and a helmet, while a sword stands upright against the globe. Reverse doublestruck. About VF..... 450
351. **AGRIPPINA I, MOTHER OF CALIGULA**; Sestertius, Rome, 43-44 AD, 29.71g., BM-219, Paris-236, C-3 (8 Fr.), RIC-102. Obv: AGRIPPINA M F GERMANICI CAESARIS Bust draped r. Rx: Inscription of Claudius around large S C. Magnificent green patination. EF..... 7500
352. **TRAJAN**; 98-117 AD, As, Rome, 100-1 AD, 9.63g., BM-751, C-640, RIC-434. Rx: TR POT COS IIII P P S C Victory flying l. holding shield inscribed SPQR. EF..... 300
353. **ANTONINUS PIUS**; 138-161 AD, Sestertius, Rome, 139 AD, 23.95g., BM-1144 (acquired 1938), C-845 corr. (citing a private coll., 10 Fr.), RIC-545 (S), Strack-801(5 spec.). Obv: ANTONINVS AVG PIVS P P Head laureate r. Rx: TR POT [C]OS II S C Annona standing l. between modius and ship's prow, holding wheat ears and cornucopia. A rare reverse type in this issue. Only one in Berk photofile, Hess May 1932, 2168, which is the same coin as Naville II, 1922, 839, one of the five specimens listed by Strack. Apple-green patination. Reverse flatly struck. Fine+..... 500
354. **COMMODUS**; 177-192 AD, Sestertius, Rome, 178 AD, 22.58g., BM-1684, C-331, RIC-1588. Obv: L AVREL COMMODVS AVG TR P III Head laureate r. Rx: LIBERTAS AVG IMP II COS P P S C Libertas standing l. holding cap and scepter. Green and brown patination. EF..... 575
355. **MAXIMUS AS CAESAR, SON OF MAXIMINUS I**; 235-238 AD, Sestertius, Rome, 20.85g., BM-119, C-5, RIC-6. Obv: C IVL VERVS MAXIMVS CAES Bust draped r., head bare. Rx: PIETAS AVG S C Priestly implements: lituus, knife, patera, pitcher, ladle, and whisk. Some porosity. VF..... 500
- ROMAN BRONZES EX MUSEUM OF FINE ARTS, BOSTON**
356. **NERO**; 54-68 AD, Sestertius, Rome, 66-8 AD, 26.18g., RIC-334, MacDowall-164. Obv: IMP NERO CLAVD CAESAR AVG GER P M [TR P IMP P P] Head laureate l. Rx: ROMA S C Roma seated l. on cuirass, r. foot on helmet, shields behind, holding Victory and spear. Ex Boston Museum of Fine Arts, with museum ticket, inventory number 32.583, indicating 1932 as acquisition date. Fine+..... 450
357. **NERO**; 54-68 AD, Sestertius, Lugdunum, 64-6 AD, 26.41g., BM-305, RIC-430, Paris-70, C-14 (8 Fr.). Obv: NERO CLAVD CAESAR AVG GER P M TR P IMP P P Laureate head r., globe at tip of neck. Rx: ANNONA AVGVSTI CERES S C Annona standing and Ceres seated, modius on altar between them, prow of ship behind. Ex Boston Museum of Fine Arts, with museum ticket, inventory number 32.646, indicating 1932 as acquisition date. Fine+..... 500
358. **NERO**; 54-68 AD, Dupondius, Rome, 64 AD, 14.62g., Paris-319, C-130 (6 Fr.), BM-195 note (citing Cohen), RIC-184 (S). Rx: MAC AVG SC; in exergue mark of value II, off flan on this specimen. Nero's market: Central tholus with conical roof: to l. and r., two sides of the courtyard which surrounded the tholus. According to Richardson, New Topographical Dictionary of Ancient Rome, p.240, the central tholus in Roman markets was usually for the sale of fish. Ex Boston Museum of Fine Arts, with museum ticket, inventory number 32.646, indicating 1932 as acquisition date. Obverse corroded. VG/Fine+..... 400
359. **GALBA**; 68-69 AD, Sestertius, Rome, 25.40g., Bust var. of BM-102 and RIC-251; C-253 (6 Fr.) var. Obv: IMP SER GALBA AVG TR P Bust draped r., oak wreath on head. Rx: S C Victory advancing r. holding wreath and palm. Kraay Officina D, new obverse die, reverse die P44 pl. XXIV. Ex Boston Museum of Fine Arts, with museum ticket, inventory number 32.594, indicating 1932 as acquisition date. Some corrosion. Fine..... 400
360. **GALBA**; 68-69 AD, Sestertius, Rome, 24.18g., Bust var. of BM-102 and RIC-251; C-253 (6 Fr.) var. Obv: IMP SER GALBA CAES AVG P M TR P Head laureate r. Rx: RO--MA S--C Roma standing l. holding Victory and spear. Kraay Officina B, obverse die A88 pl. VII, reverse die P12 pl. IX, new die combination. Ex Boston Museum of Fine Arts, with museum ticket, inventory number 32.584, indicating 1932 as acquisition date. Bold Fine..... 600
361. **VESPASIAN**; 69-79 AD, Sestertius, Rome, 71 AD, 24.47g., BM-554, Paris-514, C-327 corr., RIC-437. Obv: IMP CAES VESPASIAN AVG P M TR P P COS III Head laureate r. Rx: PAX AVGVSTI S C Pax standing l. holding branch and cornucopia. Ex Boston Museum of Fine Arts, with museum ticket, inventory number 32.830, indicating 1932 as acquisition date. Fine..... 250

362. **VESPASIAN**; 69-79 AD, As, Rome, 71 AD, 10.02g., BM-605, Paris-581 pl. LI (same rev. die), C-244, RIC-490. Obv: IMP CAES VESPASIAN AVG COS III Head laureate r. Rx: IVDEA CAPTA S C Jewess seated r. on cuirass in attitude of mourning below palm tree, shields, spears, and a helmet l. and r. of her. Ex Boston Museum of Fine Arts, with museum ticket, inventory number 32.835, indicating 1932 as acquisition date. Rough but patinated surface. Good/Fine+..... 400
363. **TITUS**; 79-81 AD, As, Rome, 80-81 AD, 10.88g., BM-217, Paris-222, C-368, RIC-133. Obv: IMP T CAES VESP AVG P M TR P COS VIII Head laureate r. Rx: VICTORIA AVGVST S C Victory advancing r. on prow, holding wreath and palm. Ex Boston Museum of Fine Arts, with museum ticket, inventory number 12.570, indicating 1912 as acquisition year. Fine+..... 300
364. **DOMITIAN**; 81-96 AD, Sestertius, Rome, 85 AD, 23.92g., BM-296, Paris-356, C-491 (10 Fr.), RIC-256 (S). Obv: IMP CAES DOMITIAN AVG GERM COS XI Head laureate r., aegis with Medusa head and snakes on shoulders. Rx: S C Domitian, togate, standing l. holding roll and sacrificing from patera over altar in front of shrine, in which is seen statuette of Minerva. Ex Boston Museum of Fine Arts, with museum ticket, inventory number 32.603, indicating 1932 as acquisition year. Fine+..... 750
365. **DOMITIAN**; 81-96 AD, Sestertius, Rome, 90-1 AD, 28.01g., BM-439, Paris-476, C-314, RIC-388. Obv: COS XV. Rx: IOVI VICTORI S C Jupiter seated l. holding Victory and scepter. Ex Boston Museum of Fine Arts, with museum ticket, inventory number 01.4989, indicating 1901 as acquisition year. Corrosion at 12:00. Fine/VF..... 300
366. **NERVA**; 96-98 AD, As, Rome, 96 AD, 14.21g., BM-99, Paris-91 pl. CXXIV (same dies), C-18, RIC-69. Obv: IMP NERVA CAESA AVG P M TR P COS II DESIGN III P P Head laureate r. Rx: CONCORDIA EXERCITIVM S C Hands clasped. Rare issue of late in 96 specifying Nerva's designation to a third consulship in 97. Ex Boston Museum of Fine Arts, with museum ticket, inventory number 32.687, indicating 1932 as acquisition year. Fine/VF..... 300
367. **NERVA**; 96-98 AD, As, Rome, Sept.-Dec. 97 AD, 12.17g., BM-143A, Paris-130, C-119, RIC-100. Obv: TR P II COS III. Rx: LIBERTAS PVBLICA S C Libertas standing l. holding cap and scepter. Ex Boston Museum of Fine Arts, with museum ticket, inventory number 32.685, indicating 1932 as acquisition year. Fine+..... 250
368. **HADRIAN**; 117-138 AD, Sestertius, Rome, c. 125-8 AD, 22.40g., BM-1288, C-305, RIC-633. Rx: COS III S C Neptune standing r., foot on prow, holding trident and acrostolium. Ex Boston Museum of Fine Arts, with museum ticket, inventory number 12.561, indicating 1912 as acquisition year. VF..... 600
369. **HADRIAN**; 117-138 AD, Sestertius, Rome, c. 131-8 AD, 23.39g., BM-1482 note, C-125 var, RIC-743. Obv: Head laureate r. with folds of cloak on shoulders. Rx: AEQVI[TAS] AVG S C Aequitas standing l. holding scales and scepter. Ex Boston Museum of Fine Arts, with museum ticket, inventory number 32.673, indicating 1932 as acquisition year. Reverse flatly struck. VF..... 550
370. **ANTONINUS PIUS**; 138-161 AD, Sestertius, Rome, 140-4 AD, 20.48g., BM-1313, C-819 (20 Fr.), RIC-642a. Obv: ANTONINVS AVG PIVS P P TR P COS III Head laureate r. Rx: TIBERIS S C River-god Tiber reclining l. placing hand on boat and holding reed, under left elbow large overturned urn from which water flows. Ex Boston Museum of Fine Arts, with museum ticket, inventory number 32.880, indicating 1932 as acquisition year. Corroded. VF..... 250
371. **ANTONINUS PIUS**; 138-161 AD, As, Rome, 145-7 AD, 10.50g., BM-1762, C-791 (4 Fr.), RIC-827a. Rx: S P Q R OPTIMO PRINCIPI S C in four lines within oak wreath. Ex Boston Museum of Fine Arts, with museum ticket, inventory number 32.882, indicating 1932 as acquisition year. Fine+VF..... 300
372. **ANTONINUS PIUS**; 138-161 AD, As, Rome, 149-50 AD, 8.82g., BM-1840, C-565, RIC-862a. Rx: MVNIFICENTIA AVG COS IIII S C Elephant walking r. Ex Boston Museum of Fine Arts, with museum ticket, inventory number 32.886, indicating 1932 as acquisition year. Good/Fine+..... 350
- BYZANTINE COPPER**
373. **OSTROGOTHS; MUNICIPAL COINAGE OF ROME**; AE 40 nummi, Rome, 8.47 g., MEC-101 pl. 6 (same obv. die), Hahn-74a. Obv- INVICTA ROMA. Bust of Roma, facing r. Rev-Eagle standing l., head r., with spread wings, value mark XL to l. In exergue, mostly off flan, officina mark .Δ. VF..... 450
374. **JUSTIN AND JUSTINIAN**; 527 AD, Decanumium, Antioch, 3.90g., Sear-132. Fine+..... 1150
375. **JUSTINIAN I**; 527-565 AD, 16 Nummia, Thessalonica, c. 538-562 AD?, 6.99g. Green Patination. EF..... 550
376. **JUSTINIAN I**; 527-565 AD, AE 8 Nummi, Thessalonica, 2.35g., MIBE-, Sear-. Rx: Small letters IWK above large H flanked by smaller A and P. Unpublished. Obverse weakly struck as usual. Fine/About EF..... 1500
377. **JUSTIN II**; 565-578 AD, Follis, Carthage, 14.32g., Berk-340, Hahn-73, Sear-393. "Vita" type. Very rare in a follis. Fine+VF..... 950
378. **MAURICE**; 582-602 AD, 8 Pentanummia, Cherson, 13.10g., Berk-458, Hahn-157. Obv-Maurice l., Constantia nimbate r. Rx-Theodosius with long cross, H to l. Best we have ever handled. EF..... 1250
379. **REVOLT OF HERACLIUS**; 608-610 AD, Follis, Alexandretta, Indictional year XIII=610 AD, 10.59g., S-723, DO-17. Obv: Frontal portraits of Heraclius and Exarch wearing crowns and pendilia. Remarkably good portrait of this rare type of Alexandretta, which also bears a clear date and a clear mint name. VF..... 1250
380. **LEONTIUS**; 695-698 AD, 1/2 Follis, 2.91g., Berk-787, Hahn-33, Sear-1335. Overstruck. EF..... 350
- ROMAN PROVINCIAL BRONZE**
381. **CLAUDIUS I AND MESSALINA**; AE 20-22, Crete, Cnossus, 5.21g., RPC-1001 (9 spec.) pl. 56 (same obv. die), Sear-494, C-1 (50 Fr., misattributed to Corinth). Obv: [TI CLAVDI]VS CAESAR AVG [GER]MANICVS Bare head l. Rx: [VALERIA MESSALINA CAPITONE CYTHERO IIVIR] Draped bust of Messalina r. According to RPC, all specimens of this variant come from the same obverse die. RPC-1002, with the names of the duoviri in the opposite order in the reverse legend, was struck from four other obverse dies. Fine..... 650
382. **DOMITIAN**; 81-96 AD, AE Drachm, Caria, Rhodes, 24.23g., RPC-1194. Obv:



- Domitian as Helios, Rx: Victory on prow and ship. Glossy dark patina. EF. 800
383. **HADRIAN**; 117-138 AD, AE, Koinon of Bithynia, 26.43g., SNG Von Aulock-284, Sear-1143. Rx: Octastyle temple. Has beautiful yellow-orange incrustation that highlights the details of the temple. EF..... 1750
384. **CARACALLA**; 198-217 AD, Tetradrachm, Phoenicia, Akko-Ptolemais, 215-17 AD, 10.82g., Prieur-1223. Obv: Laureate head r. Rx: Eagle stg. facing on thunderbolt, head r., wreath in beak; between legs, caps of the Dioscuri surmounted by stars. About EF ..... 450

#### ANTIQUITIES NEAR EASTERN

385. **MESOPOTAMIAN MARBLE EYE IDOL**, ca. 3200 B.C. This eye idol, sculpted in the classic Tal Brak plank type, has a highly stylized body with the head comprised solely of two eyes. Unbroken. H. 1 1/2" ..... 950
386. **SUMERIAN SHELL BIRD BEAD**, ca. 3000 B.C. The bird rendered in stylized form with large eyes and concentric rings representing its feathers. Large for its type, beak broken. L. 1" ..... 350
387. **A RARE SUMERIAN ALABASTER STATUETTE OF A MALE WORSHIPER**, Early Dynastic Period, ca. 2700 B.C. The diminutive complete statuette of a heavily bearded worshiper stands in supplication, his hands characteristically joined together at his chest and wearing a long multiply fringed skirt. The figure has drilled out eyes for inlays and stands on a base. Votive statues and statuettes, range in height from under a few inches, like this one, to several feet and were placed in temples to take the place of the worshiper and stand in constant supplication to a favorite Sumerian God. Surface erosion and some minor abrasions, but extremely rare, especially complete. H. 27 mm ..... 3250
388. **SUMERIAN LARVA SHAPED SHELL BEAD**, ca. 3000 B.C. The larva rendered in concentric segments is drilled centrally for suspension as a bead. L. 7/8" ..... 275
389. **SUMERIAN MOTTLED DIORITE LION HEAD AMULET**, ca. 3000 B.C. This is a small but very well sculpted amulet. The form of the lion head is precise and handsome. Its true beauty can not be exhibited photographically because the type of material used inhibits the shadow of the relief. H. 1/2" ..... 550
390. **MESOPOTAMIAN SCHEMATIC MARBLE BULL'S HEAD**, ca. first half of 3rd millennium B.C. The head rendered in schematic form, depicts a bull with an elongated face and horns. Hard earthen deposits. L. 1 1/8" ..... 250
391. **BACTRIAN LARGE SANDSTONE COLUMN IDOL**, ca. late 3rd to early 2nd millennium B.C. The idol is of a gently tapering concave cylindrical form which flares out at the top. On the top and bottom surface there is a single shallow channel. These are usually done in very attractive stones, as in the case of this example, which is rendered in a pink sandstone with purple veins. H. 9" ..... 3850
392. **EARLY DYNASTIC GOLD SUMERIAN DUCK EARRINGS**, ca. 2500 B.C. The stylized duck is modeled with a half spherical body form and similar shaped wings coming out on either side, with the ducks head turning backward, as if preening, to close the loop on the earring. A beautiful example of Sumerian craftsmanship- in gold, no less. H. 1" W. 3/4" ..... 3500
393. **GEM BACTRIAN LAPIS ANTELOPE INTAGLIO**, ca. 2000 B.C. The antelope is rendered galloping with its head turned backward. Beautiful deep blue lapis with almost no impurities. L. 9/16" ..... 900
394. **PHOENICIAN WHITE FAIENCE UPPER TORSO OF ASTARTE**, ca. 9th cent. B.C. The Phoenician mother goddess of fertility and reproduction looks forward with bead pattern hair and holds a nursing child to her breast. Often depicted nursing a child, Astarte was a major Phoenician goddess and chief patron of the port city of Sidon. Her worship, however, was wide spread across the lands colonized by the Phoenicians, such as Carthage and Sicily. The hard outer faience shell has flaked off in sections, but remains largely intact. Astarte is most often found in terracotta and is rare in faience. H. 3" ..... 750
395. **SYRO PHOENICIAN WHITE FAIENCE DISH**, ca. 8th cent. B.C. The dish, rendered in white and black faience, has a broad flat rim with linked circles and dentate motifs. The indented bowl section is a stylized rendition of lotus blossoms. A very unusual piece. Small restoration to the rim with a few minor chips. Dia. 4 3/16" ..... 1850
396. **ASSYRIAN STEATITE HEAD OF PAZUZU**, ca. 8th cent. B.C. A relatively large example of the famous lion-faced Mesopotamian demon. His eyes and mouth are drilled and once held inlays. His hair a cross-hatched pattern representing a lion's mane. While depicted as a thoroughly malevolent demon in the movie "The Exorcist," Pazuzu served a protective function, especially for women in childbirth. H. 1 1/16" ..... 900
397. **ACHEMENID BRONZE VESSEL**, ca. 5th cent. B.C. A medium sized vessel with a half-circle base and a wide gently flaring lip separated by a spiral rope pattern which divides the vase into two main registers. On the lower register, two snarling lions confront each other with galloping ibexes on the opposite side. The top register has six geese, each paired facing another. The vessel has a dark black shiny patina with areas of heavier rough light green and dark green. Earthen encrustation, general areas of corrosion creating some small holes, and crush marks. H. 4 1/4" ..... 1850
398. **BACTRIAN GOLD HEAD REPOUSSE APPLIQUÉ**, ca. 3rd to 1st cent. B.C. The God or King wears a helmet with hair trailing out its sides and looks onward with large eyes and a necklace. The piece likely fit into a wooden or stone body. L. 1 1/2" ..... 1150

#### EGYPTIAN

399. **CERAMIC CONICAL BLACK-TOPPED VESSEL**, ca. 3500-3100 B.C., Naqada II-III. Pottery from this period can be categorized as "Nile Silt ware." High quality, probably hand-made (as opposed to created on a potter's wheel). The lustrous finish produced by burnishing, and the black top produced by firing. Minor restoration. Mounted. H. 8 1/4" D. 3 7/8" ..... 2000
400. **STEATITE SCARABOID SEAL**, Middle Kingdom or Second Intermediate Period, ca. 2052- 1567 B.C.

Fixed in a bronze setting, with a suspension loop for stringing. This seal, inscribed on its underside, would have been employed by its owner to secure important documents, jars, boxes, or doors that were sealed by means of a string or rope around which a portion of clay was wrapped and subsequently stamped. On this example, the multi-knot hieroglyph "protection" is placed centrally in a cartouche-shaped ring (which likewise imparted protection) and surrounded by various other signs, including those for "perfection" and "truth" at either end. The bronze setting, which consists of four bands between which are four graceful curlicues, actually replicates three-dimensionally a design found on other design scarabs. L. 3/4" ..... 650

401. **FAIENCE SCARAB**, Second Intermediate Period, ca. 1785-1554 B.C. The underside carries the image of the solar deity H orus as a falcon "HR." The reed leaf represents the phonetic "I", and a "Neb" basket, meaning all or every, is below. The translation is, therefore, "Heri" or "Heri-Neb," a proper name. L. 1/2" ..... 200
402. **EXTREME MINIATURE BLUE FAIENCE FROG**, New Kingdom, 18th Dynasty, ca. 1570-1293 B.C. Drilled lengthwise for stringing as a bead or for sewing onto mummy bandages, this frog is depicted as crouching on an ovoid base, with its head raised. On the bottom are inscribed the hieroglyphs for "perfection" (nfr) and "truth" (m3ct). The frog was a common symbol of fertility and regeneration, in view of its prolific breeding habits. When sewn into mummy wrappings, this amulet would have imparted regenerative qualities to the deceased; when worn by the living, this amulet would have enhanced its owner's fecundity. L. 1/4" ..... 500
403. **FAIENCE FROG AMULET**, New Kingdom or Third Intermediate Period. Drilled crosswise, this frog, a platanna, which is an African fully aquatic clawed frog, is shown crouching on a trapezoidal base, the bottom of which is uninscribed. The ridges on the back, the eyes, the mouth, and toes are all carefully indicated. In view of its prolific breeding habits, the frog was a common symbol of fertility and regeneration. Frog amulets like this one have been found on mummies, sewn into the wrappings by means of the hole drilled through the amulet, their purpose being to impart regenerative qualities to the deceased; when worn by the living, this amulet enhanced its owner's fertility. L. 1" ..... 425
404. **LARGE FAIENCE STRIPED MELON BALL BEAD**, New Kingdom, ca. 1567-1085 B.C. Large, hollow faience balls like this one, with stripes in black and pierced for stringing, may represent melons. They were probably manufactured by applying faience paste to a round core of dung or vegetable matter, which burned away during firing. They may have been worn in a variety of ways- strung with other large ball beads, strung with smaller beads, or suspended from the bottom of a single plait of hair. Hollow faience balls and other jewelry were often presented as votive offerings to the goddess Hathor. Dia. 7/8" ..... 750
405. **FAIENCE DUCK SCARABOID AMULET**, 18th Dynasty, ca. 1567-1320 B.C. From the reign of Amenhotep III, this nicely detailed Duck has suspension holes going in two directions. The inscription on the underside reads "Amun Re". Amun Re is a god made of two gods. This amulet was made in order to honor or invoke the powers of Amun Re. There is some incrustation in the recessed areas of this amulet. L. 5/8", (15 mm.) ..... 500
406. **FAIENCE DUCK SCARABOID AMULET**, 18th Dynasty or Amarna period, ca. 1567-1320 B.C. Carved in the shape of a duck with an inscription on the underside with a Nefer glyph, meaning good and beautiful. Bright blue glaze. L. 7/16" ..... 500
407. **STEATITE COWROID**, New Kingdom, ca. 1550-1070 B.C. This steatite amulet, carved in the approximate shape of a cowry shell, a symbol of fertility, carries a composition inspired by Hyksos era amulets, including bent floral stalks, crocodiles, and tiny glyphs that have been carved into the center, having the appearance of a name enclosed within a cartouche, which would have been a regular feature of a Hyksos composition amulet. The crocodiles and floral stalks dominate here, conveying the intention of an amulet offering a general "best wishes" meaning, with amuletic suggestions of health and fertility conveyed by the cowroid shape. L. 5/8" ..... 375
408. **LARGE TERRACOTTA USHABTI**, New Kingdom, ca. 1567-1085 B.C. Like most shabtis, this example is depicted as mummiform, with arms crossed in front of the body and an agricultural hoe in each hand. The facial features, wig, arms and hands are modeled out of clay, while other details- the wig lappets and the hoes the shabti grasps in its hands- are simply incised. There are substantial traces of black and yellow pigment. A cleft at the bottom represents the differentiation of feet under the mummy wrappings. For parallel see Royal Athena Galleries, Art of the Ancient World Volume XVI 2005 Lot #176. H. 8" ..... 1850
409. **FAIENCE HEAD OF A BABOON**, 19th to 20th Dynasty, ca. 1320-1085 B.C. A faience head of a baboon which at one time was the top of a vessel. Some blue and brown glaze remaining. The tip of the nose is missing. H. 2 3/4" W. 2 7/8" ..... 1200
410. **EGYPTIAN PAIR OF GLASS EYE BEADS**, ca. 1300 B.C. A pair of vibrant eye beads in blue, orange, white, and black glass. Ancient suspension loops still intact. Excellent quality. Diameter 3/8" ..... 850
411. **A RARE FAIENCE OVERSEER OR REIS USHABTI**, Third Intermediate Period, ca. 1085-715 B.C. Blue course faience figure of an overseer ushabti. He is shown striding with the left leg in front of the right and holding a flail in his right hand with his left hand to his side. He wears a belted kilt with a triangular apron and a short wig. Blue glaze with dark detailing. A relatively rare ushabti type. H. 2 5/8" ..... 950
412. **BLUE-GREEN FAIENCE PLAQUE**, Third Intermediate Period, ca. 1085-715 B.C. Flat on one side, rounded on the other, this plaque is drilled lengthwise for stringing. On the rounded side are depicted, in bas-relief, two uraei conjoined at the tail and protecting a scarab beetle that pushes a sun disk. The beetle and sun disk comprise an incomplete spelling of the throne name of Thutmose III, (Mn)-hpr-rc, a name that continued to appear on scarabs and scaraboid seals even long after Thutmose III's reign had ended. A beaded border frames the top and bottom of this frieze, from which the glaze has been worn off. On the flat



side, where the glaze is better preserved, is incised a hieroglyphic inscription reading "May Maat be well disposed!" Worn as an amulet, this plaque may have assured its owner the power and success typified by kings such as Thutmose III (who expanded the Egyptian empire as far north as the headwaters of the Euphrates and as far south as the fourth cataract in Nubia) and encouraged Maat (the proper cosmic order) to act beneficially towards the wearer.

- L. 11/16" ..... 750
413. **HEART AMULET WITH GLYPHS**, Late Period, ca. 760-343 B.C. One of the most essential amulets prescribed in the Book of the Dead, the heart amulet represented the ancient Egyptian belief that the heart was the most vitally spiritual organ in the human body. This beautifully shaped heart amulet features delicately carved hieroglyphs that form the name "Osiris." This inscription represents a simple invocation to the god who presides over the afterlife and the judgment of human hearts. Carved of black stone with decorative incised lines, this amulet was placed on the upper torso of the mummy along with other significant amulets intended to aid the deceased in the process of transition to the afterlife. H. 1" ..... 1250
414. **"EGYPTIAN BLUE" SCARAB**, New Kingdom, ca. 1567-1085 B.C. Drilled lengthwise for stringing. The design incised on the bottom is still quite clear; the top of the beetle is more abraded, though incised details such as the differentiation of the wing cases are still visible. Egyptian blue is a synthetic material, made of mostly crystalline particles held together in an amorphous matrix and the product of a solid-state reaction similar to that used in the first stages of glass manufacture; it has no surface glaze and is colored blue throughout. L. 3/4" ..... 250
415. **GREEN GLAZED FAIENCE LION-HEADED COUNTERPOISE AMULET**, Late Period, ca. 715-330 B.C. The function of amulets in the shape of a Counterpoise—that pendulum-shaped weight which, attached to a heavy collar, hung down the back between the shoulder blades and served to balance the weight of the collar lying over the chest—was protective, doubtless because the counterpoise covered (and thus protected) the vulnerable area of the back between the shoulder blades. Although the details of this particular example are difficult to discern, because of the thick glaze, the raised-relief decoration consists of the following: at the top is a lioness' head with uraeus, sun disk, and beaded collar; the shaft consists of a shrine, flanked on either side by a long, pendant uraeus cobra, and in which stands a mummiform deity grasping a scepter; in the roundel is a Hathor head atop a basket. A flat loop on the back permitted sewing onto mummy bandages. L. 3 1/8" ..... 900
416. **PALE GREEN FAIENCE UDJAT-EYE**, Late Period, ca. 715-330 B.C. The udjat eye represents the healed eye of Horus (the word udjat is derived from Egyptian udja "to be hale, healthy") after it was injured in battle with the god Set, who murdered Horus' father Osiris. Thoth healed the eye, and by means of it Horus was able to resurrect his dead father. The amulet's use on the mummy is therefore obvious: it served to protect the deceased from the dangers of the Underworld and to assist in restoring the vitality of the physical body after death. Drilled lengthwise for sewing onto the bandages of a mummy, this example is particularly fine. The primary features of the eye molded in delicate raised relief—with the individual eyebrow hairs and falcon markings incised by hand—may have been accentuated in black, of which very faint traces may still be discerned. L. 2 1/4" H. 1 1/2" ..... 1350
417. **BRONZE OSIRIS**, Late Period, ca. 715-330 B.C. Osiris is depicted as a bearded mummy, wearing the atef crown (the White Crown of Upper Egypt flanked by two ostrich feathers) with uraeus cobra and curving ram's horns from which hang four more cobras. His hands grasp the crook and flail. A square peg, under the feet, allowed placement of the figure on a base. On the back of the statue, at the level of Osiris's calves, the price "35 pounds" is written in Arabic in now-faded ink. H. 4 1/8" ..... 1450
418. **STEATITE DJED PILLAR AMULET**, Late Period, ca. 715-330 B.C. Representing the backbone of Osiris, the djed pillar became a metaphor for the stability of the monarchy and the resurrection of Osiris. H. 1 1/8" ..... 450
419. **RARE BRONZE DOUBLE-SIDED PATAIKOS AMULET**, Late Period, ca. 715-330 B.C. Depicting a Janus-faced, naked dwarf with close-shaved hair and bowed legs, arms akimbo, the pataikos was protective and functioned apotropaically, warding off danger and negative forces. In both form and function, therefore, the pataikos shows close affinities with the god Bes. In more detailed examples, the pataikos grasps knives in his hands and treads on two crocodiles—visual expressions of his apotropaic power. The word pataikos derives from the Greek writer Herodotus' description of the protective dwarf figures with which the Phoenicians adorned the prows of their triremes. Most pataikoi are of faience; bronze examples, such as this one, are much rarer. H. 1 3/16" ..... 1150
420. **LARGER FAIENCE BES HEAD AMULET**, Late Period, ca. 715-330 B.C. An excellent larger Bes amulet rendered in a greenish-blue faience with sharply modeled facial features. In Egyptian times pregnant women and young children wore amulets of Bes. Fully intact with a heavy glaze, this is a nice unusually large amulet of this popular deity. H. 1 3/4" ..... 1450
421. **PAIR OF DEEP BLUE FAIENCE SCARAB WINGS**, Late Period, ca. 715-330 B.C. Each wing has four drill holes to permit sewing onto the bandages of a mummy, originally on either side of a matching scarab beetle. The scarab beetle was a common symbol of regeneration for the Egyptians, and its use as a funerary amulet was meant to guarantee the resurrection of the deceased in the Afterlife. Three-piece ensembles consisting of a beetle and its two wings, depicting the insect in flight, emphasized the symbolism of flying up to heaven in resurrection. The back of each wing bears the impression of linen cloth, probably from the stage of the manufacturing process when the faience paste was set aside to dry before firing (rather than from the mummy bandages to which these wings were once fastened.) Restoration to one wing. L. 2 3/8 each ..... 600
422. **FAIENCE SCARAB**, Late Period, ca. 715-330 B.C. This scarab has six drill holes to permit sewing onto the bandages of a mummy, probably along with two wings of the same material. The scarab beetle was a common symbol of

regeneration for the Egyptians, and its use as a funerary amulet was meant to guarantee the resurrection of the deceased in the Afterlife. Three-piece ensembles consisting of a beetle and its two wings, depicting the insect in flight, further emphasize the symbolism of resurrection. L. 2" ..... 750

423. **GREEN FAIENCE BLOSSOM BEAD**, New Kingdom, ca. 1567-1085 B.C. A pale green faience flower. Drilled through the calyx, so as to create a loop for stringing, this blossom was probably but one component in an elaborate collar or necklace consisting of numerous faience elements. The petals, which are indicated by a series of parallel lines on the sides and top, are shown open. Floral jewelry elements such as this one may also have had amuletic significance, since, to the Egyptians, the repeated opening and closing of the flower in the diurnal cycle of life represented regeneration and rebirth. L. 1/2" ..... 350
424. **PALE-GREEN FAIENCE UDJAT-EYE AMULET**, Late Period, ca. 715-330 B.C. Drilled horizontally for sewing onto the bandages of a mummy, this udjat-eye amulet served to protect the deceased from the dangers of the Underworld and to assist in restoring the vitality of the physical body after death. The primary features of the eye are incised, as are the further details such as the individual eyebrow hairs and falcon markings. The color has mostly faded on the flat surfaces, but the large, raised dot of black that accentuates the pupil is still well preserved. L. 1" ..... 300
425. **LIGHT GREEN HARE AMULET**, Late Period, ca. 715-330 B.C. An amulet most popular in the Late Period, this green-glazed faience hare has a suspension loop on the spine supporting its long erect ears. The hare, a desert dweller, was credited with powers of regeneration. Its swiftness of movement and the keenness of its senses were also well known. Proverbially known for its production of offspring, especially in abundance, the hare amulet could be worn in life to endow the wearer with fertility or rapidity of movement or in death with the hope of rebirth. L. 1" ..... 750
426. **BRONZE FIGURE OF HARPOCRATES (HORUS-THE-CHILD)**, Late Period, ca. 715-330 B.C. Shown seated, with shaved head and sidelock, Horus has his feet on the ground, his arms at his sides, and is nude except for a uraeus serpent atop his head. Horus-the-child is often shown seated on the lap of his mother Isis, nursing at her breast, but the loop behind Horus' neck on this example, together with the square base on which his feet rest, suggests that this piece was independent of a larger statue ensemble. Since this piece is probably too large and heavy to be worn as an amulet, the loop on the back may have served to fasten this figure to a base—perhaps a seat upon which Horus sat—for use as a votive figure. H. 3" ..... 950
427. **BRONZE OSIRIS**, Late Period, ca. 715-330 B.C. Osiris is featured with the elaborate atef crown, generally composed of the bulbous White Crown of Upper Egypt, accented by flanking plumes, a uraeus, and twisted horns. Below the attached false beard, Osiris grasps the crook and flail, agricultural implements that indicate Osiris' very ancient origins. H. 3 1/8" ..... 350
428. **WOODEN CONCUBINE FIGURE**, Late Period, ca. 712-30 B.C. This is a fine example of an ancient Egyptian concubine figure. This piece represents female reproductive power, and it is believed that the purpose of female figures like these was to reinforce or symbolize the sexual aspects of regeneration and rebirth. It is a finely carved figure with the arms missing. The underside is heavily incrustated. H. 7 1/2" ..... 1800
429. **IVORY LOCUST (GRASSHOPPER)**, Late Period, ca. 712-30 B.C. A rare Egyptian amuletic ivory locust sculpted carefully and naturalistically. Because of the reproductive qualities of this insect, the amulet probably bestowed fertility, although its swarming behaviour may also have led to connotations of plenty or riches. The piece is beautifully patinated with age cracks and earthen incrustation. Minor chips, otherwise intact. Extremely rare type. L. 2 1/8" ..... 1850
430. **BLACK GRANITE TORSO OF A PRIEST**, Late Period, ca. 712-30 B.C. Ancient Egyptian priests, not necessarily religious figures as we now know them, had responsibilities ranging from acting as temple attendants to performing rites and naming holidays and ceremonies. This sculpture represents the figure of a muscular youthful priest. While hard stone figures such as this are not extremely rare, they are becoming increasingly difficult to find and are highly desirable and impressive pieces of ancient Egyptian art. Mounted. H. 6 1/2" ..... 2750
431. **PHOENICIAN GREYWACKE SCARAB**, ca. 8th to 7th cent. B.C. Inscribed with standing figure with symbols in field. L. 7/8" ..... 350
432. **LARGE STONE TIT-AMULET**, Third Intermediate or Late Period. Traces of original suspension loop at the top. The standard form of the tit— an open loop of cloth from whose knotted lower end hangs a long sash flanked by two folded loops— probably represented a cloth worn during menstruation. According to Chapter 156 of the Book of the Dead, the tit-amulet was to be made of red jasper and placed at the neck of the mummy, such that "the power of Isis might be the protection of his body." This example exhibits only the general outline of the tit, none of the internal details of the loop or knots. Natural fissures in the stone have caused small pieces to break off at the corners, some of which have been repaired. H. 2 3/8" ..... 525
433. **UNUSUAL DOUBLE SIDED FAIENCE UDJAT EYE**, Late Period, ca. 715-330 B.C. Drilled lengthwise for sewing onto the bandages of a mummy, this udjat-eye amulet served to protect the deceased from the dangers of the Underworld and to assist in restoring the vitality of the physical body after death. The original blue color has mostly worn away, except for traces in the incised details and within the wide drill hole. The primary features of the eye are molded in delicate raised relief, with a few details (the falcon markings) incised by hand. This example is notable in that both sides of the amulet are decorated with the udjat eye. L. 1 1/8" ..... 550
434. **PALE-GREEN FAIENCE UDJAT-EYE AMULET**, Late Period, ca. 715-330 B.C. Drilled lengthwise for sewing onto the bandages of a mummy, this amulet was made from a mold, with details applied by hand in black manganese before firing. Although the green color of this amulet has mostly worn off (except the edges), the black pigment outlining the primary features of the eye is still perfectly preserved. Placed on a mummy, the udjat-eye amulet served to protect the deceased from the dangers of the Underworld and to assist in restoring the



- vitality of the body after death. L. 3/4" ..... 250
435. **BRONZE CAT AMULET**, Late Period, ca. 715-330 B.C. Exceptionally well modeled, this cat is shown seated, its front paws together, the tail curled up against the body. The eyes, ears, and the differentiation of the legs are all carefully indicated. The large loop attached to the back of the cat's neck suggests that it was suspended on a string or necklace for use as an amulet. Since the female cat was particularly noted for its fecundity, this amulet may have enhanced its owner's fertility. H. 3/4" L. 5/8" ..... 700
436. **LARGE RED FAIENCE PECTORAL SCARAB**, Saite Period, ca. 664-525 B.C. Of very dense, glassy faience, this scarab has eight drill holes to permit sewing onto the bandages of a mummy, probably along with two wings of the same material. Each element of the beetle has been outlined in gold paint (perhaps modernly in an attempt to enhance its apparent value). The scarab beetle was a common symbol of regeneration for the Egyptians, and its use as a funerary amulet on the mummy was meant to guarantee the resurrection of the deceased in the Afterlife. Three-piece ensembles consisting of a beetle and its two wings, depicting the insect in flight, further emphasized the symbolism of flying up to heaven in resurrection. L. 2 3/8" ..... 1500
437. **FAIENCE AMULET OF TYET**, Saite Period, 26th Dynasty, ca. 664-525 B.C. Composed of glazed faience, the Tyet amulet, or Knot of Isis, represents a knotted clothing sash and offered the protection of the goddess Isis, as great mother goddess, and magical healer. These faience examples (it is also common for these amulets to be rendered in red stone) come from a funerary context, and were usually laid upon the mummy's upper torso along with other amulets believed to aid in magical regeneration. This amulet functioned primarily to protect the mummy from damage or destruction. H. 3/4" ..... 350
438. **FAIENCE USHABTI**, 26th Dynasty, ca. 664-525 B.C. Translation, "Illuminate the Osiris, the god's servant (= priest) Hor, son of Horiraa, born of Bastetirdis". H. 4 7/16" ..... 550
439. **DJED PILLAR**, 26th Dynasty, ca. 664-525 B.C. Djed pillar with double ostrich plumes. Black mold poured glass. L. 1 1/8" ..... 400
440. **FAIENCE AMULET OF THE GOD BES**, Saite Period, 26th Dynasty, ca. 664-525 B.C. Composed of glazed faience, amulets of the God Bes, represented as a dwarf with a full beard and a plumed headdress (missing), offered magical protection to the family - for women in pregnancy and to ward off disease and evil forces from the home. In other contexts, Bes brandishes a pair of knives in order to frighten evil away. In some depictions, he may carry a tambourine as a connection with the musical and entertainment functions performed by dwarves at the royal court. In this way he conveys a sense of joy as well as protection. H. 1 1/4" ..... 400
441. **FAIENCE AMULET OF THE GOD BES**, Saite Period, 26th Dynasty, ca. 664-525 B.C. Composed of glazed faience, amulets of the God Bes, represented as a dwarf with a full beard and a plumed headdress, offered magical protection to the family - for women in pregnancy and to ward off disease and evil forces from the home. In other contexts, Bes brandishes a pair of knives in order to frighten evil away. In some depictions, he may carry a tambourine as a connection with the musical and entertainment functions performed by dwarves at the royal court. In this way he conveys a sense of joy as well as protection. H. 7/8" ..... 375
442. **BLUE FAIENCE AMULET OF HATHOR**, 26th Dynasty, 664-525 B.C. This detailed representation of Hathor, the important and heavily worshiped bovine goddess. She was worshiped in three forms; as a woman with the ears of a cow, a woman wearing a headdress of a wig, horns and sun disk, and as a cow. Here, she is a cow. She was regarded as the divine mother of the ruling king. This fine amulet is missing its suspension loop, which was once mounted at the top of Hathor's head. L. 11/16", (18 mm.) ..... 550
443. **CHRYSOBERYL AMULET**, Saite Period, 26th Dynasty, ca. 664-525 B.C. A very detailed carving of a beetle on a flat rectangular plaque. The underside is inscribed with protective symbols associated with kingship. There is a double uraeus and solar disk with "N" design. The stone out of which this amulet is made is very beautiful. There are small bits of red showing on the underside which invigorate the beautiful green color. L. 1/2" (12 mm.) ..... 1500
444. **MOTTLED BLACK AND DARK GREEN STONE HEART SCARAB**, 26th Dynasty, ca. 664-525 B.C. The details are inscribed and sculpted into the form of a scarab beetle. Small chip from the base. L. 2 3/16" ..... 1500
445. **FAIENCE USHABTI OF HERU-ANKH**, 26th Dynasty, ca. 664-525 B.C. A beautifully preserved turquoise glaze ushabti of Heru-anekh. It is inscribed "May he be illuminated, the Osiris, beloved son, prophet of Anubis, a true soul, or servant, Heru-anekh, born of Imy-pet, the true of voice." Heru-anekh may be translated, 'Horus lives!' and Imy-pet may be translated, 'She who is in heaven'. It holds a seed bag and hoe. Comes with complete translation and drawing. Mounted. H. 4 3/4" ..... 2000
446. **RED STONE DJED PILLAR**, 26th Dynasty, ca. 664-525 B.C. Djed Pillar, symbolizing stability, made of a hard red stone, hole for suspension at top. H. 1" ..... 500
447. **LARGE FAIENCE SCARAB**, Late Period, ca. 664-30 B.C. A large pale green faience scarab with nice detail. Pierced for suspension or sewing into the mummy wrappings. H. 13/16" L. 1 5/8" ..... 750
448. **EGYPTIANIZING PHOENICIAN STONE SCARAB**, ca. 550-500 B.C. Classical Phoenician scarabs were made in Phoenicia in the period of the Achaemenid empire and represent the last major production of scarabs in antiquity. Found in Syria, this particular example has on its underside a worn depiction of a winged griffin. The griffin sits on its haunches, facing right, with its wings sweeping up over its back. Drilled lengthwise for stringing. L. 5/8" ..... 3500
449. **FAIENCE APIS BULL**, Late Period, ca. 525-332 B.C. The Apis Bull, was a manifestation of the BA (the physical manifestation) of the god Ptah. Apis bulls were chosen specifically for their markings, and were worshiped through out their lives. The Apis Bull had its own "window of appearances" like the pharaoh did. This window was where the pharaoh would sit to hold court and be seen by his peoples. The Apis Bull would also be crowned at the time of its installation. The mother of the Apis would be venerated as a manifestation of Isis. When the Apis died, there would be national mourning, the corpse was embalmed and then taken along the sacred way from Memphis to Saqqara for burial in a granite sarcophagus in underground catacombs. L. 5/8" ..... 700
450. **ROMAN EGYPT FAIENCE GRAPE CLUSTER AMULET**, Late to Ptolemaic Period, ca. 525-30 B.C. The suspension loop at the top, together with the relatively small size and the flat bottom, indicates that this grape cluster was used as a jewelry component, no doubt arranged with numerous other faience floral and fruit elements in an elaborate collar or necklace. The faience grape cluster found other uses other than in jewelry: flat-bottomed grape clusters without suspension loop were used as inlays in palace wall friezes or to decorate furniture; and three-dimensional grape clusters, consisting of two pieces like this one fused back-to-back, were suspended from the baldachin of royal kiosks and shrines in imitation of a vineyard trellis, creating an arbor-like setting and possibly symbolic of fertility or high status. Faience grape clusters were made from molds, which allowed their manufacture in large quantities and with consistent results. L. 7/8" ..... 200
451. **FAIENCE SHU AMULET**, Late Period, ca. 525-332 B.C. The moon-god Shu kneeling on one knee with his arms raised to support the heavens, and wearing a pleated kilt. H. 9/16" ..... 500
452. **FAIENCE BABOON AMULET**, Late Period, ca. 525-332 B.C. A light brown faience amulet of a baboon standing upright, paws by its sides, and supported by its long tail on the back. Because of the baboon's sexual habits, this amulet was probably worn as a magical sexual aid in this world and the next. Small chip on the left side of the head. H. 15/16" ..... 250
453. **FAIENCE FOUR-SIDED BES AMULET**, Late Period, ca. 525-332 B.C. A rare and intricate four-sided amulet of the dwarf god Bes in a light green glazed faience. With the multiple images of the dwarf god Bes, the amulet would have enhanced the power of warding off evil and protecting the wearer in multiple ways. H. 1 3/16" ..... 750
454. **FAIENCE SCARAB BEETLE AMULET**, Late Period, ca. 525-332 B.C. A light to dark green glazed funerary scarab beetle with a convex belly and a suspension loop at the center of the belly so that it could be stitched to the mummy's wrappings. Groups of these would have been placed on the chest of a mummy along with other vital amulets. The scarab beetle made it a successful spiritual transformation into the afterlife of bliss. L. 3/4" ..... 400
455. **FAIENCE BABOON AMULET**, Late Period, ca. 525-332 B.C. Associated with Thoth, the god of writing and measurement, the baboon wears a solar disk on his head. This type of amulet was worn in life and was magically related to knowledge. H. 11/16" ..... 325
456. **FAIENCE HIPPO AMULET**, Late Period, ca. 525-332 B.C. A pale blue-green glazed amulet of a hippopotamus. This type of amulet has positive associations with Taweret, the goddess of birth and maternity. H. 1/2" ..... 200
457. **FAIENCE HEAD OF RAM AMULET**, Late Period, ca. 525-332 B.C. A beautiful blue faience head of a ram with long curved horns and a suspension loop at the top. This type of amulet was a decorative element with protective functions. Additional types available. H. 5/8" ..... 450
458. **FAIENCE TRIAD AMULET OF ISIS, HORUS AND NEPTHYS**, Late Period, ca. 525-332 B.C. Funerary in function, it protects the body. With its pale green color, Horus (wearing a sidelock of youth) is depicted standing between the goddesses Isis and Nephthys. All three, mother, son, and aunt hold hands. H. 7/8" ..... 450
459. **LOWER AND UPPER ROYAL CROWN AMULETS**, Late Period, ca. 525-332 B.C. A rare matching pair of light brownish-green glazed faience crown amulets from Upper and Lower Egypt. The Red Crown of Lower Egypt (the delta) is a tall chair-shaped amulet with a spiral uncurling at the front and the White Crown of Upper Egypt (the land south of the delta) is a tall conical headpiece with a bulbous top. The crowns of Lower and Upper Egypt would have only been worn by the king, so amulets such as these would have been placed on the mummy of a commoner, hence giving him the power and influence of a pharaoh or god in the other world. H. 3/4" each ..... 1250
460. **FAIENCE RAM AMULET**, Late Period, ca. 525-332 B.C. A light-green glazed faience amulet of a seated ram with his horns curved towards his face. The ram was worshipped by the ancient Egyptians for its fertility. H. 3/8" ..... 300
461. **LARGE ROSE QUARTZ SCARAB**, Late Period, ca. 525-332 B.C. A beautiful piece of rose quartz sculpted into the form of a scarab beetle. No inscription on the underside. L. 1 1/8" W. 15/16" ..... 450
462. **TWO COLOR FAIENCE BES AMULET**, Late Period, ca. 525-332 B.C. A nice larger Bes Amulet rendered in a greenish-blue faience with black detailing. In Egyptian times pregnant women and young children wore amulets of Bes. Fully intact with a heavy glaze, this is a nice unusually large amulet of this popular deity. H. 1 7/8" ..... 1000
463. **FAIENCE HEAD OF PTAH**, Late Period, ca. 715-330 B.C. Faience head of Ptah, broken off from an amulet of the god. As usual, Ptah here wears a tight-fitting skullcap. The large suspension loop at the back of Ptah's neck is still preserved. The facial features and ears- modeled economically by means of a few notches- are characteristic of the Ptolemaic era. H. 5/8" ..... 250
464. **ROMAN EGYPT BLUE FAIENCE GRAPE CLUSTER AMULET**, Late to Ptolemaic Period, ca. 525-30 B.C. Faience grape clusters were made from molds, which permitted their manufacture in large quantities and with consistent results. L. 3/4" ..... 250
465. **PHOENICIAN GLASS HEAD BEAD**, ca. 5th cent. B.C. Little yellow head with a very pointy nose, big ears and a grimace. The eyes are black as well as the hair which was attached to the now missing suspension loop. H. 1/2" ..... 800
466. **MULTI COLORED GLASS GAMING PIECE**, Ptolemaic Period, 305-30 B.C. Dark and light green glass with yellow swirls, cone shaped. H. 3/4" ..... 250
467. **ROMAN EGYPT FAIENCE PHALLIC VOTIVE AMULET**, Ptolemaic Period, ca. 305-30 B.C. A blue-green glazed faience figure seated with his sexual organ extended up around his neck and over his shoulder. This amulet was intended for the protection, revitalization, or magical preservation of the organ. H. 1 1/4" 800



468. **GLASS APIS BULL FRAGMENT**, Ptolemaic Period, ca. 3rd to 1st cent. B.C. Glass fragment depicting the rear of an Apis bull, he stands on a line of florettes. The Apis, the sacred bull of Memphis, was worshipped as a living representative of Ptah, the creator god of the city. There is a similar but complete glass Apis Bull in the Corning Museum of Glass. This type of glass, even in fragment form, is rare and quite desirable. H. 2 1/8" ..... 2250
469. **GREEN GLASS RING**, Hellenistic, ca. 2nd cent. B.C. Ring of translucent green glass, the with a plain large oval surface. It was made by being cast and then refined by cutting. Intact except for three small chips and some abrasion on the face. There may have been something adhered to the face of this ring, perhaps a cameo. Ring Size 5 1/2. Face is 1 1/4" across ..... 3000
470. **ROMAN EGYPT TERRACOTTA NEGRO PILGRIM FLASK**, ca. 1st cent. B.C. to 1st cent. A.D. An African man and woman embrace to make the body of the vessel. Facial features are nicely defined. Intact except for a couple chips from the lip of the vessel. H. 3 11/16" ..... 3500
471. **ROMAN EGYPT GOLD BRACELET**, Roman Period, ca. 30 B.C. to 324 A.D. Beautifully designed, graduating bracelet of solid cast gold. This is an extraordinary piece in its simplicity and fine craftsmanship. Mounted. W. 2 5/8", 53 grams ..... 8000
472. **ROMAN EGYPT GLASS URAEUS AMULET**, ca. 1st cent. A.D. Glass amulet made in imitation of granite, in the shape of a uraeus. Glass loop for suspension at the top. H. 7/8" ..... 550
473. **ROMAN EGYPT GLASS BEAD**, ca. 1st to 3rd cent. A.D. Black bead with a yellow and red line running the circumference and green, red, black and white vertical lines alternating. Dia. 1/2" ..... 800
474. **DOUBLE OSTRICH FEATHER**, Late Period, ca. 715-330 B.C. Double ostrich feather of wood and gold leaf. A number of Egyptian gods wore two feathers atop their head- sometimes in combination with a crown, sometimes alone- and this amulet way therefore have imbued its owner with divine dignity and majesty. The feather also symbolized the air (the Egyptians observed it fluttering in the wind). H. 1" ..... 350

#### TERRACOTTAS

475. **MAGNA GRAECIA TERRACOTTA BUST OF A GODDESS**, Archaic Period, late 6th to early 5th cent. B.C. She wears a polos on her head and has long hair which hangs around her shoulders. Her right hand is missing as well as her left forearm. Mounted on a custom black base. H. 8 3/4" W. 5 1/2" ..... 2500
476. **MAGNA GRAECIA TERRACOTTA HEAD OF A GODDESS**, ca. 6th to 4th cent. B.C. The face modeled in the beautiful archaic style. Areas of heavy encrustation, minor chipping. Mounted. H. 3 5/8" ..... 750
477. **MAGNA GRAECIA TERRACOTTA SEATED GODDESS**, ca. 3rd cent. B.C. Full body of a seated goddess depicted in flowing robes. Heavily encrusted with earthen deposits. H. 8" ..... 300

#### CERAMICS

478. **MAGNA GRAECIA BLACK WARE GUTTUS**, ca. 5th cent. B.C. A short spout for pouring. No repair, intact. D. 5 1/8" H. 3 1/2" ..... 600
479. **MAGNA GRAECIA CERAMIC BLACK WARE GUTTUS**, ca. 4th cent. B.C. Image of a horse and rider with a cape. There is a shield in the field and the body of the vessel is ribbed. Some misfiring on the lip of the spout and the handle. Intact. D. 3 3/8" H. 3 3/4" ..... 800
480. **MAGNA GRAECIA MYTHOLOGICAL PAESTAN NECK AMPHORA**, ca. 360-350 B.C. Possibly by the Naples Painter. Painted on the obverse is the meeting of Orestes (at left) and Pylades (at right) with Electra at Agamemnon's tomb. Both figures are nude and stand semi-profiled, they carry long spears, each wears a chlamys draped from the arm(s). Both wear laurel crowns. Electra appears at center, and is seated before the tomb of Agamemnon. She is dressed in an elaborate chiton and wears a tiara. The reverse features a satyr chasing a maenad. He holds a phiale in his right hand. She carries a thyrsos. Large 'framing palmettes' flank the figural scenes while a bold meander pattern border chases below. The neck of this amphora is decorated with a bust of a "lady of fashion" on both sides. This vase is beautifully painted with emphasis on the detailing of the figures. An exceptional example of early Paestan work which follows the style of the Asteas painter. See Trendall's Red Figure Vases of Paestum. One handle restored, one small fill spot to the body, otherwise intact. H. 19 3/8" ..... 32500
481. **MAGNA GRAECIA GUTTUS WITH SATYR MOLD**, ca. 4th cent. B.C. A black glazed guttus with remnants of metallic glaze and a ribbed body. A mold in high relief of a bearded satyr. Potter's mark located under the handle. Intact. H. 4" ..... 1500
482. **MAGNA GRAECIA CALENIAN BLACK WARE GUTTUS**, ca. 4th cent. B.C. Calenian ware, named for the city of Cales in Campania, is distinguished by a raised boss or medallion in the central interior of a bowl, in this case a maenad or female follower of Dionysus on the face of the guttus, and also by the metallic sheen of its black glaze, no doubt a deliberate attempt to reproduce something of the appearance of metal originals. A wide ribbed flask with a spout at the bottom of the discus and a ring handle to the maenad's left. H. 2 5/8" W. 4 3/8" ..... 1600
483. **MAGNA GRAECIA CALENIAN BLACK WARE GUTTUS**, ca. 330-300 B.C. A long spout for pouring. Nice shiny black glaze. Intact with some incrustation. H. 3 3/4" Dia. 5" ..... 800

#### SCULPTURE

484. **ROMAN PORTRAIT OF A ROMAN PATRICIAN**, Hadrianic Period, ca. 126 A.D. Marble head of a balding, slightly corpulent, roman patrician, possibly a senator. This head fit into a pre-cut bust which is why the bottom of the neck is rounded, making this a complete sculpture. Lower right ear lobe restored and a natural crack across the back of the head filled. Nose missing, but still a compelling and very complete roman sculpture. Typical of the exquisite realism of the period. Mounted. H. 6 3/4" ..... 12500
485. **SABEAN ALABASTER HEAD OF A MALE**, ca. 2nd cent. A.D. Ca. 2nd cent. A.D. The face is abstractly modeled with deep features and a long neck. The eyes were once inlaid and the hairline is rendered in a rough finished feature. South Arabian heads were votive pieces made in honor of the

gods and dedicated in the temples or as memorials to honor the deceased. Restoration to chin and nose area. H. 4 3/4" ..... 850

#### BRONZES

486. **LURISTAN LARGE BRONZE CAST SWORD**, ca. 1200-800 B.C. Features an elaborate winged-pommel enhanced by globular decoration. The hilt is tiered with two inset discs before the fan shaped grip. The blade, cast into the hilt, is long and narrow with a flat midrib, the edges even. Dark green and olive patina. Intact. L. 35" ..... 6500
487. **MARLIK LARGE BRONZE INGOT**, ca. late 2nd millennium B.C. This piece is decorated with parallel chevrons at the end. The bottom is flat. There is some olive green patina. See Marlik Excavations #975. Dia. 4 1/2" ..... 300
488. **LURISTAN BRONZE PIN**, ca. 10th to 9th cent. B.C. Cast bronze pin with solid spherical head, and side loop on shank just below the head. See Moorey #284. H. 7 3/8" ..... 300
489. **IBERIAN BRONZE LION LATCH**, ca. 5th to 4th cent. B.C. A reclining lion handsomely modeled with crisp detail, the circular eyes incuse. H. 1 1/2" ..... 1200
490. **IBERIAN BRONZE STANDING FIGURE**, ca. 5th to 4th cent. B.C. The human figure is rendered in effigy form with a plank-like body and a spherical head. Light green patination with earthen encrustation. Intact. H. 2" ..... 450
491. **PERSIAN BRONZE PATERA**, Late Achaemenid Empire, ca. 4th cent. B.C. Simple and distinctive, this patera features a handle with a stylized head of a horned deer. The top edge of the handle is incised with a trailed volute pattern. The pan has a flat rim with a thick ribbed edge and rests on a low foot. Dark green and gray patina. Short thin crack on part of the seam joining the base and foot, otherwise intact. L. 14" Dia. 9" ..... 3000
492. **ROMAN BRONZE STRIGIL**, ca. 1st cent. A.D. A curved, blade-like instrument used by athletes to scrap oil and grime from the skin. The strigil has a makers name (TPITOC) and mark (Victory right) on the handle. L. 8 1/2" ..... 3000
493. **ROMAN ARCHAIZED BRONZE TREFOIL OINOCHOE**, Augustan Period, ca. 1st cent. A.D. Beautiful example of strong fabric with a smooth tannish-yellow patina underneath a fantastic array of violet and various green shaded incrustation. The lip of the piece has a detailed egg pattern while the long high handle has a dot pattern running on either side. The lower end of the handle displays the forepart of a highly detailed winged Siren who is perched on a palmette. Provenance: Palladian Antike Kunst, Basel, Katalog 1976; no 110 and Christie's New York in December 2001 as Greek Sicilian, 5th century B.C. Intact. H. to handle 8 3/8" W. 5 1/2" ..... 9850
494. **ROMAN MOLOSSIAN HOUND HEAD WITH SILVER INLAY EYES**, ca. 1st to 2nd cent. A.D. Beautifully modeled, down to the bared teeth. A bronze head of the massive, heavily built Molossian hunting hound, recognizable by his blunt-nosed head and half-pricked ears. The gaping jaw exposes finely modeled teeth and the alert eyes still bear the original silver inlay. Thick shaggy coat of finely stippled and incised fur. This piece was probably used as an adornment on a piece of furniture. Beautiful green patination. An exciting piece of Roman bronze sculpture. Mounted. L. 1 3/4" W. 1 1/2" H. 1 1/8" ..... 5500
495. **ROMAN BRONZE CADUCEUS PIN**, ca. 1st to 2nd. cent. A.D. A herald's wand or staff, especially in ancient times, the caduceus was a symbol of good luck and prosperity. An insignia modeled on Hermes's staff and used as the symbol of the medical profession in modern times. H. 2 3/4" ..... 1000
496. **ROMAN BRONZE VIPER HEAD**, ca. 2nd cent. A.D. Realistically modeled snake head with open mouth, fangs showing and incised scales. Mottled green and brown patination. L. 2 1/8" ..... 750
497. **A BEAUTIFUL ROMAN BRONZE HEAD OF A HOUND**, ca. 2nd to 3rd cent. A.D. The hound is realistically modeled with elongated snout and low forehead, his eyes perked and his ears folded back. Green, red and black patina. A beautiful and artistic piece of Roman bronze work. L. 2" ..... 1500
498. **BYZANTINE LEAD SEAL, HAGIA SOPHIA**, ca. 12th cent. A.D. Obverse: Justinian I and the Virgin Mary standing and holding between them a model of the Church of Hagia Sophia. The church has two large doors, a dome resting on two columns at the sides, and a cross flanked by two tendril-like ornaments on top of the dome. The Greek inscription names "Justinian the emperor" on the left, "Hagia Sophia" above and below the church, and ends on the right with the invocation "Mother of God, come to the aid of." On the reverse, Greek inscription continuing the invocation of the obverse: "the god-fearing Presbyters and Ekdikoi of the Church." G. Zacos, Byz. Lead Seals II, no. 72, pl. 17 (same rev. mold; Ermitage Coll., St. Petersburg). 136g. Widest dia. 2 3/4" ..... 2250

#### JEWELRY

499. **UNIQUE SILVER GEOMETRIC FIBULA**, ca. 8th cent. B.C. A spiral motif at the catch end afforded protection against the sharp pin point and the bow has been twisted into a series of concentric figure eights, from the bottom of which hang six silver pendants. Red, green and black patination. A superb example of Greek geometric art. Silver fibulae from the Geometric period are previously unknown, moreover, this type is possibly unique. L. 3 3/4" ..... 8000
500. **AMLASH GOLD PENDANT**, ca. early 6th cent. B.C. Made of impressed sheet gold, two lbex surround a central disk, intact. A beautiful piece of ancient gold jewelry. D. 1 1/8" ..... 2750
501. **GREEK BRONZE INTAGLIO RING**, ca. 3rd to 4th cent. B.C. This ring depicts the image of the God Pan standing in front of a Herm. Pan was worshiped by soldiers to incite panic in their enemies. In the image on this ring, Pan could possibly be erecting a trophy, commemorating a victory, using the slain enemy's shield helmet and weapons. It is rare and the intaglio is gracefully crafted. Dark green patina. Wearable. Ring Size 8, Face H. 7/8"(2.2cm) ..... 1000
502. **GREEK BRONZE RING**, ca. 2nd cent. B.C. Small intaglio ring, bezel decorated with the image of a flying and skillfully engraved Hippocamp. Ring size 3 1/2 Bezel H. 3/8" (1cm) ..... 750
503. **ROMAN AGATE CAMEO OF A PROWLING LIONESS**, ca. 1st cent. A.D. A detailed image of a prowling lioness in relief. Her head is down and her tail curves up at the end. Made from a single stone, of course as agate comes in layers of color. H. 9/16" W. 15/16" ..... 6500



504. **ROMAN GLASS TWO MILLEFIORE BEADS**, ca. 1st to 2nd cent. A.D. A beautiful example of an ancient bead. L. 1 1/16" . . . . .450
505. **BYZANTINE GOLD AND GLASS BEAD BRACELET**, ca. 7th to 12th cent. A.D. Composed of twenty-two five sided gold capsules; the pairs have a spiral design between them. Hinged together with gold pins, each bead is held in place with a gold wire. The glass beads are green and red, probably in imitation of emeralds and rubies. The catch is complete but for the pin. An excellent example of Byzantine gold work. L. 6 1/4" . . . . .5000
506. **MEDIEVAL SILVERED BRONZE RING WITH INTAGLIO**, ca. 16th cent. A.D. Twisted wires soldered together. Intaglio depicts a facing female head. Size 8. . . . .800

#### MISCELLANEOUS

507. **AMERICAN INDIAN LIGHT BROWN AND BEIGE FLINT CLOVIS POINT**, ca. 7000 B.C. A beautifully symmetrical paleo-point with one flute running nearly the length of the point. Magnificent style and perfect condition. From the Ohio Valley Region. L. 3 1/8" . . . . .1050
508. **AMERICAN INDIAN MOTTLED BEIGE FLINT CLOVIS POINT**, ca. 7000 B.C. An unusually large clovis point with near perfect symmetry and relatively thin depth. Perfect condition and an excellent example of a rare larger paleo-point. From the Ohio Valley region. L. 4 1/4" . . . . .1150
509. **AMERICAN INDIAN BLACK CHERT CLOVIS POINT**, ca. 7000 B.C. Classic clovis type fluted to nearly the middle of the point. Perfect condition. From the Ohio Valley region. L. 3" . . . . .850
510. **WEST AFRICAN SCULPTURE OF A MISSIONARY NUN**, ca. mid 20th cent. A.D. From French West Africa, most likely Cote d'Ivoire (The Ivory Coast), since the face of the figure is stylistically Dan from the Ivory Coast. The figure stands hooded with her hands to her chest holding a rosary and cross. An interesting blend of French Catholic and West African art. H. 11 1/2" . . . . .850

#### GLASS

511. **ROMAN MINIATURE GLASS JUGLET**, ca. 3rd to 4th cent. A.D. The miniature juglet is rendered in blue and white striped glass with slight iridescence. H. 11/16" . . . . .250
512. **ROMAN DOUBLE BALSAMARIAN GLASS WITH THREADING**, ca. 4th to 5th cent. A.D. Unguentarium (so-called twin tear flask) of light green glass with iridescence enveloped in threads. Mounted. H. 4 5/8" . . . . .800
513. **ISLAMIC SYRIAN GLASS PERFUME JAR**, ca. 14th-16th cent. A.D. Multi-colored glass of white, red, yellow and blue. The body has vertical ribs resembling the talons of a bird of prey. H. 1 3/8" . . . . .600

#### PRE-COLUMBIAN

514. **PRE-COLUMBIAN VALDIVAN CERAMIC MALE FIGURE**, ca. 1900 B.C. Left leg missing. Excellent red glaze. H. 3 1/8" . . . . .1000
515. **PRE-COLUMBIAN VALDIVAN CERAMIC HEAD**, ca. 1800 B.C. Valdivan head from large ceramic figure. Excellent red glaze. Mounted on a black base. H. 2 3/8" . . . . .250
516. **PRE-COLUMBIAN VALDIVAN CERAMIC FEMALE FIGURE**, ca. 1800 B.C. Valdivan ceramic female figure with right leg missing. H. 3 7/8" . . . . .1000
517. **PRE-COLUMBIAN OLMEC FEMALE FIGURE**, ca. 1150-550 B.C. Nude female figure with arms underneath breasts. Her hair is drawn back from her forehead in a halo-like shape, and ear spools are prominent. Most of the pale pink body paint remains. Very rare. Set into a custom black metal stand. H. 6 1/8" W. 2 1/8" . . . . .1200
518. **PRE-COLUMBIAN EL SALVADORIAN TERRACOTTA EFFIGY BOWL**, ca. 300-900 A.D. Effigy bowl is glazed monochrome with head, hands, and feet in relief. H. 4 3/8" D. 6 5/8" . . . . .875
519. **PRE-COLUMBIAN CERAMIC HUMAN FIGURE**, ca. 500-900 A.D. An unglazed ceramic, partial figure. It is broken at the waist and top of head, arms are broken and one ear missing. He wears an earplug, a necklace, and an armband. Complimenting facial features. A noble piece. H. 6 3/8" . . . . .800
520. **PRE-COLUMBIAN VERA CRUZ HEAD**, ca. 600-900 A.D. Vera Cruz head of the Remojadas style with carved facial details. A classic Vera Cruz style head. Right ear missing and minor abrasions. Mounted on a custom black stand. H. 5 1/2" W. 4 1/2" . . . . .800
521. **PRE-COLUMBIAN MAYAN CERAMIC TRIPOD VESSEL**, Post-Classic Period, ca. 900-1200 A.D. Horizontal band of incised lines and relief pattern under lip and horizontal band of vertical lines spaced between decorative relief pattern. Tripod legs attached to base. Possibly a Teotihuacan type. H. 7" D. 5 1/2" . . . . .1200

#### ASIAN

522. **NORTHEASTERN THAILAND BAN CHIANG VESSEL**, ca. second half of the 1st millennium B.C. This very ancient buff Thai vessel has a small, thick lipped bowl atop a relatively long stem and wide foot, with the famous orange concentric swirling pattern in registers along the foot and bowl. Intact with minor chips. H. 8 1/8" . . . . .650
523. **AN EXTREMELY RARE CHINESE CHANGSHA WOODEN ATTENDANT**, ca. 4th to 3rd cent. B.C. Sculpted in an elongated angular style with a shield shaped head, ridged brow and triangular nose. The face has unusually complete and extensive remains of red and black pigments delineating its features. The small torso has slots to hold arms and sits atop a long robe-like body. There are charred pigments throughout the piece, but it is likely that most of these figures wore cloth robes. This rare figure is exemplary of those found in the tombs of Changsha from the Kingdom of Chu in Hunan (Southeastern China) which date to the Warring States Period 475 to 221 BC within the latter part of the Eastern Zhou Dynasty. Changsha was the latter capital of the State of Chu. This is a servant or mourner to accompany his master in the afterlife. Waist area expertly restored with very minor losses. H. . . . .14500
524. **CHINESE HAN DYNASTY BRONZE HILL CENSER**, ca. 1st cent. A.D. The hill censer or Boshanlu has a bowl pedestal crowned with a cone shaped top in the form of a stylized jagged mountain which is perforated for use as an incense burner. Olive patination with red speckling and areas of rough verdigris. Minor chips to the bowl-foot and a brake on the rim of the mountain. A wonderful

- example of the new more secular style of bronze work that came to China with the Han. H. 4 3/8" . . . . .1250
525. **CHINESE HAN RED POTTERY DOG**, Han Dynasty, ca. 206 to 220 B.C. The dog stands foursquare with his tail curled over his back and his head tipped back with eyes alert. This is an unusually large tomb figure and of the much desired dog. Traces of white and red pigment. The legs have been reattached. H. 9 1/4" L. 12" . . . . .1350
526. **CHINESE TANG GRAY POTTERY TILE OF AN ATLANTIAN FIGURE**, Tang Dynasty, ca. 7th cent. A.D. On the rectangular gray pottery tile, the squat demon grimaces his ghoulish face with his teeth showing and heavy hair curls rolling over his head. A sash and tunic are all that cover his thick, muscular body. With some intention no doubt, this figure bears a similarity with Tang renditions of foreigners, his grotesquely modeled face and stunted body, however, reveal him as a demon. Demons figure widely as foot rests and real or symbolic architectural supports of the gods. This Atlantean figure would have fit into a wall or plinth. This piece is not merely molded as most Tang pottery pieces are, but individually sculpted. Magnificent style. Very rare type. Excellent condition. H. 5 3/4" W. 4 7/8" . . . . .1950
527. **CHINESE MING BRONZE STATUE OF AN AFTERLIFE JUDGE**, Ming Dynasty, ca. 15th cent. A.D. The stern judge looks onward holding the Hu scepter (broken) -- an ancient symbol of authority and dressed in a heavy flowing gown. Often labeled as attendants, scholars or dignitaries, what distinguishes this piece as a hell judge is the grotesque, lokapala-like modeling of his facial features. Traces of lacquer. Minor brakes to crown and casting flaws common in Ming bronze sculpture, since the piece would have been heavily lacquered. H. 8 1/2" . . . . .725
528. **CHINESE MING BRONZE BUDDHIST ATTENDANT**, Late Ming Dynasty, ca. 16th cent. A.D. The youthful Buddhist attendant holds his hands in Namaskara mudra, the gesture of prayer, greeting and admiration common in monks and Buddhist attendants and still used in South Asia. Traces of lacquer. Minor losses and casting flaws. H. 7 1/2" . . . . .550
529. **THAI EARLY AYUTHIA BRONZE BUDDHA HEAD**, ca. 16th cent. A.D. A rare example of the earliest Ayuthia art. A flame finial surmounts the bead pattern hair. The Buddha has the serene Buddha face and the strong nose of the earliest native Thai Styles. Green patina with earthen encrustation. H. 5 1/2" . . . . .450
530. **INDIAN VIJAYANAGAR BRONZE STATUE OF VISHNU AND LAKSHMI**, ca. 15th to 16th cent. A.D. A rare and superbly modeled example from the much sought after Medieval period of South Indian bronze sculpture. Here a meticulously chased and bejeweled Vishnu sits with his leg pendant and his primary hands in Abhya mudra (protection) and holding his consort Lakshmi. In his secondary hands he holds the standard symbols of this Hindu God: the wheel and conch shell. The vast majority of South Asian bronzes date from well after the period of India's greatest bronze sculpture and have a folksy or "naive" style, so this is a nice example of the classical style. The head of Lakshmi is missing, overall bends typical in smaller pieces. H. 3 3/4" . . . . .850
531. **CHINESE QING BRONZE LAUGHING BUDDHA**, ca. 17th to 18th cent. A.D. Corpulent figure sits with his robes open, holding a rosary and laughing. Known largely in the West as the fat or laughing Buddha (Putai in Chinese and Hotai in Japanese), represents good fortune and happiness and derives from the life of ancient Chinese monk who came to symbolize a life freed from care. Excellent condition with a black and chocolate patina. H. 4 1/2" . . . . .450
532. **JAPANESE MEIJI ARCHAIZING BRONZE VESSEL**, ca. 19th cent. A.D. The vessel has a wide foot with a band of geometric designs. A raised ring separates the body from the long neck which has two leaves of geometric designs. This is an excellently finished 19th Century Japanese interpretation of an Archaizing 16th Century Ming interpretation of Zhou Hu vessel about two and a half millennia old. A wonderful example of the tradition of East Asian bronze vessel reinterpretation. H. 5 5/8" . . . . .450
533. **ISLAMIC ENGRAVED BRONZE VESSEL**, ca. 1800 A.D. An Islamic, probably Qajar Persian, tinned copper vessel with multiple registers of superbly executed floral and geometric design surrounding two larger registers of Arabic inscription. The vessel has a wide flaring ringed base with no bottom and a high domed top with an central tube opening. Scattered green patina over a largely dark patina. Superb example of Islamic ornament and chasing. H. 14 3/4" . . . . .650
534. **JAPANESE IRON TEMPLE LANTERN**, Edo Period, ca. 1800 A.D. This characteristic hexagonal shaped and footed outdoor Japanese temple lantern has openwork sides with a conical roof joined in sections by scroll supports and a ring for hanging. The iron has rusted through in several sections and some scroll supports are bent. H. 14" . . . . .375
535. **JAPANESE EDO IRON SAMURAI MEMPO**, Edo Period, ca. 18th cent. A.D. This piece of full face Samurai armour has a fishtail opening for the eyes, nose and mouth and two cloud pattern guards and pins on the cheeks. Slight traces of lacquer remaining. L. 7 1/2" W. 6 5/8" . . . . .1250
536. **JAPANESE EDO IVORY SHISHI NETSUKES**, Late Edo Period, ca. 1800 A.D. Here a Shishi or Lion (the Japanese version of the Foo Dog) rests its paws on a large ball. Finally, a real netsuke in the sense of it being not just a beautiful object, but an actual toggle to anchor a pouch or into a sash. This is illustrated by the netsuke's asymmetrical cord holes designed to hide a knot. Excellent condition with the soft global wear of an old piece and age cracks. L. 1 1/2" H. 1 1/4" . . . . .475
537. **JAPANESE POLYCHROME WOODEN ELEPHANT TEMPLE PANEL**, Late Edo Period, ca. early 19th cent. A.D. A wonderful white, red, green and black polychrome architectural panel of an East Asian style elephant, sculpted in high relief. It rears its head back with a branch in its mouth. The elephant is one of the four great animals representing human virtues. It represents strength and wisdom and so figures importantly in religious art. Cracks and paint losses, but the piece is in relatively good condition. L. 16" H. 9 1/2" . . . . .775
538. **TIBETAN COPPER AND BRASS TELESCOPING TRUMPET**, ca. 1900 A.D. A large copper sectional monastery trumpet with elaborate brass repousse fittings. Extended H. 65" . . . . .350
539. **BURMESE LARGE ALABASTER INLAYED SEATED BUDDHA**, ca. middle



- to end of the 19th cent. A.D. The Buddha sits in Bhunisparsa mudra – the earth-touching posture, which commemorates the Buddha's attainment of Enlightenment. This piece is an interesting hybrid of both Shan and Mandalay styles where the general body pattern follows Mandalay proportions, while the adornments such as the mirror inlays are more Shan. The piece fits into a period bronze repousse base. Losses to mirror inlays and lacquering. H. 18 1/4" W. 13" ..... 950
540. **TIBETAN BRONZE YAMANTAKA IN YAB-YUM WITH HIS CONSORT**, ca. 19th cent. A.D. The deity stands in the grotesque and menacing form of a Dharmapala (defender of the doctrine) wielding a danda (scepter) and standing on vanquished demons. He belongs to a class of Tibetan Gods called Yidams who are personal protectors. The bull-headed God is the conqueror of Yama, the demon of mortality. He holds his consort, the Yogini Vidyadhara, in Tantric sexual embrace (Yab-yum in Tibetan) representing a union of opposites. Cleanly chased with remains of pigment. H. 5 3/8" ..... 850
541. **THAI BANGKOK STANDING ADORNED BUDDHA**, ca. 1900 A.D. A larger lacquer gilt standing bronze Buddha in typical Bangkok National adornment. The Buddha is in Abhya Mudra, a gesture of reassurance and protection. H. 19" ..... 525
542. **INDIAN LARGE WOODEN TEMPLE PANEL**, ca. end of 19th cent. A.D. Elaborately carved with multiple floral borders rising in a stepped fashion, the central register depicts the anointing of Sri Lakshmi, the consort of Vishnu and the Hindu Goddess of wealth and prosperity. The Goddess sits in the center flanked by the anointing elephants and her attendants. From southwestern India, mostly likely Kerala. Minor chips and cracks. L. 38" H. 10 1/2" ..... 875
543. **JAPANESE IVORY CARVING OF AN ONI AND TWO MONKEYS**, Meiji Period, ca. 1900 A.D. The carving represents the two patron saints of mischief in Japanese folktales – the monkey and the demon oni. Here the comical oni tumbles over two monkeys. H. 3 7/8" ..... 425
544. **BURMESE BRONZE ADORNED JAMBUPATI BUDDHA**, ca. 1800 A.D. A nice example of the unusual Jambupati Buddha from the Shan states of upper Burma. Here in a radical departure from the usual renderings of the Buddha in the garb of a monk, the Enlightened one appears as a Burmese king with an elaborate openwork butterfly sided crown along with the jeweled bands of royalty. The unusual iconography of this figure has several explanations: one suggesting that the Buddha converted the angry King Jambupati by appearing as his equal. Devotional wear and a later, but still period, wooden base attachment. H. 10 1/4" ..... 750
545. **CHINESE GILT AND POLYCHROME WOODEN SEATED KUANYIN**, Late Qing Dynasty, ca. 19th cent. A.D. The crowned Buddhist Goddess of compassion sits atop a rockwork base with her robes overflowing. Nice style for a late wooden piece and unusually complete lacquering. H. 9" ..... 450
546. **INDONESIAN BALINESE POLYCHROME THEATRE MASK**, ca. late 19th cent. A.D. The wide eyed orange face has nicely carved and painted features and eye slits underneath the mask eyes. A nice period Indonesian theatre piece. Chips and paint loss. L. 8 1/8" ..... 375
547. **JAPANESE MEIJI IVORY FIGURE OF A WOMAN AND CHILD**, Meiji-Taisho, ca. early 20th cent. A.D. A nice piece of turn of the century Japanese ivory work with a mother dressed in a Kimono carrying her child on her back and a nest of birds. The woman's head has been reattached and the child is missing a few fingers. H. 8" ..... 450
548. **PERSIAN QAJAR LION INCENSE BURNER**, ca. 1900 A.D. Based on models from 11th century Khurasan, the lion stands foursquare with pierced openwork floral patterns in the neck and body and an inscription. The head opens for a mixture of charcoal and aromatic materials such as frankincense and myrrh. Some bending to the body and one leg. H. 8 1/4" L. 11 1/4" ..... 550
549. **JAPANESE GILT BRONZE TEMPLE LANTERN**, Meiji-Taisho Period, ca. early 20th cent. A.D. This hexagonal shaped and footed Japanese temple lantern has openwork sides and a hinged door with a domed shaped roof with a ring for hanging and lotus leaf petals radiating outward from the roof. The entire piece has chased floral designs. Scattered green patina blossoms through the gilt. It's original hang pin has been replaced with a modern pin. H. 12" ..... 450
550. **ARABIAN JAMBIYA**, ca. 1900 A.D. This dagger has the typical South Arabian or Yemeni shape: a curved triangular blade with a strong midrib and the hour-glass horn handle with a silver bridge running its length. It has a silver repousse scabbard with a gold and silver stitched pattern in the leather and the exaggerated angle shape. Because of the wood shrinkage in the scabbard, the repousse is loose. From a collection acquired before World War II. L. 11 1/2" in sheath ..... 1050
551. **JAPANESE MEIJI BRONZE DRAGON CENSER**, Meiji Period, ca. 1900 A.D. The darkly patinated censor has a deep bowl with a demon oni face on each side which is supported by a writhing dragon on a circular plinth. A nice example of Meiji bronze work. H. 17 1/2" ..... 850
552. **JAPANESE BRONZE BISHAMONTEN**, Meiji-Taisho, ca. early 20th cent. A.D. The god of war and warriors stands proudly clad in armor, spear in one hand, pagoda in other. He also wards off evil-doers and is the most powerful of the four Buddhist guardians of the directions or lokapala. Olive patination. H. 18" ..... 1250
553. **JAPANESE HINOKI WOOD GO BOARD AND STONES**, ca. mid 20th cent. A.D. A large handsome Go table in the traditional style, which is constructed from a massive 5 1/2" thick solid block of Hinoki wood. The table has four bud legs, painted lines and two lacquer bowls of white and black stones in glass. .... 850

#### BARGAIN LIST

554. **EGYPTIAN FAIENCE FUNERARY VOTIVE FRAGMENT**, New Kingdom, 18th Dynasty, ca. 1554-1296 B.C. Lapis-blue glaze. The cartouche reads: "Lord of the two lands, Neb Ma'at Re." The throne name of Amenhotep III (1395-1358 B.C.) called "Amenhotep the magnificent" for the wealth accumulated during his reign. Amenhotep was the father of Akhenaten. L. 2" ..... 450
555. **EGYPTIAN FAIENCE FUNERARY VOTIVE FRAGMENT**, New Kingdom, ca. 1554-1070 B.C. This blue-green votive fragment reads "Osiris, Lord of

- Rosethau." As the primary funerary deity, Osiris would preside over Necropolis sites such as Rose-tau, a term for the Memphis Necropolis, Saqqara, and later for other areas as well. L. 1 7/8" W. 1 7/8" ..... 400
556. **EGYPTIAN PALE GREEN FAIENCE FUNERARY VOTIVE FRAGMENT**, New Kingdom, 19th Dynasty, ca. 1296-1190 B.C. "Lord of the two lands" (an epithet of the king.) Cartouche: "Ba En Re..." Either the pre-nomen of Nephertites I (399-393 B.C.) "Ba En Re Mery Netery," or that of Mer-En-Ptah (1213-1203 B.C.), "Ba En Re Mery Amen." L. 1 1/4" ..... 350
557. **EGYPTIAN BLUE FAIENCE FUNERARY VOTIVE FRAGMENT**, New Kingdom, 19th Dynasty, ca. 1296-1190 B.C. First column: "Lord of the two lands" (an epithet of kingship.) Cartouche: "Re..." Largely un-readable. Second column: "Lord of appearances" (an epithet.) Cartouche: "Amen Re P? S?..." Perhaps attributable to Ra-Messes II or to Seti I. L. 2 1/16" W. 1 1/4" ..... 375
558. **EGYPTIAN BLUE FAIENCE AMULET OF IMSETY**, Late Period, ca. 715-330 B.C. A rich blue faience amulet of Imsety, one of the four sons of Horus. Imsety is depicted as a human-headed mummy whose arms emerge from his wrappings to grasp a folded-cloth amulet of protection. This amulet would have been sewn onto the wrappings of a mummy, by means of the two holes drilled diagonally through the top and bottom, along with three similar amulets in the forms of Duamutef, Qebhsenuf, and Hapy, the other three sons of Horus. The purpose was to protect the internal organs of the deceased, which, starting in the 21st Dynasty, were no longer placed in canopic jars but instead wrapped in linen packages and returned to the body cavity during mummification. H. 1 7/16" ..... 175
559. **EGYPTIAN BRONZE OSIRIS AMULET**, Late Period, ca. 715-330 B.C. Brown patination with green encrustation. Feet and suspension loop broken. H. 1 3/4" ..... 75
560. **EGYPTIAN BRONZE TORSO OF ISIS**, Late Period, ca. 715-330 B.C. Originally from a statue depicting the goddess suckling the infant Horus. Isis wears a tripartite headdress, atop which is a modius crown with uraeus cobra and the remnants of a cow's horns and sundisk. Although both arms are broken off, Isis's right hand is preserved at the bottom of this piece, holding her left breast out for Horus, who would have been seated on the goddess's lap. H. 2" ..... 250
561. **EGYPTIAN BLUE-GREEN FAIENCE USHABTI**, 26th Dynasty, ca. 664-525 B.C. This shabti exhibits the usual features: it is mummiform, wearing a tripartite wig and beard, with hands emerging from the mummy wrappings to grasp agricultural hoes. Many shabtis are inscribed with the owner's name and Chapter 6 of the Book of the Dead, the so-called shabti formula that brought the figure to life; should the deceased be conscripted to do manual labor in the Beyond, the shabti with its agricultural implements would answer "Here I am!" and assume the duties. This particular example is uninscribed, its mere presence in the tomb being sufficient to fulfill its owner's obligations. The complement of such shabtis in some tombs numbered 365, one for each day of the year, plus 36 overseer shabtis to supervise them. H. 2 3/4" ..... 150
562. **EGYPTIAN STYLIZED LIGHT GREEN FAIENCE QUADRUPLE UDJAT AMULET**, Late Period, ca. 715-330 B.C. Multiple udjat-eye amulet. The udjat-eye, sewn into the wrappings of a mummy, served to protect the deceased from the dangers of the Underworld and to assist in restoring the vitality of the physical body after death. If one udjat-eye gave protection, multiple udjat-eyes provided even more. Of light-blue faience, this example represents an extremely stylized form of a quadruple udjat-eye. The serrated edge indicates, in a very cursory fashion, the outer details of the four eyes (the ends of the eyebrows, the inner canthi, and the tips of the falcon markings) found on more carefully crafted examples. The double crisscross on either side of the amulet represents the internal details of the amulet—one eye in each corner. On other stylized examples, the eyes are indicated not by a crisscross but rather by large dots of black, representing pupils. L. 1 1/8" ..... 100
563. **GREEK CORINTHIAN ARYBALLOS**, ca. 6th cent. B.C. Stylized lotus design decorates the body. Radiating lines in applied black decorate the lip. H. 2 1/2" ..... 300
564. **GREEK CORINTHIAN ARYBALLOS**, ca. 6th cent. B.C. Stylized lotus design decorates the body. Radiating lines in applied black decorate the lip. H. 2 1/4" ..... 300
565. **MAGNA GRAECIA MINIATURE SQUAT LEKYTHOS**, ca. 5th to 4th cent. B.C. Original radiating line design remains at the junction of neck and body. Handle reattached. H. 2 3/4" ..... 225
566. **ROMAN JUDEAN TERRACOTTA JAR**, Roman Period, ca. 1st cent. A.D. Intact. H. 3 3/4" ..... 95
567. **ROMAN JUDEAN TERRACOTTA BOWL**, Roman Period, ca. 1st cent. A.D. Portion of bowl has been rejoined. Minor encrustation. D. 7 3/8" ..... 225
568. **ROMAN JUDEAN TERRACOTTA BOWL**, Roman Period, ca. 1st cent. A.D. Very nice deep bowl with minor chips along the rim, otherwise in good condition. H. 2 1/4" D. 4 1/2" ..... 150
569. **ROMAN JUDEAN TERRACOTTA BOWL**, Roman Period, ca. 1st cent. A.D. Minor encrustation, otherwise intact. D. 9" ..... 225
570. **ROMAN TERRACOTTA OIL LAMP**, ca. 50-200 A.D. Round tipped nozzle with flat top, ribbed ring handle, flat round base. Deep concave discus surrounded by a double groove, a front facing mask or face of Bacchus. Sooting around the wick hole. L. 3 1/2" W. 2 3/8" ..... 165
571. **ROMAN NORTH AFRICAN RED WARE OIL LAMP**, ca. 4th to 5th cent. A.D. The discus depicts the bust of a draped and bearded man. L. 4 5/8" ..... 450
572. **ROMAN NORTH AFRICAN RED WARE OIL LAMP**, ca. 4th to 5th cent. A.D. The discus depicts a running horse or donkey. The shoulder adorned with a stylized ivy leaf and circle design. Restoration to the nozzle. L. 5 3/8" ..... 450
573. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP**, ca. 4th-5th cent. A.D. Lamp renders boar with herring-bone design on rim. L. 4 1/2" ..... 150
574. **CARTHAGINIAN NORTH AFRICAN OIL LAMP**, ca. 4th to 5th cent. A.D. The image of a horse and leaping hare decorate the discus. The shoulder is adorned





6



14



13



179



187



300



107



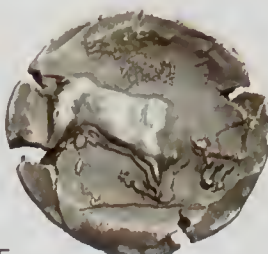
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233



105



59



122



333



351



47



383









	with a stylized ivy leaf and concentric circle motif. Restored from several large fragments. L. 5 3/4".....	275
575.	<b>ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP WITH CANTHARUS AND DOVES</b> , ca. 5th cent. A.D. Two doves on either side of the cantharus with water spouting from it. The earliest representation of this image is from the Hellenistic times, and it referenced a similarly themed floor mosaic. The difference was that the doves were perched on the rim of a cantharus and were reflected in the water. Christians linked imagery of the dove with their story of Noah, the Song of Songs, and also of Jesus' Baptism. "In the latter, the dove is the representation of the Holy Spirit, descending on Jesus as he emerges from the water." (From "Light from the Age of Augustine"#40). Heavy incrustation around the handle, slightly chipped. L. 5 1/4".....	500
576.	<b>ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP WITH IMAGE OF A DOG CHASING A RABBIT</b> , ca. 5th cent. A.D. Ornate scene of a running dog behind a rabbit. A leaf pattern is shown between them. L. 5 1/2".....	400
577.	<b>ROMAN RED WARE</b> , ca. 4th to 5th cent. A.D. The bowl of this dish shallow and round with no foot. The rim thin and flat. Intact. Minor incrustations. D. 7 3/4".....	700
578.	<b>ROMAN OIL LAMP WITH IMAGE OF AN OX</b> , ca. 3rd to 4th Century A.D. A striding ox with head turned frontal inside the discus. An inscription, or potter's mark on the bottom of the lamp. D. 4 1/2".....	600
579.	<b>GREEK CORINTHIAN TERRACOTTA HEAD OF A SATYR</b> , ca. 5th cent. B.C. A nicely modeled rendition of the comical satyr. He sports a prominent beard and goat ears. Wonderful style. Mounted. H. 2 1/4".....	525
580.	<b>GREEK TERRACOTTA MODEL OF A BOAR</b> , ca. 4th to 3rd cent. B.C. Realistically modeled torso. Remains of white slip and earthen encrustation. Head missing. L. 4 1/4" H. 3 1/4".....	175
581.	<b>MAGNA GRAECIA TERRACOTTA SEATED GODDESS</b> , ca. 5th cent. B.C. The goddess is here seated in Archaic pose on a throne. Minor losses, otherwise intact. H. 5 3/8".....	425
582.	<b>EASTERN ROMAN DOUBLE HANDLED JUGLET</b> , ca. 2nd cent. A.D. Spherical body with a long tubular neck flanked by circular handles. Excellent condition. H. 3 1/2".....	150
583.	<b>ETRUSCAN TERRACOTTA BRAZIER FRAGMENT WITH HORSES</b> , ca. 5th cent. B.C. The fragment depicts a register of walking horses. Remains of red slip. L. 5 1/2" H. 3 7/8".....	275
584.	<b>ROMAN TERRACOTTA AMULETIC BUST OF A PHILOSOPHER</b> , ca. 1st cent. A.D. The amulet is the upper torso of a robed and bearded male figure, most likely the representation of an ancient philosopher. Pierced for suspension. H. 3 1/4".....	150
585.	<b>LURISTAN BRONZE SPEARHEAD</b> , ca. 8th cent. B.C. The point has a wide midrib which develops into the base of the spear, and finally, the tang. Original earthen deposits. Good condition. L. 13 3/8".....	525
586.	<b>LURISTAN BRONZE DAGGER</b> , ca. 8th cent. B.C. Handle reattached to blade. Black and earthen patina. L. 11 1/8".....	450
587.	<b>LURISTAN BRONZE DAGGER</b> , ca. 800 B.C. The handle is left open for a stone inlay. The blade features a wide midrib. Good condition with a green and earthen patina. L. 12 1/8".....	800
588.	<b>LURISTAN BRONZE DAGGER</b> , ca. 8th cent. B.C. This dagger has a wide leaf-like double edged blade with a recessed handle that once held stone or wooden inlays. Earthen and green patina. L. 12".....	800
589.	<b>ROMAN BRONZE CROSSBOW FIBULA</b> , ca. 1st to 3rd cent. A.D. The crossbow fibula has onion shaped terminals with dentate patterns on the body. The pin is missing, otherwise in excellent condition with a bluish-green patina. L. 2 5/8".....	250
590.	<b>ROMAN LEAD ASTRAGOLUS OR KNUCKLE BONE GAMING PIECE</b> , ca. 2nd to 3rd cent. A.D. L. 1 1/8".....	225
591.	<b>ROMAN BRONZE DUCK FORM CHEST LEG</b> , ca. 2nd cent. A.D. The top portion of the leg is a duck with its wings outstretched alighting on the claw portion of the foot. Thick olive patination with earthen encrustation. H. 2 3/8".....	175
592.	<b>ROMAN BRONZE BOWL</b> , ca. 3rd cent. A.D. The bowl has an indented lip. Golden patination with green areas. H. 1 7/8" Dia. 4 3/4".....	225
593.	<b>PRE-COLUMBIAN MEZCALA STONE HEAD</b> , Late Pre-Classical, ca. 200 B.C. Composed of a mottled green and brownish stone. L. 3 3/4".....	375
594.	<b>ROMAN MARBLE FINGER</b> , ca. 2nd cent. A.D. The finger comes from an over life-sized statue and even possesses its original iron pin. Surface encrustation. Extends 3 1/8" from post.....	325
595.	<b>COPTIC BONE MINIATURE AMPHORA</b> , ca. 6th to 8th cent. A.D. H. 1/4".....	125
596.	<b>EUROPEAN GERMAN BLACK FOREST MODEL OF AN ELF WOOD COLLECTOR</b> , ca. 1900 A.D. Minor chips. H. 7 3/4".....	150
597.	<b>GANDHARAN GRAY SCHIST HEAD OF A BEARDED MAN</b> , ca. 2nd to 3rd cent. A.D. This most likely is the head of the bodhisattva Vajrapani or a Brahman. Nicely modeled with flowing hair and a full beard. L. 2 1/16".....	175
598.	<b>GANDHARAN GRAY SCHIST HEAD OF A BODDHISATVA</b> , ca. 2nd to 3rd cent. A.D. Modeled in the finest Hellenistic style, this sculpture represents the head of an enlightened being who postpones entry into nirvana to save all	
	sentient beings. L. 3 3/4".....	350
599.	<b>CHINESE POTTERY FIGURE OF AN ATTENDANT</b> , Tang Dynasty, ca. 7th cent. A.D. Modeled in tan pottery with remains of red paint, this figure would have belonged to a noble's entourage. H. 8 1/4".....	150
600.	<b>INDIAN BENGAL BRASS SCULPTURE OF KRISHNA VENUGOPAO</b> , ca. 17th to 18th cent. A.D. The beloved Krishna, the last incarnation of Vishnu, stands nude, his hands once held a flute. H. 2 3/4".....	150
601.	<b>CHINESE MING BRONZE INFANT BUDDHA</b> , ca. 16th cent. A.D. The child Buddha stands on a double lotus plinth, dressed in an infants clothes. Traces of heavy lacquer. Intact. H. 6 7/8".....	475
602.	<b>INDIAN BRONZE SEATED NANDI BULL</b> , ca. 18th cent. A.D. The bull, a symbol of the Hindu god Shiva, sits adorned on a plinth. General devotional wear. H. 4 1/2" L. 3 1/8".....	350
603.	<b>INDIAN BRONZE STANDING SHIVA AND SHIVA FAMILY SHRINE</b> , ca. 19th cent. A.D. H. 4 3/8".....	150
604.	<b>INDIAN BRONZE FIGURE OF LAKSHMI</b> , ca. 19th cent. A.D. Lakshmi is the consort of Vishnu and the goddess of prosperity. H. 3 1/8".....	175
605.	<b>INDIAN BRASS SHIVA NATARAJ</b> , ca. 19th cent. A.D. The Hindu god rendered in the famous dance of creation, holding a drum and a flame. H. 4 7/8".....	325
606.	<b>CHINESE TERRACOTTA SEATED MALE DEITY</b> , ca. 19th cent. A.D. The god, rendered in red terracotta with extensive remains of pigment, sits on a Ming style chair in heavily adorned robes. Inscribed backside. H. 5 1/2".....	125
607.	<b>CHINESE TERRACOTTA FEMALE DEITY</b> , ca. 19th cent. A.D. Shown seated in flowing robes on a Ming style chair holding a hu. Inscribed reverse. H. 5 3/4".....	125
608.	<b>JAPANESE WOODEN ELEPHANT HEAD</b> , Edo Period, ca. early 19th cent. A.D. This elephant head comes from a temple panel. It has nearly all of its original paint pigments adhering. L. 5 1/4".....	150
609.	<b>SOUTH INDIAN BRONZE STATUE OF RAMA</b> , ca. 19th cent. A.D. The famous incarnation of the Hindu god Vishnu stands with his weight tilted to one side, his arms once held a bow and a baton. H. 6".....	225
610.	<b>CHINESE BRONZE FIGURAL CHOP, UNINSCRIBED</b> , ca. 19th cent. A.D. The male dignitary stands clothed in elaborate robes. H. 4 1/2".....	250
611.	<b>THAI RATANAKOSIN SEATED GILT BRONZE BUDDHA</b> , ca. 19th cent. A.D. The Buddha sits in the earth touching posture on a multi-tiered plinth. The piece has a heavy gold lacquering and small mirror inlays. H. 6 1/2".....	375
612.	<b>TIBETAN COPPER AND BRASS REPOUSSE SHRINE DOOR</b> , ca. 19th cent. A.D. The central copper plaque has a repousse image of a Dharmapala deity, which is a protective deity in Buddhism. The outer plaque, made of brass, is an elaborate repousse floral pattern. H. 7" W. 5 1/2".....	350
613.	<b>JAPANESE GREEN GLAZE CERAMIC STORAGE VESSEL</b> , ca. late 19th cent. A.D. The vessel is stamped with a Japanese seal and has a narrowing opening on tapering shoulders with a concentric lined pattern. Bright green glaze with brownish highlights. Good condition. H. 13 1/2".....	350
614.	<b>NEPALESE BRONZE LAMP WITH MALE AND FEMALE DONOR</b> , ca. late 19th cent. A.D. This unusual piece depicts a male and female donor seated with the hands in greeting posture. H. 3 1/2".....	150
615.	<b>JAPANESE BRONZE SHISHI</b> , ca. early 20th cent. A.D. The Japanese version of the Foo dog or lion sits upright in a guarding position. H. 3".....	175
616.	<b>JAPANESE MEIJI BRONZE FIGURE OF A GLASS BLOWER</b> , Meiji Period, ca. 1900 A.D. This is a superb example of Meiji bronze work. The fingers have been broken off on the left hand, which is loose. H. 5".....	425
617.	<b>JAPANESE BRONZE TEMPLE BELL AND RINGER</b> , ca. 1900 A.D. The bowl shaped bell has a single register with a cloud pattern and dragon. Olive patination. Dia. 4 3/8".....	275
618.	<b>JAPANESE BRONZE SUIBAN FOR IKEBANA</b> , Taisho Period, ca. early 20th cent. A.D. The large circular basin has one central register of circular water patterns and sits upon a tripod with wave-form legs. Green to olive patination. Maker's stamp on the bottom. H. 5".....	225
619.	<b>INDIAN BRONZE STATUE OF RAMA</b> , ca. 19th to early 20th cent. A.D. The god shown standing with his hands posed to hold a baton and bow. Rama was an incarnation of Vishnu. A nice little South Indian bronze. H. 4 3/8".....	200
620.	<b>INDIAN BENGAL BRONZE DIPA LAMP</b> , ca. 1900 A.D. The lamp is rendered in the distinctive coil pattern of Bengal and is supported by an elephant standing on a plinth. H. 8 1/2".....	250
621.	<b>THAI BUDDHIST MONKS BEGGING BOWL</b> , ca. early 20th cent. A.D. Hammered from separate sheets of bronze and pounded into spherical form. H. 6 3/4" Dia. 9 3/4".....	225
622.	<b>POLYNESIAN STANDING WOODEN FIGURE</b> , ca. 1930 A.D. The human effigy stands with its legs bent and its arms held up. This was an adornment on a larger piece. H. 6".....	300
623.	<b>JAPANESE BRONZE VASE</b> , ca. 1930 A.D. The vase depicts a floral pattern done with silver and gold plating. Patina cleaned. H. 7".....	150
624.	<b>BURMESE VOTIVE SILVER STUPA</b> , ca. early 20th cent. A.D. The stupa sits on a stepped platform with a Burmese inscription at the base. The stupa rises to a pinnacle surmounted by a flag and it opens up for a sacred object. H. 7 1/2".....	275













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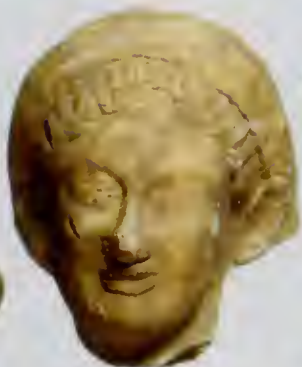
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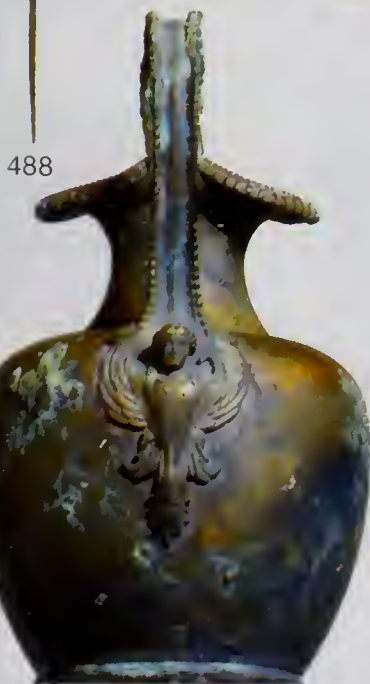
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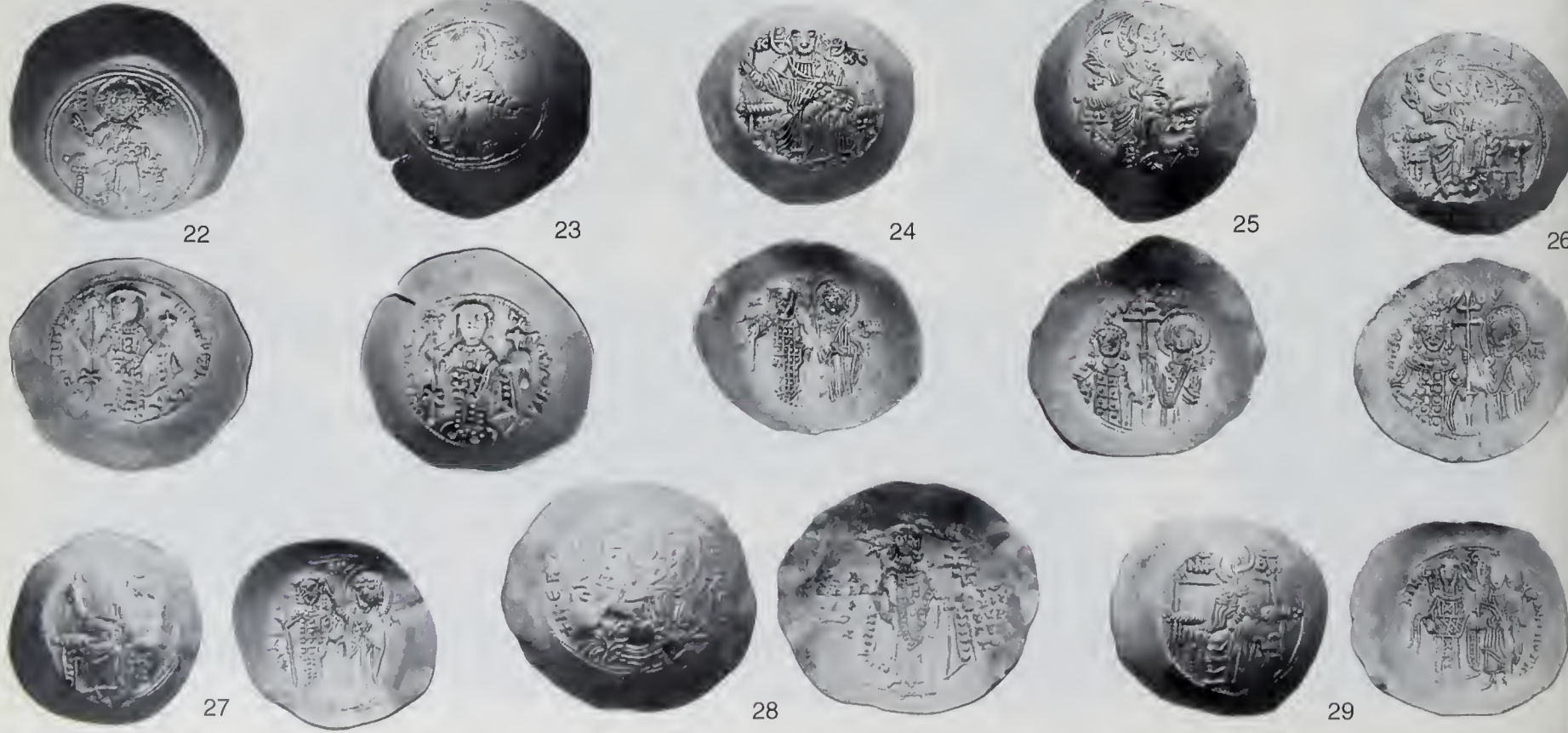
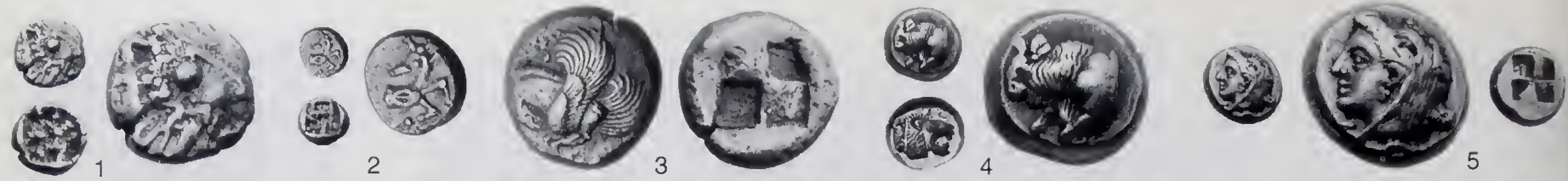


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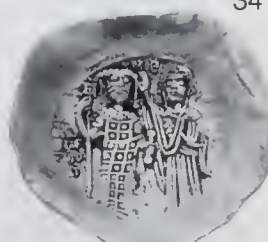
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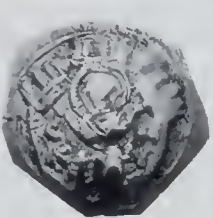
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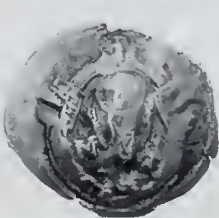
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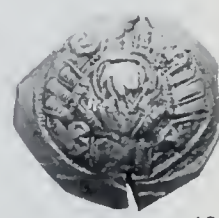
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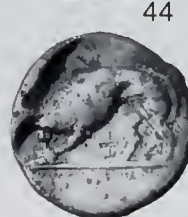
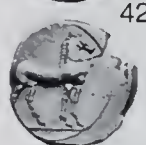
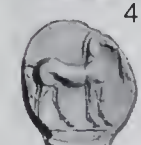
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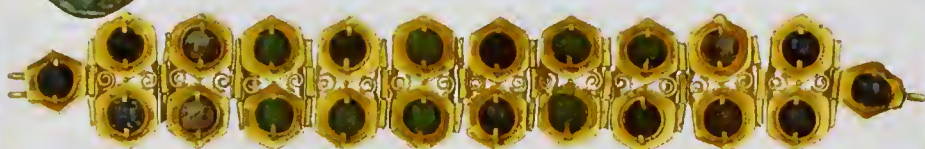
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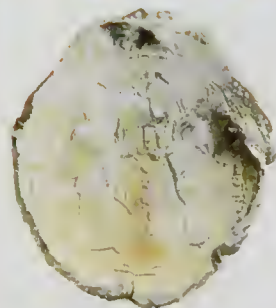
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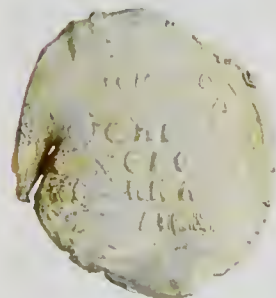
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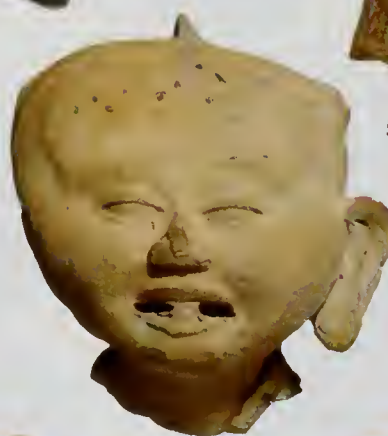
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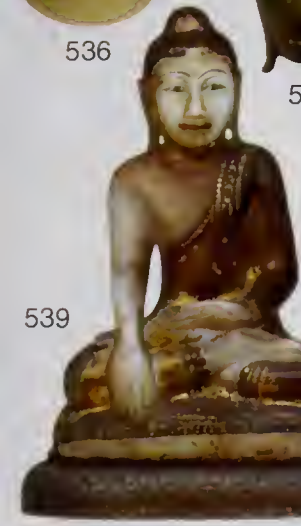
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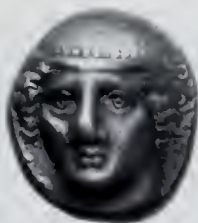




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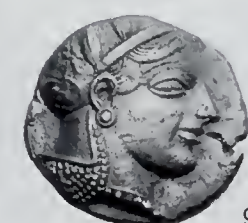
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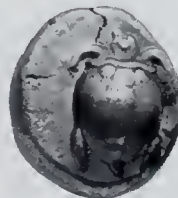
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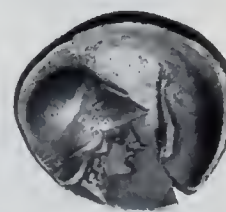
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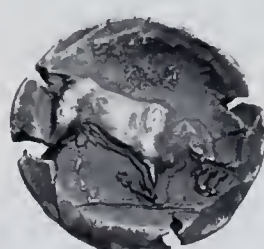
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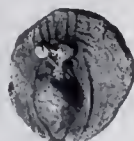
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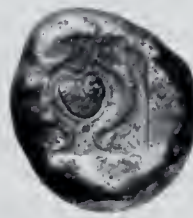
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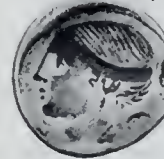
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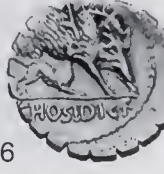
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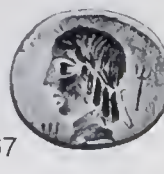
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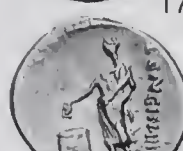
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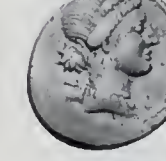
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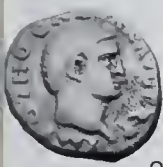
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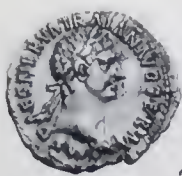
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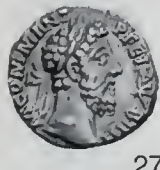
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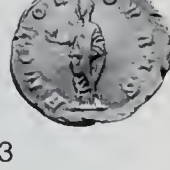
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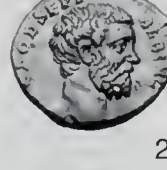
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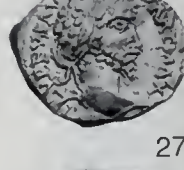
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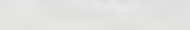
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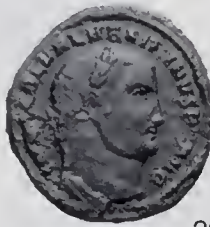
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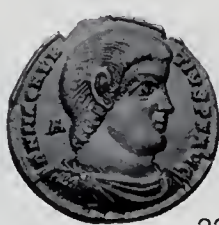
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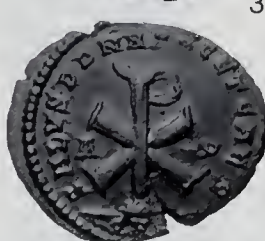
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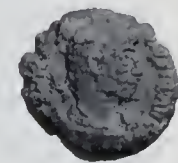
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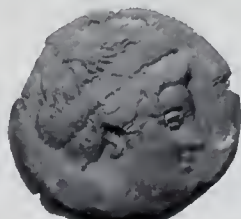
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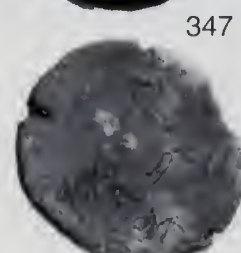
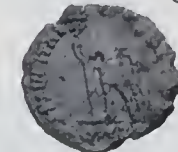
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